昭和33年12月17日国鉄東局特別扱承認雑誌第391号　なかよし第14巻第3号付録昭和43年2月1日発行

テレビまんが 奥さまは魔女

「なかよし」独占まんが化！

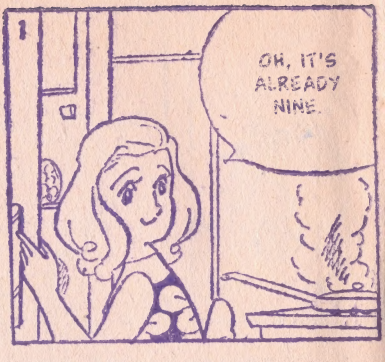
TBS系テレビ放送中

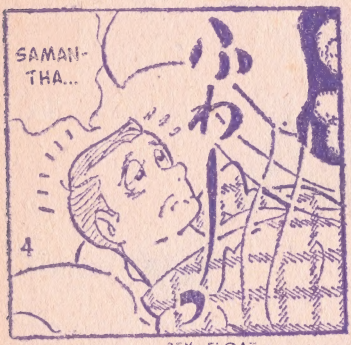
竹中きよこ

なかよしブック

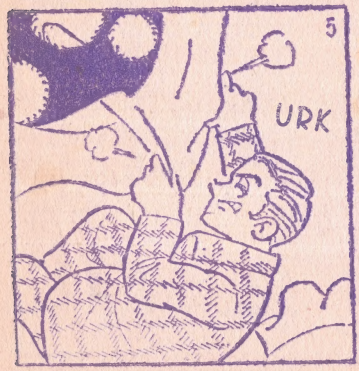
DARRIN
SAMANTHA
TABITHA
ENDORA
(SAMANTHA'S MOTHER)
DARRIN'S BOSS AT THE AD AGENCY, AND HIS WIFE
LOUISE
LARRY TATE
THE COUPLE NEXT DOOR
ABNER
GLADYS

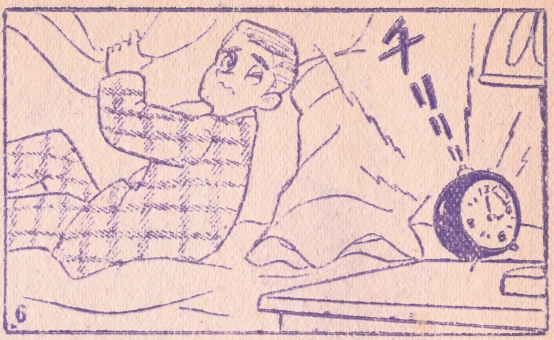
SFX: TWITCH



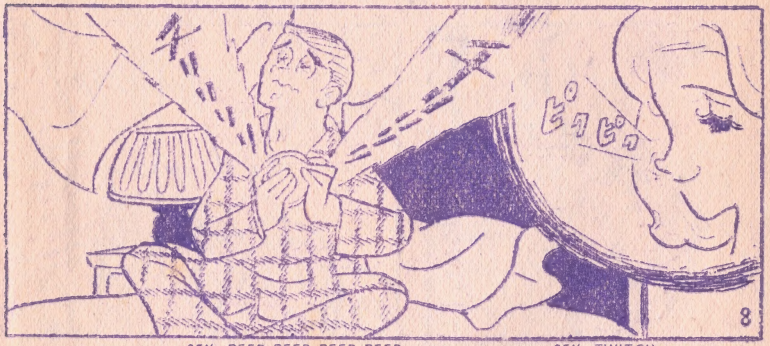


SFX: FLOAT



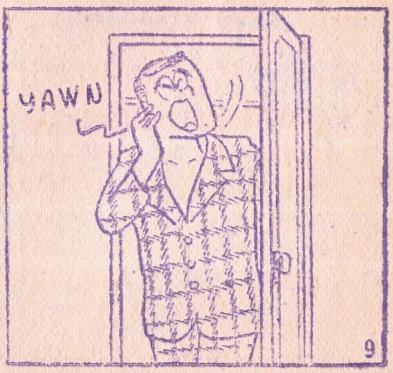


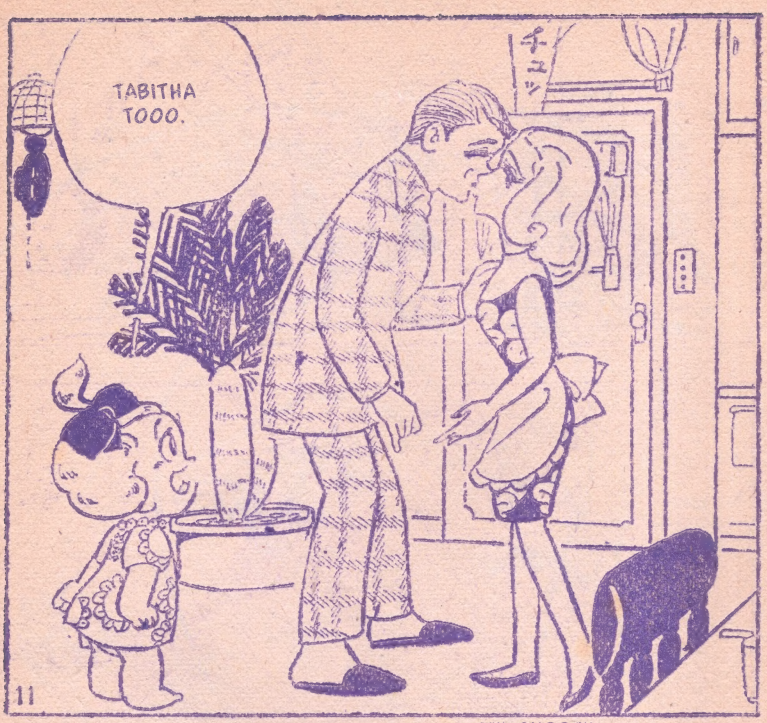
SFX: BEEP BEEP



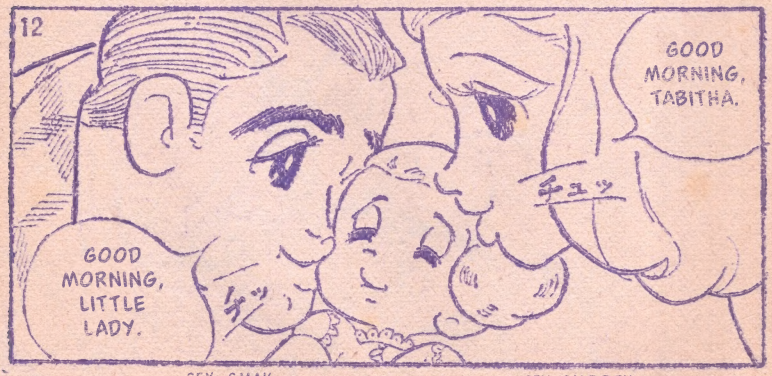
SFX: BEEP BEEP BEEP BEEP

SFX: TWITCH





SFX: SMOOCH



SFX: SMAK

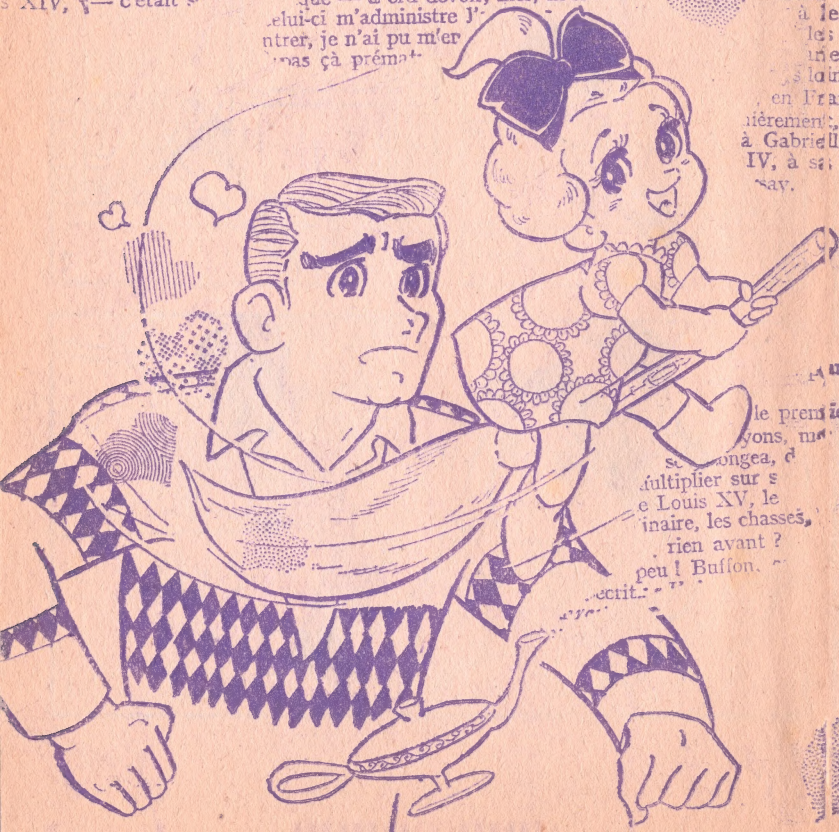
SFX: SMOOCH

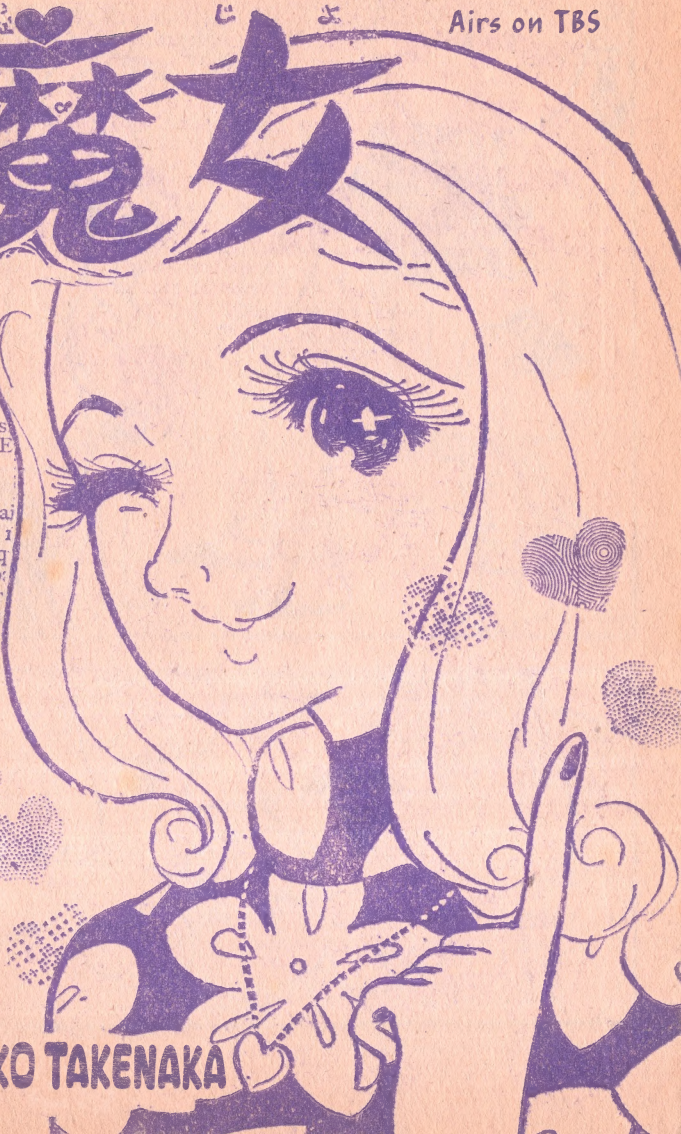
テレビの人気者

奥さまは魔女

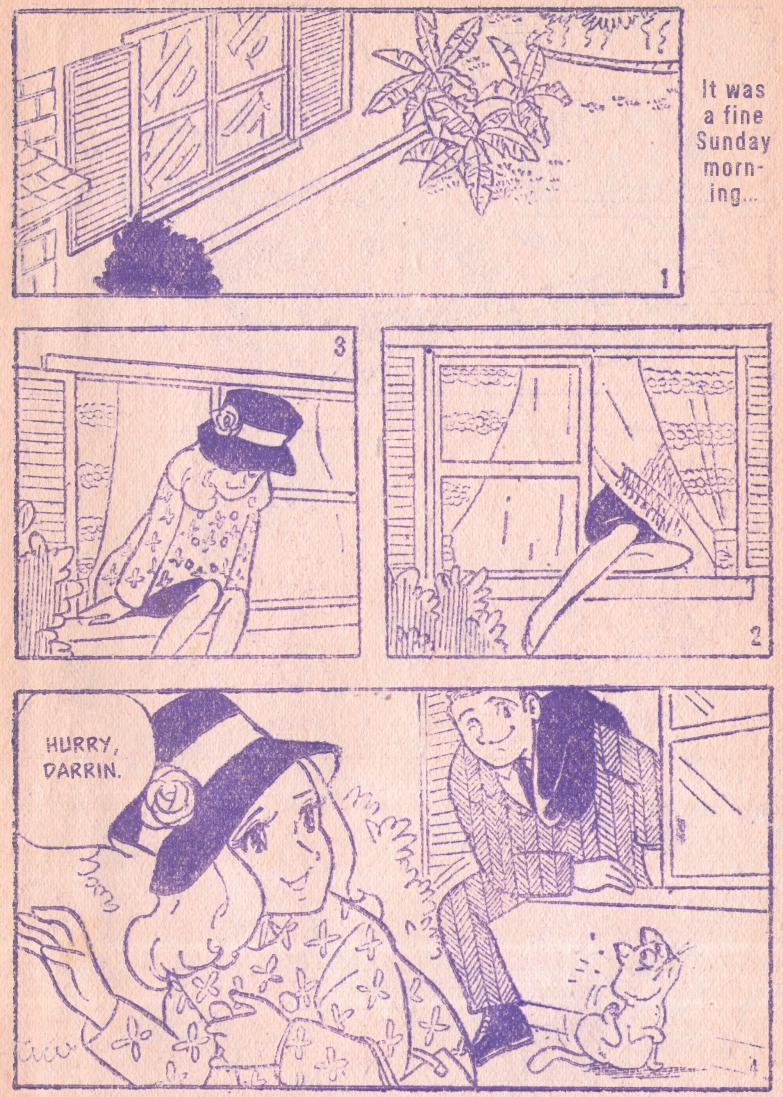
BEWITCHED

Airs on TBS

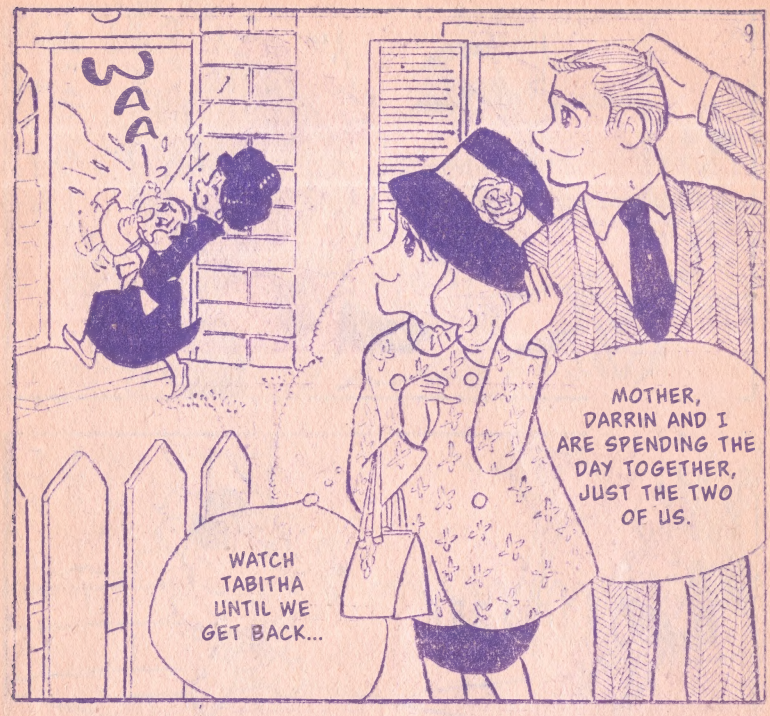


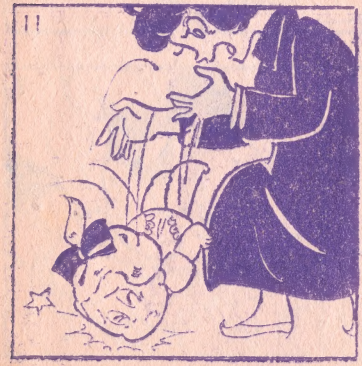


KIYOKO TAKENAKA


It was a fine Sunday morning...
1
3
2
HURRY, DARRIN.
4

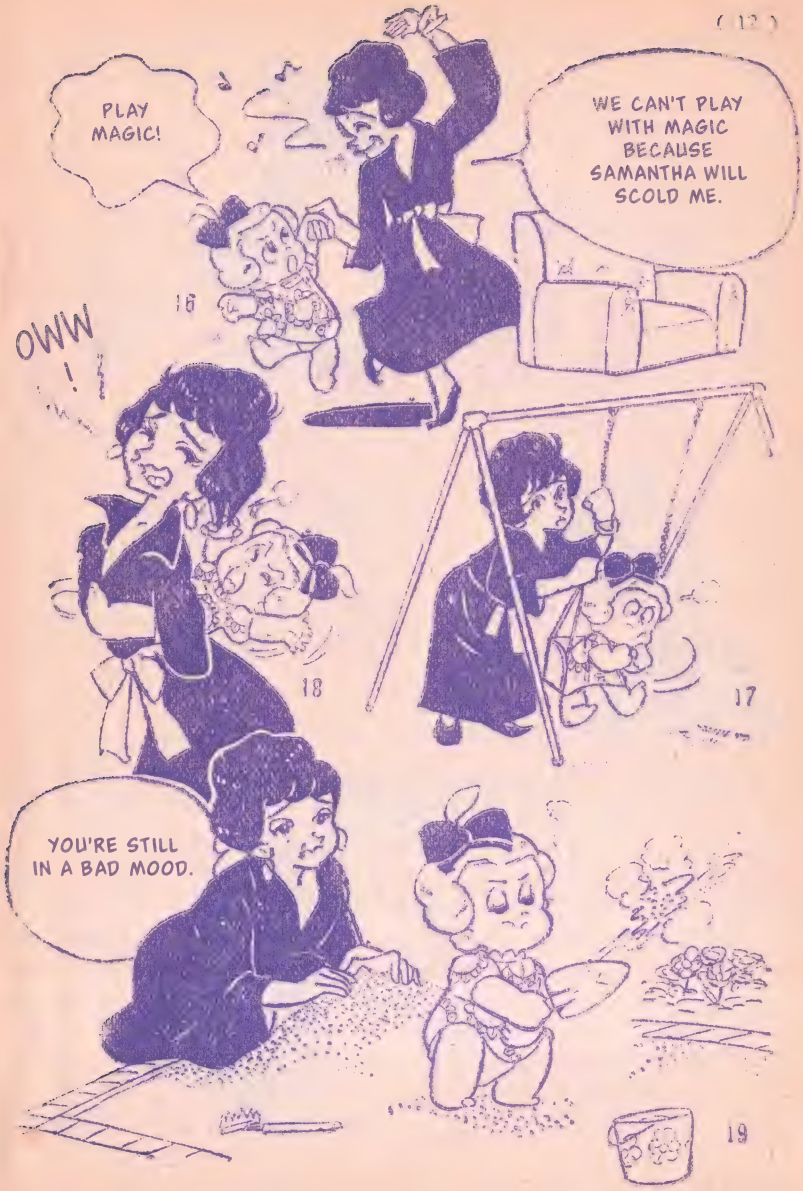
5
ガラ
ドン
ぎぎあ〜っ
SFX: CRASH
SFX: BANG
SFX: YEEOW
6
TABITHA COME TOOOO.
WAAH
YOUR MOMMY AND DADDY ARE GOING SOMEWHERE AWFUL.
8
7


9
WAA!
MOTHER, DARRIN AND I ARE SPENDING THE DAY TOGETHER, JUST THE TWO OF US.
WATCH TABITHA UNTIL WE GET BACK...

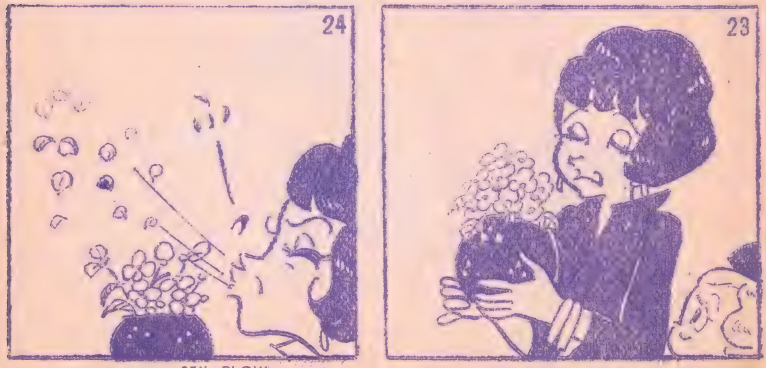

11

10
WAAAH

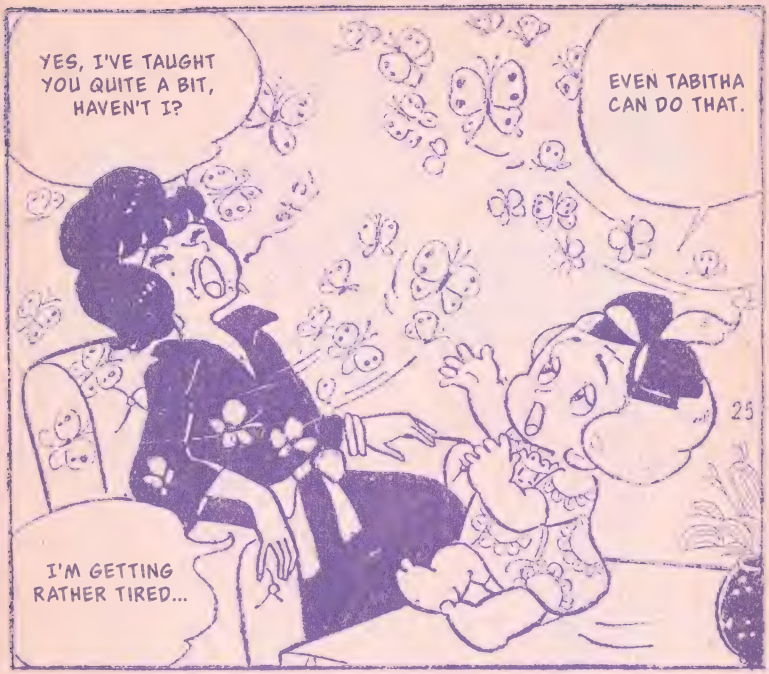
WAAAH
WHAT A FUSS YOU'RE MAKING. YOU'RE ACTING JUST LIKE SAMANTHA DID WHEN SHE WAS YOUR AGE.
12
COME NOW, ENOUGH OF ALL THIS CRY-ING.
14
UNFH
GRR
13
TABITHA WANNA PLAY MAGIC.
HERE, COME DANCE WITH GRANDMAMA.
15


PLAY MAGIC!
16
WE CAN'T PLAY WITH MAGIC BECAUSE SAMANTHA WILL SCOLD ME.
OWW !
18
17
YOU'RE STILL IN A BAD MOOD.
19

SFX: SMILE



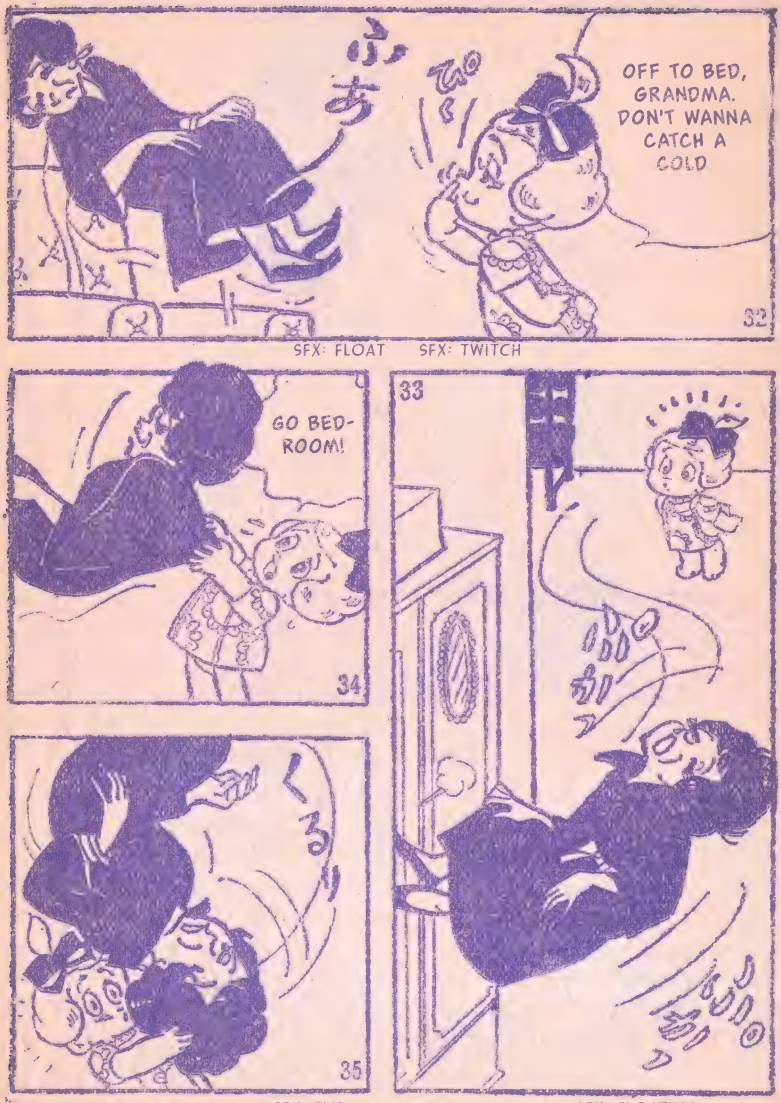
SFX: BLOW


YES, I'VE TAUGHT YOU QUITE A BIT, HAVEN'T I?
EVEN TABITHA CAN DO THAT.
25
I'M GETTING RATHER TIRED...

27
THEN GRANDMAMA WILL USE MAGIC TO MAKE YOU SLEEPY.

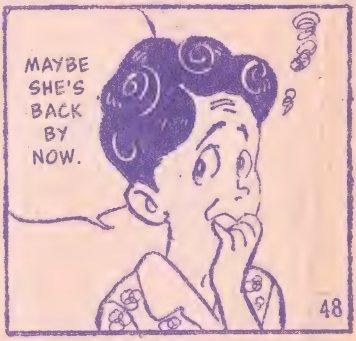
LET'S TAKE A LITTLE NAP, TABITHA.
NOOO
NOT SLEEPY...
26

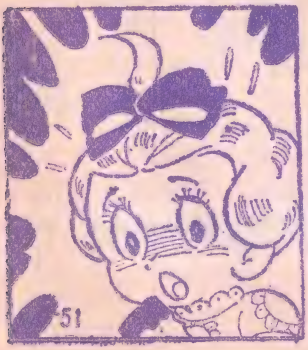
VERY, VERY SLEEPY.
SEE? TABITHA'S GETTING SLEEPY...
AM NOT.
28
GETTING...
GRANDMA'S GETTING VERY, VERY SLEEPY...
LOOK, LOOK.
29
31
SHE FELL ASLEEP.
Zzz
30


OFF TO BED, GRANDMA. DON'T WANNA CATCH A COLD
32
SFX: FLOAT
SFX: TWITCH
GO BED-ROOM!
34
33
35
SFX: FLIP
SFX: FLOATING

TABITHA MAKE GRANDMA DISAPPEAR.
36
SORRY.
37
LET'S PLAY HOUSE!
TABITHA BEHAVE NOW.
38
NOOOO!
BABY, YOU STAY HOME.
40
DADDY AND MOMMY HAVE TO GO RUN ERRANDS.
39

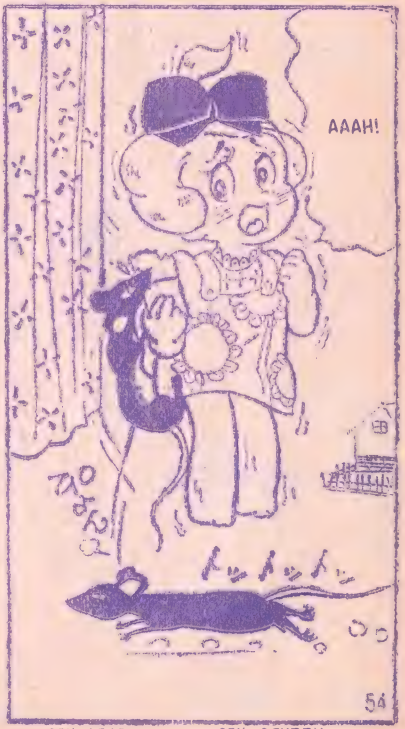
COME ON, LET'S SNEAK OUT.
DON'T LEAVE BABY!
41
42
MOMMY LEFT BABY BEHIND!
43
44
IT'S THE LADY FROM NEXT DOOR.
46
45
SFX: KNOCK KNOCK





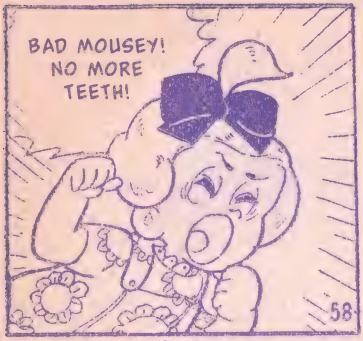
SFX: MUNCH MUNCH

SFX: SQUEAK SQUEAK

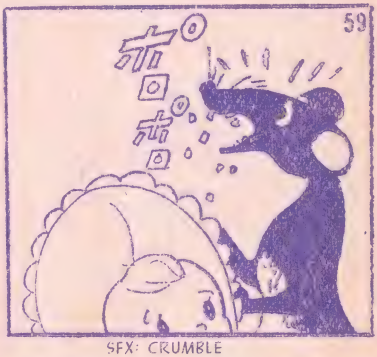


SFX: LEAP

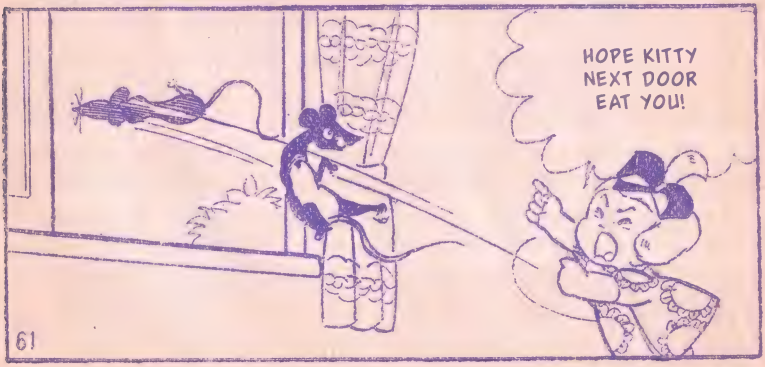
SFX: SCURRY

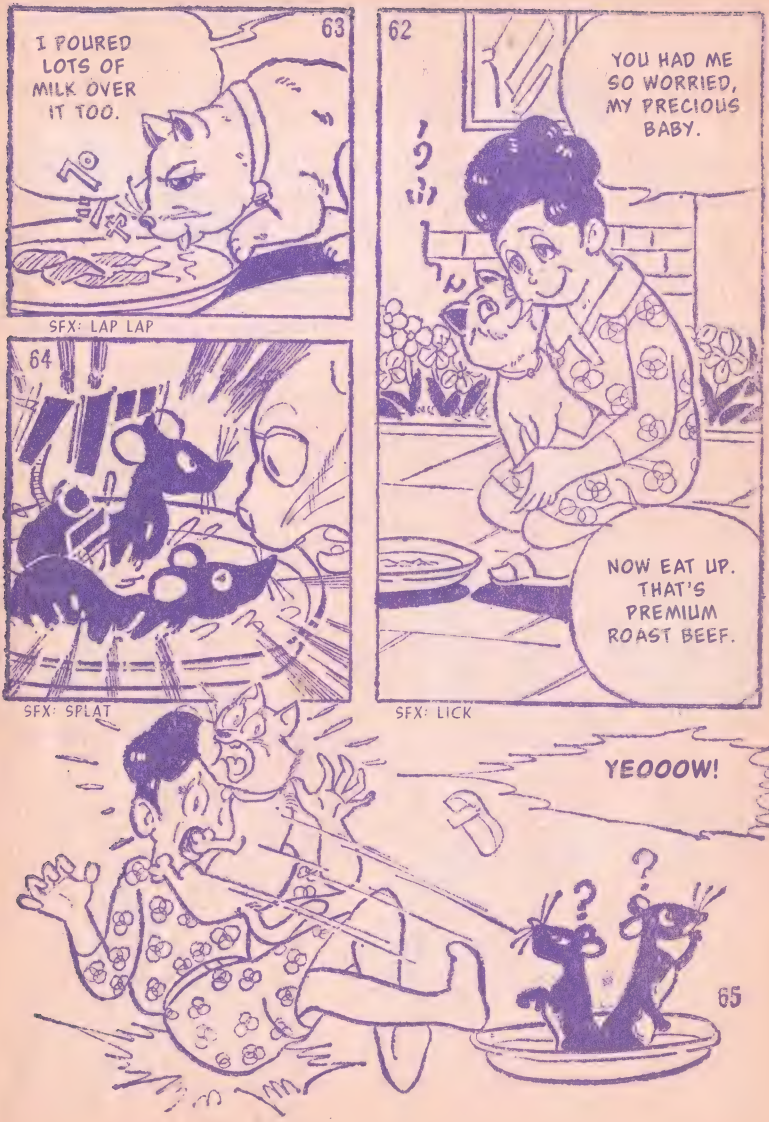


SFX: CHOMP CHOMP

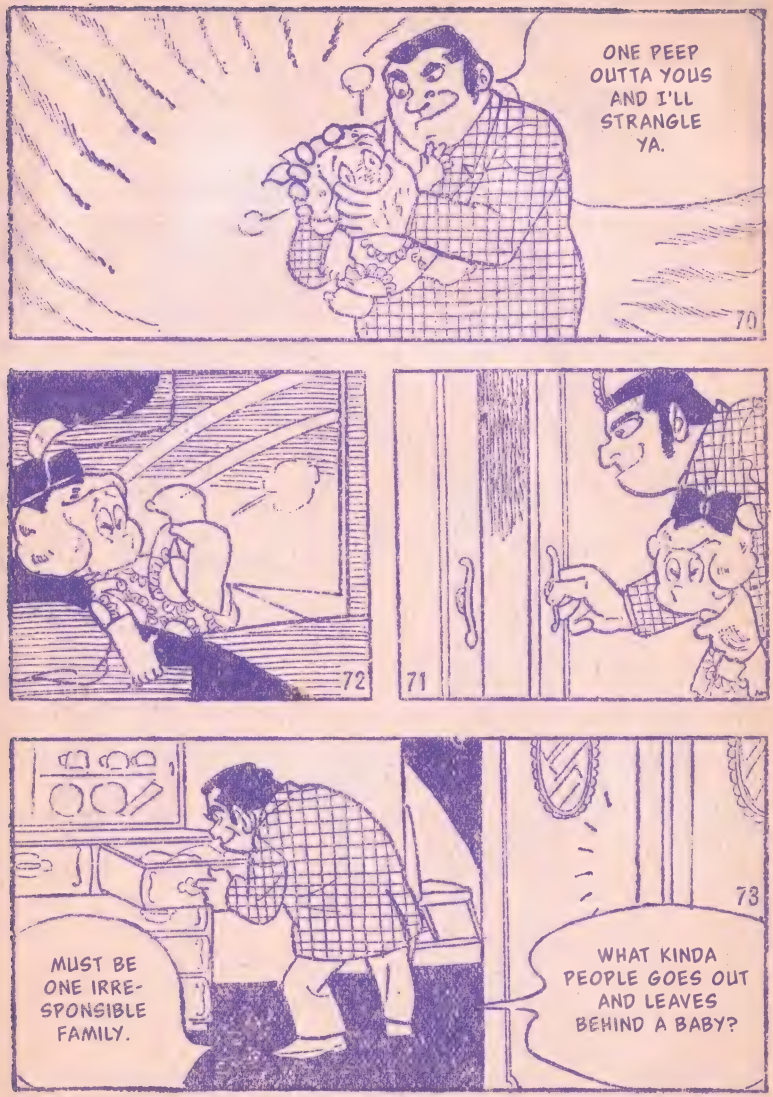


SFX: CRUMBLE



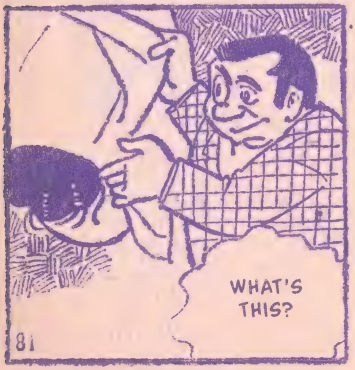

62
YOU HAD ME SO WORRIED, MY PRECIOUS BABY.
NOW EAT UP. THAT'S PREMIUM ROAST BEEF.
SFX: LICK
63
I POURED LOTS OF MILK OVER IT TOO.
SFX: LAP LAP
64
SFX: SPLAT
YEOOOW!
65

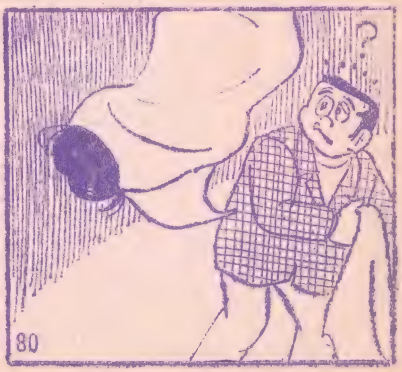
67
66
SFX: SLIDE
69
BURGLAR!
68


ONE PEEP OUTTA YOUS AND I'LL STRANGLE YA.
70
72
71
MUST BE ONE IRRE-SPONSIBLE FAMILY.
73
WHAT KINDA PEOPLE GOES OUT AND LEAVES BEHIND A BABY?

ONE PEEP OUTTA YOUS AND I'LL STRANGLE YA.
75
GRANDMA, WAKE UP! TABITHA IN TROUBLE!
BAD MAN KILL TABITHA.
74
SFX: RUMMAGE
NO MAKE A PEEP.
76
NOW TABITHA NOT HAVE TO WORRY 'BOUT GETTING KILLED.
78
AAAAH
77

I WONDER IF THERE'S ANY JEWELS AROUND HERE.
79


WHAT'S THIS?
81


80

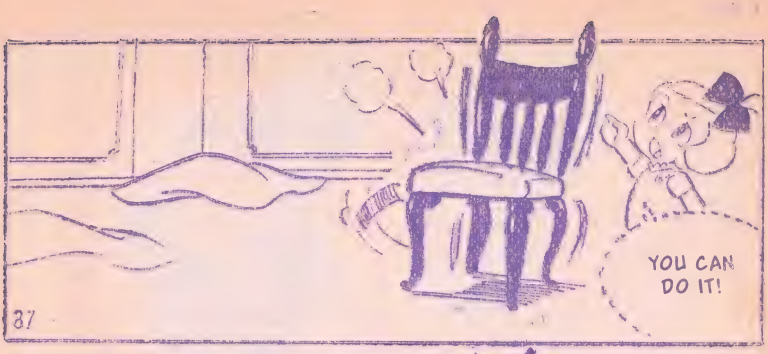
EEK!
83

82

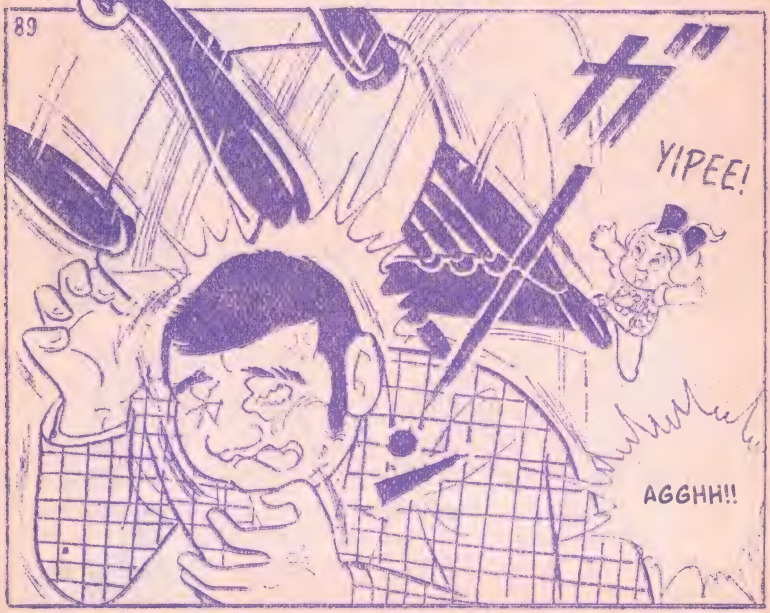
GRANDMA'S IN TROUBLE.
85

ZZZ
ZZ
THA-THA-THAT OLD BROAD'S FLOATIN' IN MID-AIR!
84

OKAY, GO BEAT UP THAT BURGLAR!
86

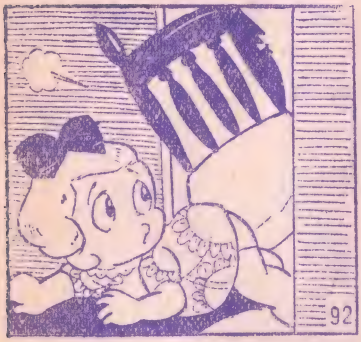


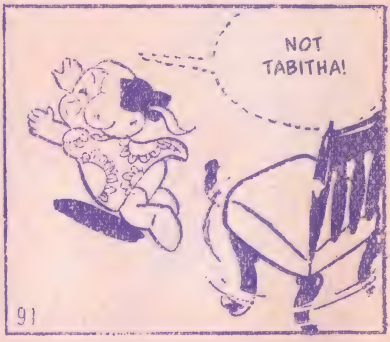
SFX: TIPTOE TIPTOE

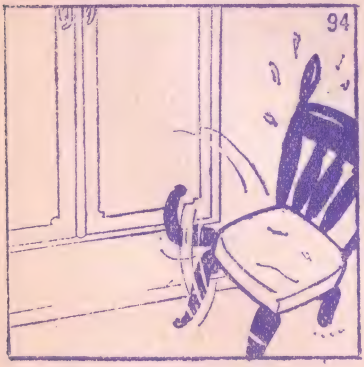


SFX: BAM

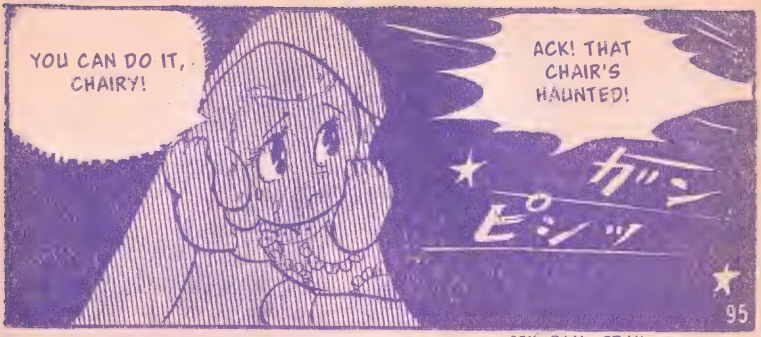
TRYNA BUMP ME OFF, YA RUNT!
90


92

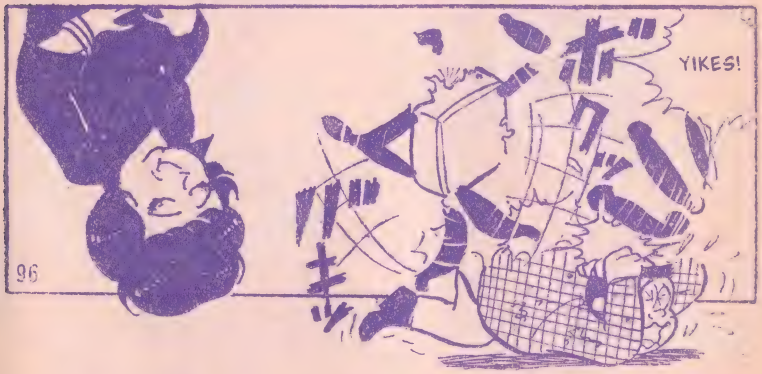

NOT TABITHA!
91


94

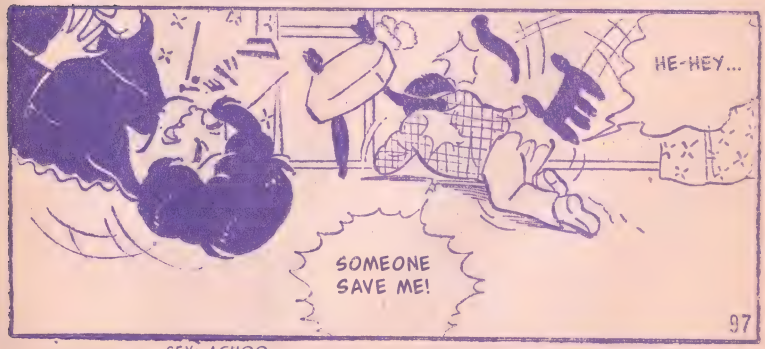
OH, NO GOOD RUNNING AWAY.
93



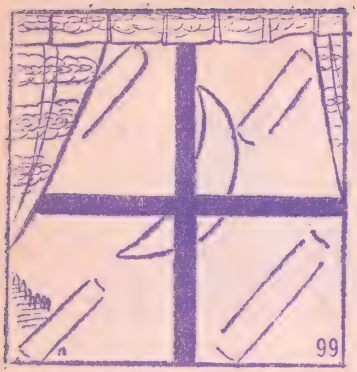
SFX: BAM, CRAK



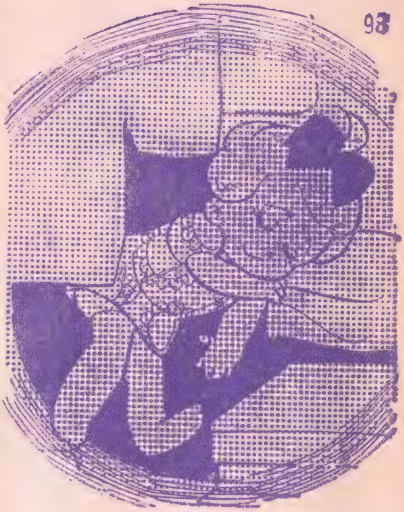
SFX: POW SFX: WHAM



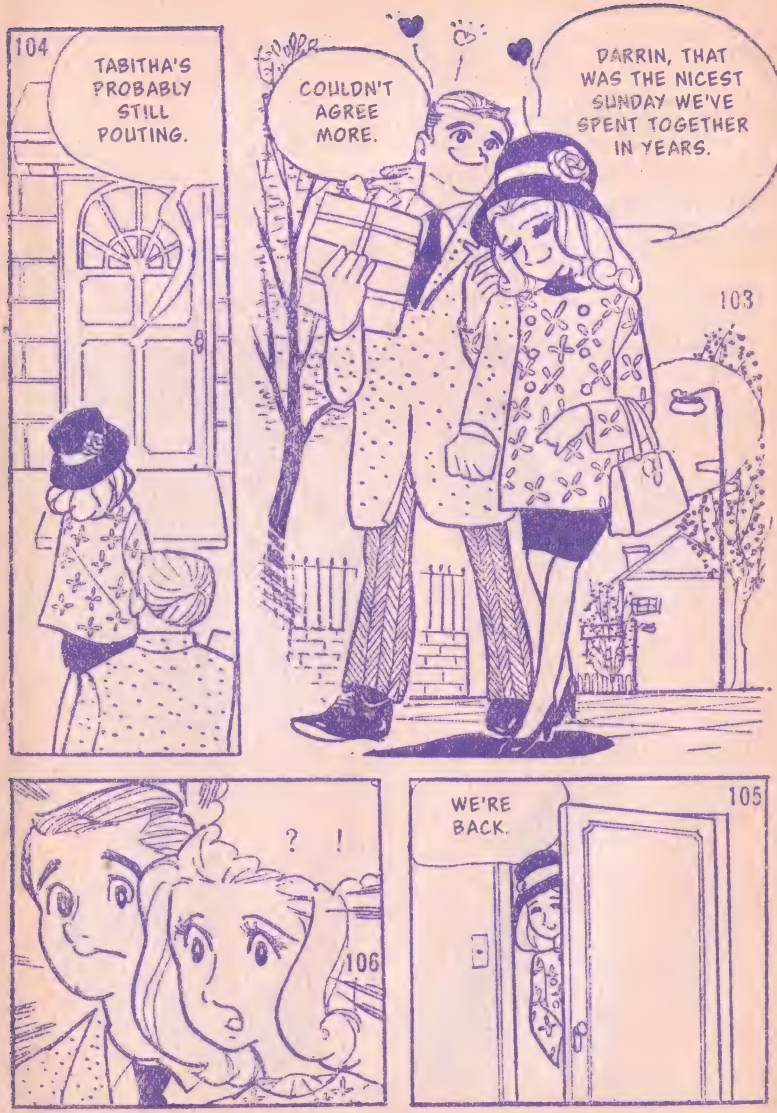
SFX: ACHOO



Little Tabitha fell asleep while hiding in the wardrobe.

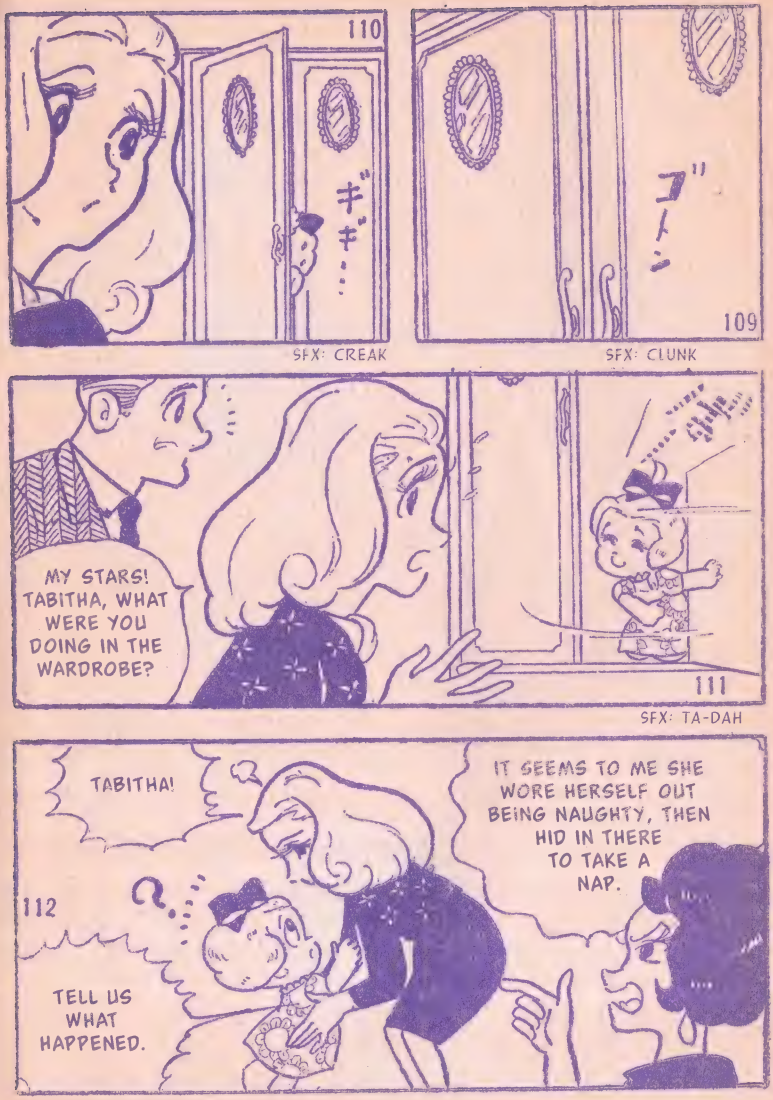


SFX: ACHOO

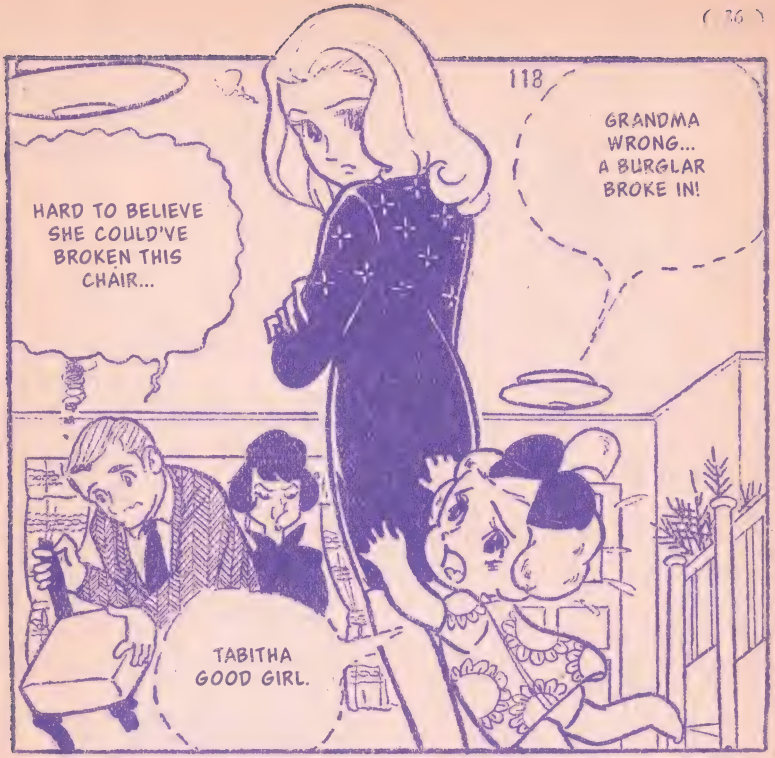

104
TABITHA'S PROBABLY STILL POUTING.
COULDN'T AGREE MORE.
DARRIN, THAT WAS THE NICEST SUNDAY WE'VE SPENT TOGETHER IN YEARS.
103
? !
106
WE'RE BACK.
105

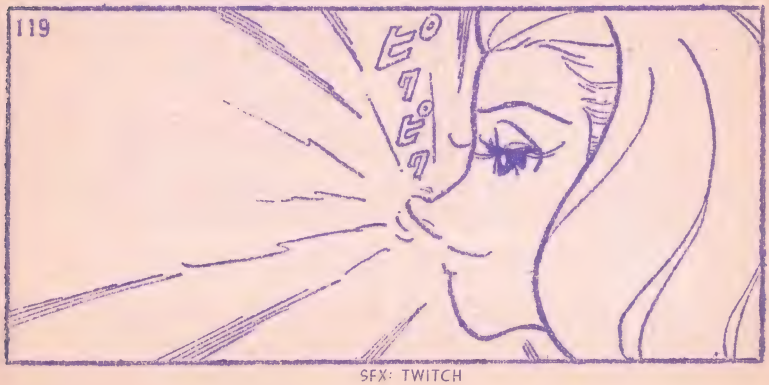
107
JUST LOOK AT THIS MESS!
I'VE HAD ENOUGH OF BABY-SITTING TO LAST ME A LIFETIME.

I WAS GOING TO TIDY UP, BUT AFTER MORE THOUGHT, I DECIDED IT WOULD BE BETTER TO SHOW THE TWO OF YOU WHAT KIND OF A CHILD YOUR TABITHA REALLY IS.
IT LOOKS LIKE THERE WAS AN EARTHQUAKE.
108

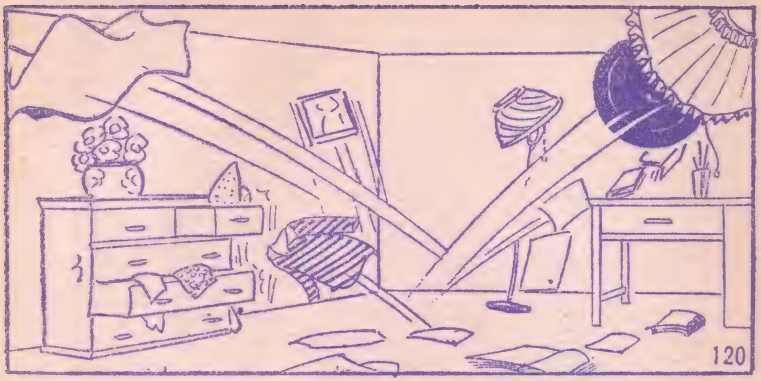

110
ギギ…
SFX: CREAK
109
ゴ"ン
SFX: CLUNK
MY STARS! TABITHA, WHAT WERE YOU DOING IN THE WARDROBE?
111
SFX: TA-DAH
TABITHA!
112
TELL US WHAT HAPPENED.
IT SEEMS TO ME SHE WORE HERSELF OUT BEING NAUGHTY, THEN HID IN THERE TO TAKE A NAP.

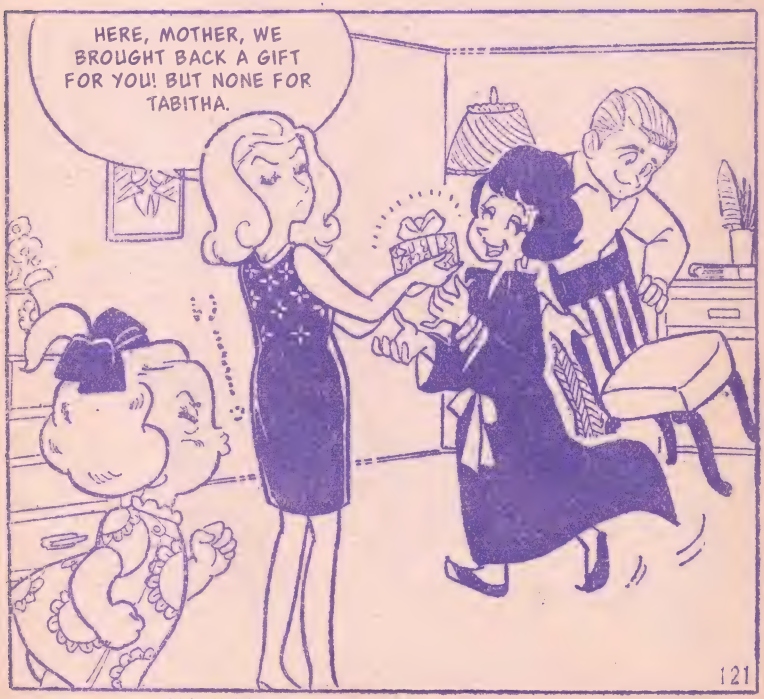
TABITHA'S VOICE NOT COME OUT!
114
NOT BE NAUGHTY!
113
SFX: FLAP FLAP
THEN, WHILE I WAS ASLEEP, SHE MADE ALL THIS MESS.
AFTER YOU LEFT, SHE THREW A TERRIBLE TANTRUM.
115
TABITHA MADE ME FALL ASLEEP!
WHAT! ARE YOU SAYING THIS IS MY FAULT?
117
116
MOTHER, YOU LEFT TABITHA ALL BY HERSELF WHILE YOU TOOK A NAP!


118
HARD TO BELIEVE SHE COULD'VE BROKEN THIS CHAIR...
GRANDMA WRONG... A BURGLAR BROKE IN!
TABITHA GOOD GIRL.


119
ヒクヒク

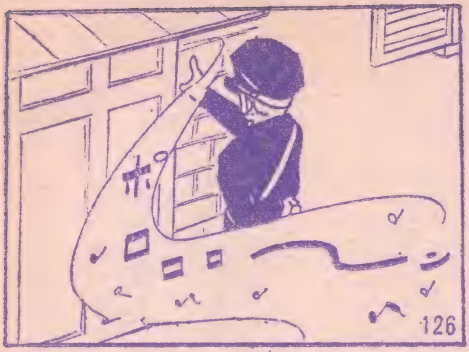
SFX: TWITCH


120

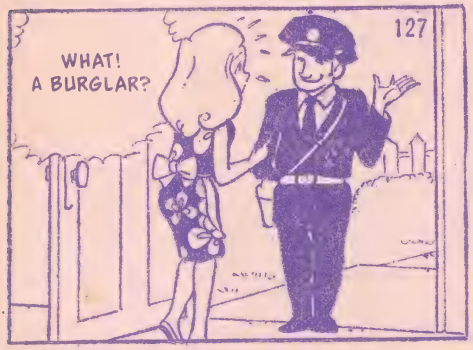

HERE, MOTHER, WE BROUGHT BACK A GIFT FOR YOU! BUT NONE FOR TABITHA.
121

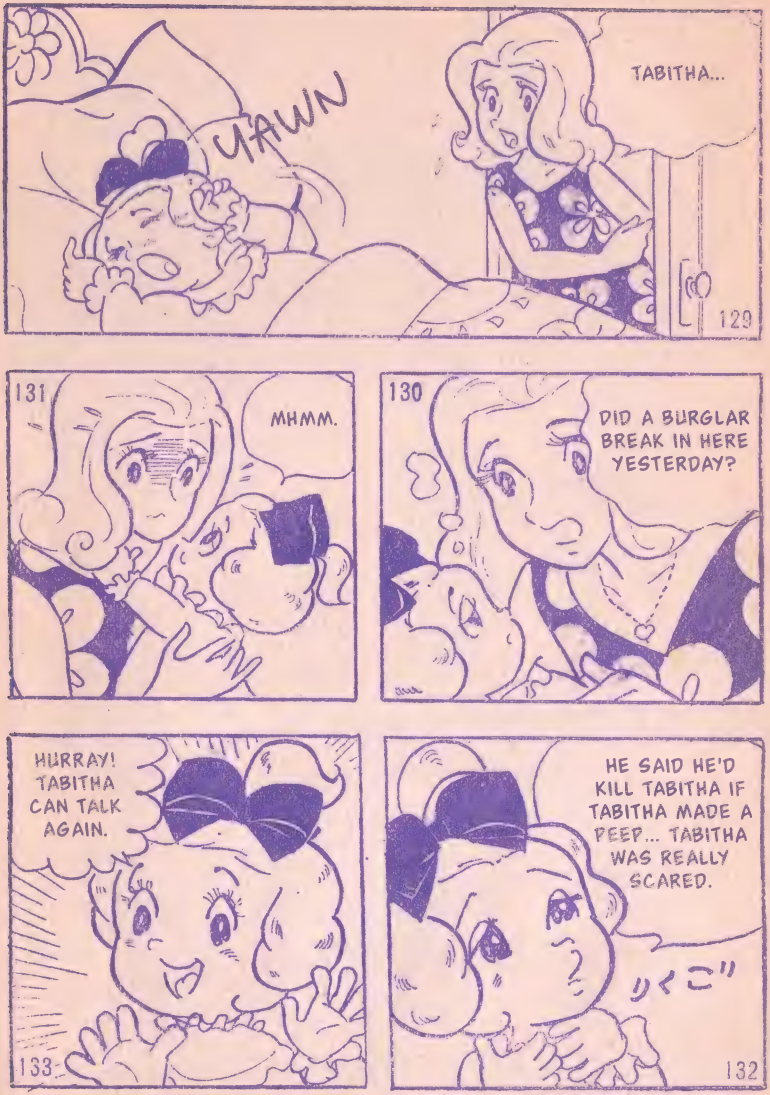
SFX: HMMPH

MOMMY AND DADDY NOT KISS TABITHA GOOD NIGHT...
122
IF ONLY TABITHA COULD TELL THEM ABOUT THE BURGLAR... SNIFF
123
BUT TABITHA'S VOICE GO AWAY...
124



SFX: DING-DONG

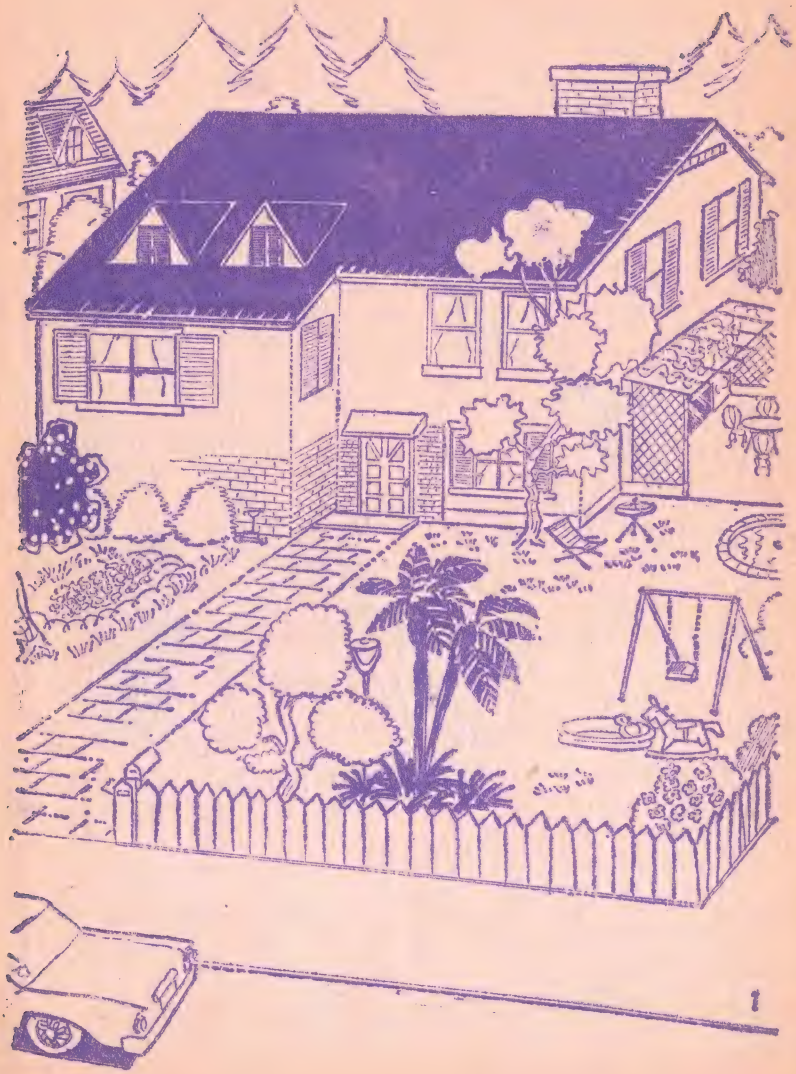




SFX: STRANGLE

TABITHA, MOMMY'S VERY SORRY SHE DIDN'T REALIZE WHAT HAPPENED.
MY STARS! THAT'S WHY YOU COULDN'T SPEAK, ISN'T IT?
THAT MUST MEAN THE BURGLAR BROKE IN WHILE GRANDMA WAS SLEEPING!
134

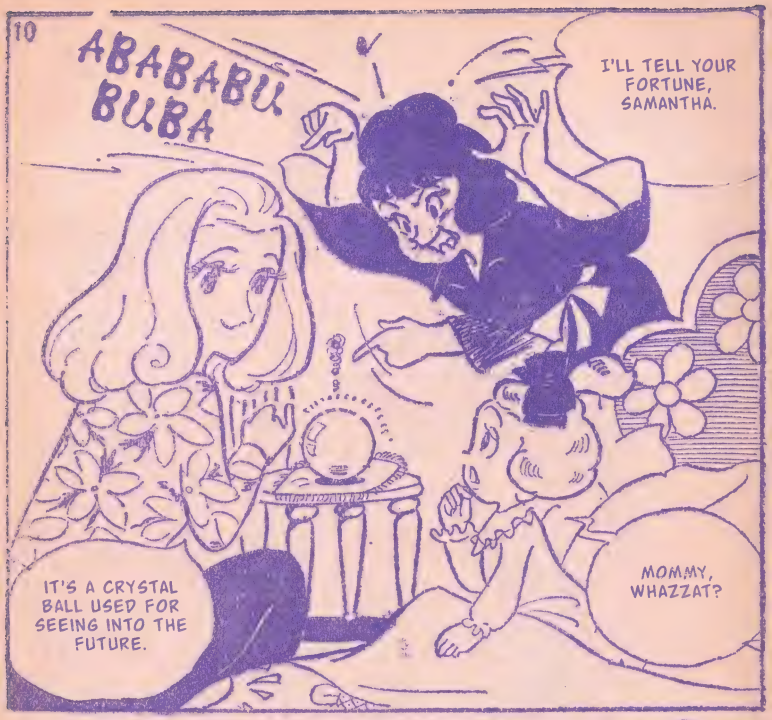
...One morning, some days later...

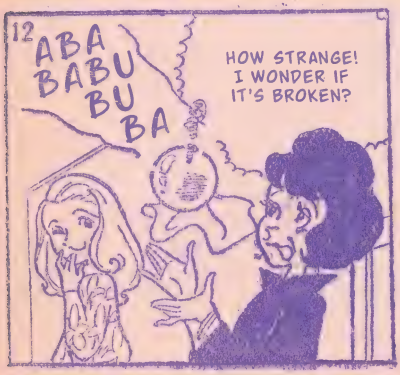


1

3
I WONDER IF TABITHA'S AWAKE YET?
4
Zzz
Zzz
5
HAVE A GOOD DAY, DEAR!
YOU'RE HERE KINDA EARLY, AREN'T YOU?
2

SFX: POOF
7
6
I'LL LET HER SLEEP A BIT LONGER...
8
SFX: TA-DAH
SOUNDS LIKE SOME SPECIAL BALL.
OH MY
BEHOLD! THIS CRYSTAL BALL WAS A GIFT FROM THE GREAT JIKIDO, THE DEMON LORD OF FORTUNE-TELLING.
9

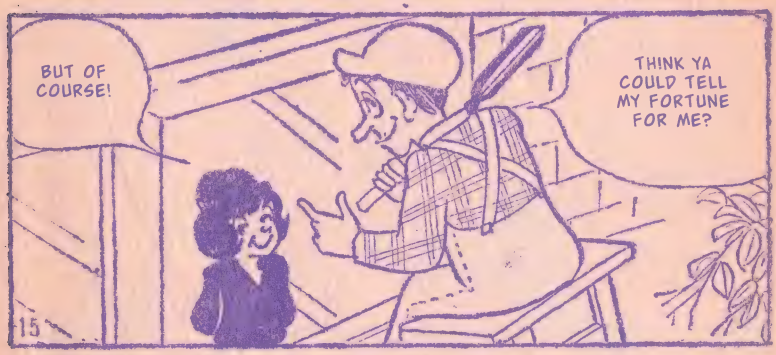

10
ABABABU BUBA
I'LL TELL YOUR FORTUNE, SAMANTHA.
MOMMY, WHAZZAT?
IT'S A CRYSTAL BALL USED FOR SEEING INTO THE FUTURE.


12
ABA BABU BU BA
HOW STRANGE! I WONDER IF IT'S BROKEN?

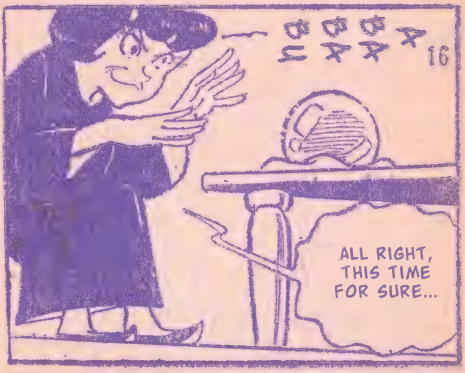
OH DEAR, IT'S GONE ALL HAZY.
11

YES, THAT'S RIGHT.
WHAT? OH, THE GARDENER.
14

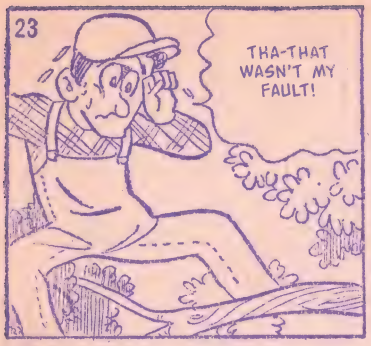
HEY, GRANNY, YOU A FORTUNE-TELLER?
13


BUT OF COURSE!
THINK YA COULD TELL MY FORTUNE FOR ME?
15

17


16
ALL RIGHT, THIS TIME FOR SURE...

19
AH... MY CRYSTAL TELLS ME YOU'LL NO LONGER BE ABLE TO CLIMB TREES AND YOU'LL HAVE TO GIVE UP YOUR BUSINESS!
WHADDAYA SEE?
WHY WON'T THIS DARN THING WORK RIGHT...!
コン コン
18
WHAAT?
20
SFX: WHACK
21
OH, IS THAT WHAT YOU THINK?
OF ALL THE STUPID...! YOU'RE NOTHING BUT A GREAT BIG PHONY!

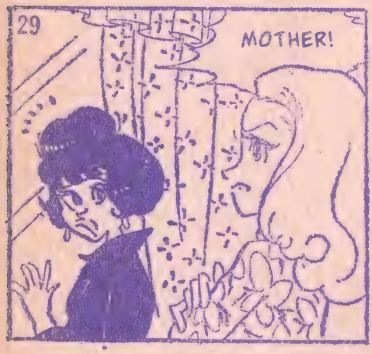


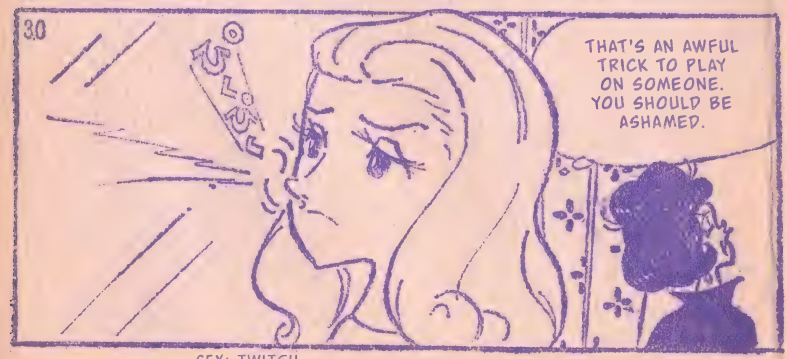
SFX: SLUMP

SFX: SLUMP

SFX: FWSH

SFX: WIBBL-WOBBL



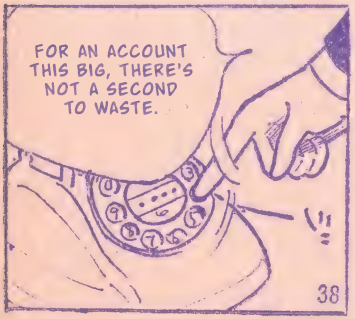


SFX: TWITCH

AAAHH!
31
SFX: WHOOOSH
33
32
THAT KOOKY OLD LADY FORTUNE-TELLER NEXT DOOR.
WHAT HAPPENED TO YOU?
34

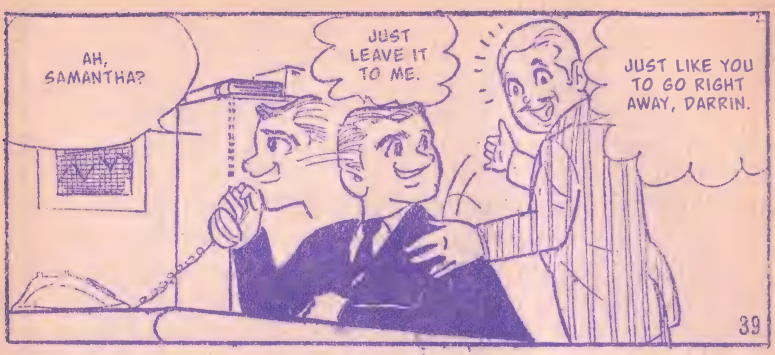
36
WHEN ARE YOU LEAVING FOR ST. LOUIS TOMORROW? I'LL BOOK YOU A FLIGHT ON A JET.

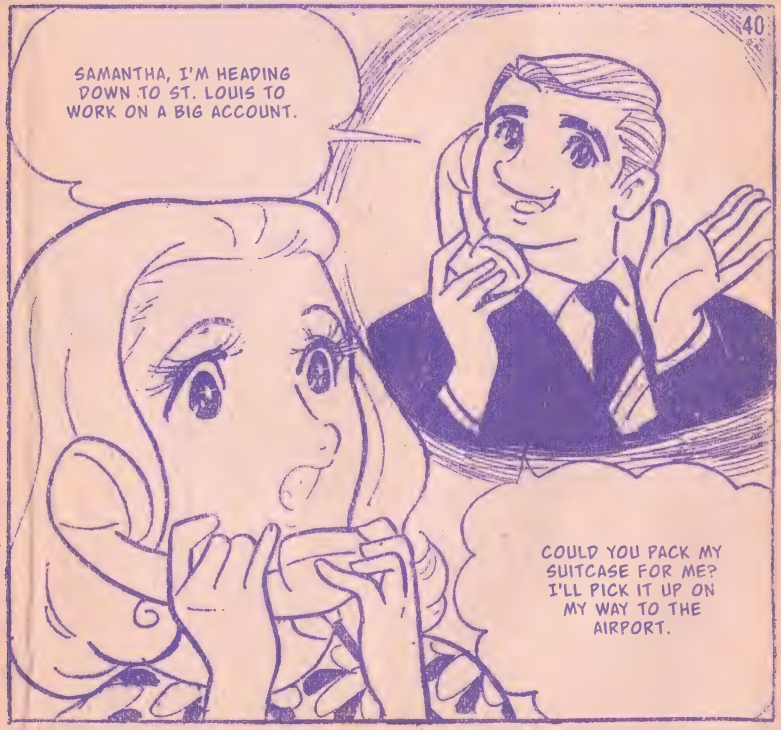
NO TIME LIKE THE PRESENT.
37


FOR AN ACCOUNT THIS BIG, THERE'S NOT A SECOND TO WASTE.
38

SFX: KLIKK

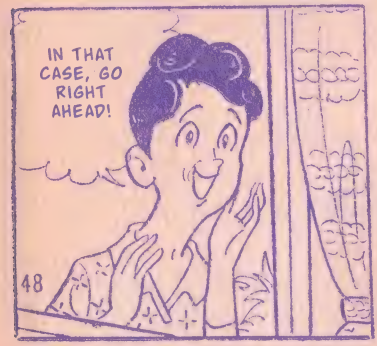
35
TRANSAMERICA
DARRIN...
...IF YOU LAND THIS ACCOUNT, IT'LL PUT YOU IN THE RUNNING FOR THAT EXECUTIVE POSITION.

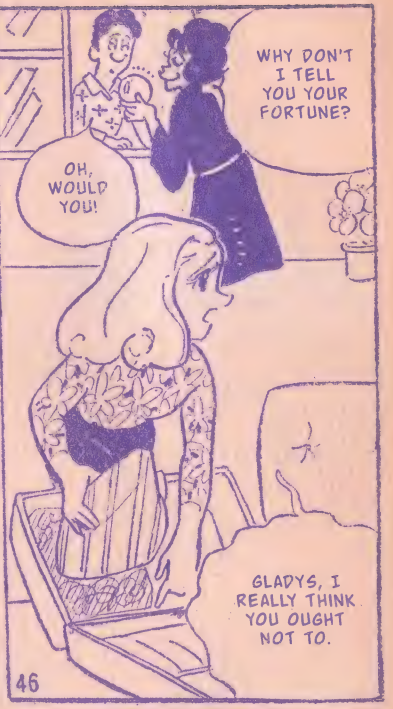

AH, SAMANTHA?
JUST LEAVE IT TO ME.
JUST LIKE YOU TO GO RIGHT AWAY, DARRIN.
39

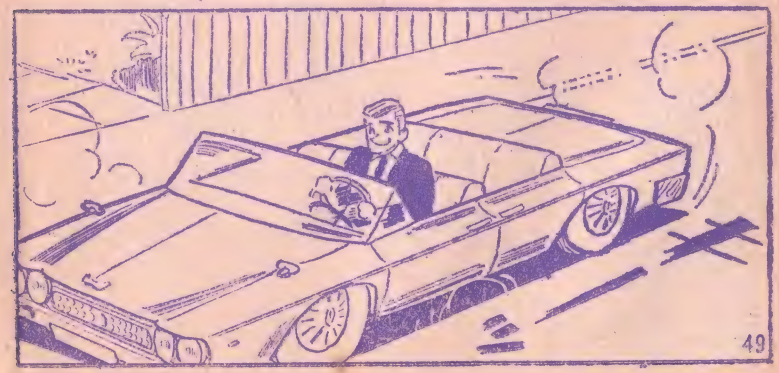

40
SAMANTHA, I'M HEADING DOWN TO ST. LOUIS TO WORK ON A BIG ACCOUNT.
COULD YOU PACK MY SUITCASE FOR ME? I'LL PICK IT UP ON MY WAY TO THE AIRPORT.

41
DARRIN SOUNDS AWFULLY EXCITED ABOUT THIS BIG ACCOUNT HE'S GOING TO ST. LOUIS TO WORK ON.
42
A BIG ACCOUNT, YOU SAY?
43
THANKS, BUT NO THANKS. YOU AND THAT CRYSTAL BALL!
ABA BABU
IF THIS CRYSTAL BALL WEREN'T ON THE FRITZ, I COULD SEE HOW IT'S GOING TO PAN OUT.
44
I WAS JUST CHATTING WITH YOUR GARDENER.
45
OF COURSE.
CAN YOU REALLY TELL FORTUNES WITH THAT CRYSTAL BALL?

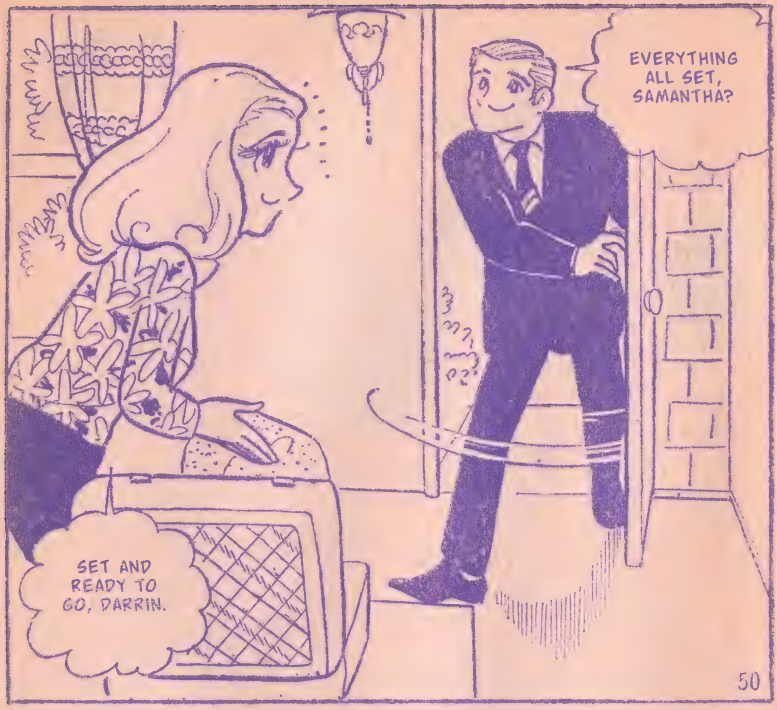
A WOMAN WITH A FACE LIKE YOURS IS BOUND TO HAVE ONLY GOOD THINGS IN HER FUTURE.
47

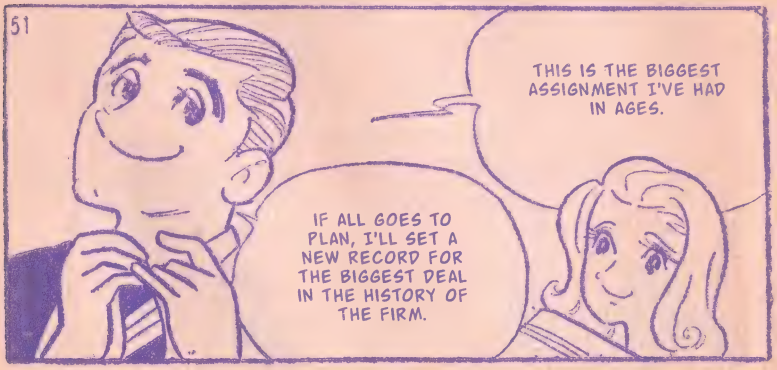

IN THAT CASE, GO RIGHT AHEAD!
48

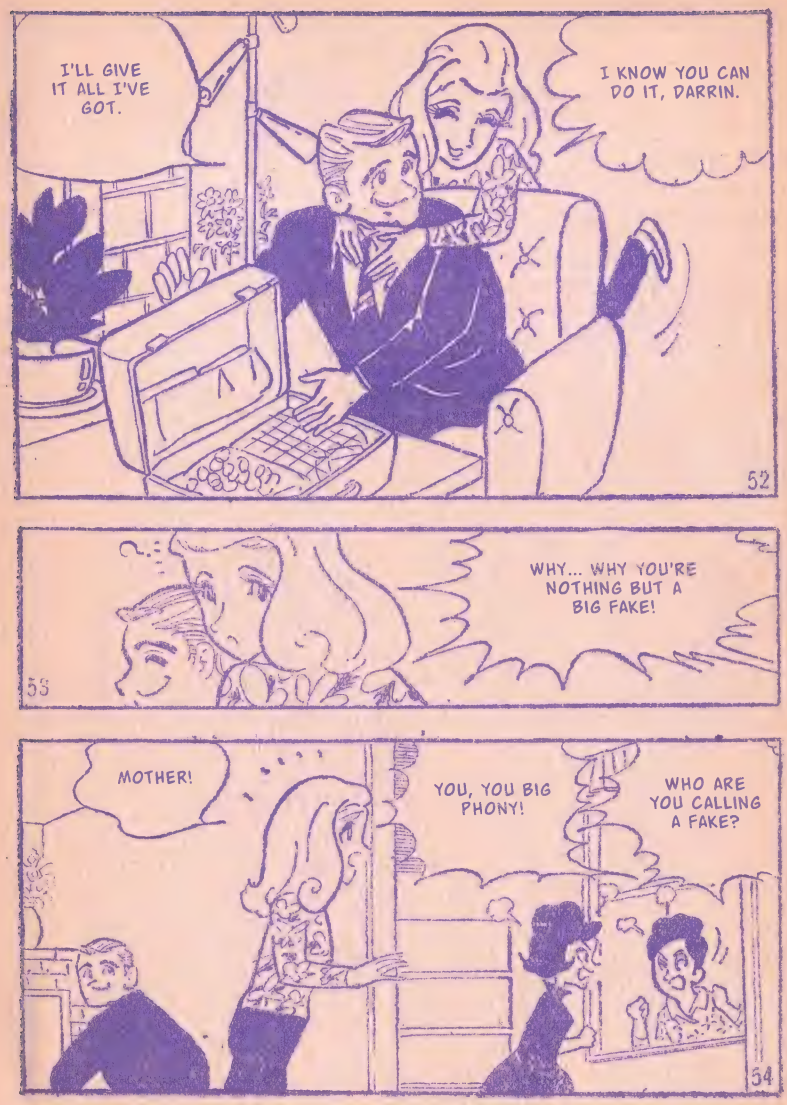

WHY DON'T I TELL YOU YOUR FORTUNE?
OH, WOULD YOU!
GLADYS, I REALLY THINK YOU OUGHT NOT TO.
46


49

SFX: SCREECH

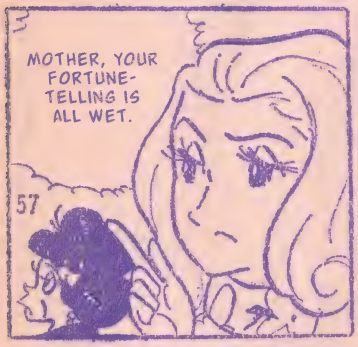

EVERYTHING ALL SET, SAMANTHA?
SET AND READY TO GO, DARRIN.
50

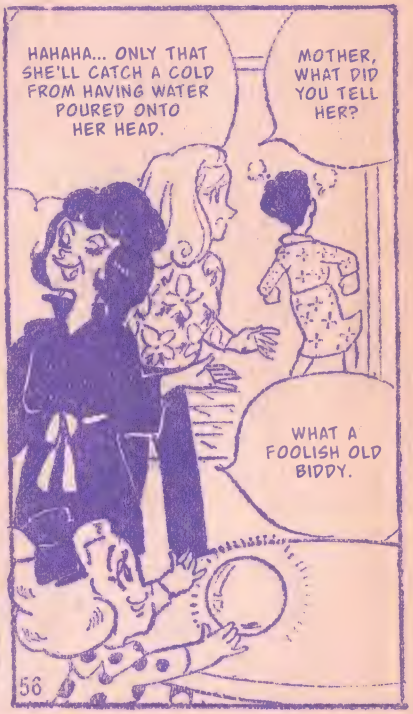

51
THIS IS THE BIGGEST ASSIGNMENT I'VE HAD IN AGES.
IF ALL GOES TO PLAN, I'LL SET A NEW RECORD FOR THE BIGGEST DEAL IN THE HISTORY OF THE FIRM.


I'LL GIVE IT ALL I'VE GOT.
I KNOW YOU CAN DO IT, DARRIN.
52
WHY... WHY YOU'RE NOTHING BUT A BIG FAKE!
53
MOTHER!
YOU, YOU BIG PHONY!
WHO ARE YOU CALLING A FAKE?
54

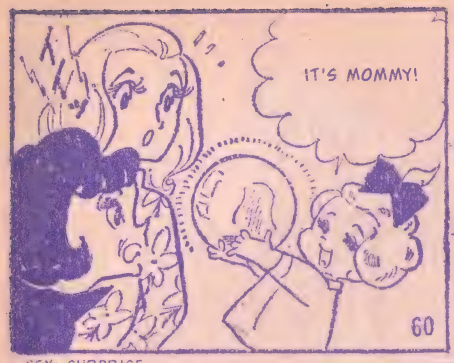
I CAN'T HELP WHAT I SEE IN MY CRYSTAL BALL! WHAT DO YOU WANT ME TO DO, LIE?
HOW ABSURD!
FORTUNE-TELLERS ARE ONLY SUPPOSED TO TELL YOU NICE THINGS!
55

SFX: GLARE

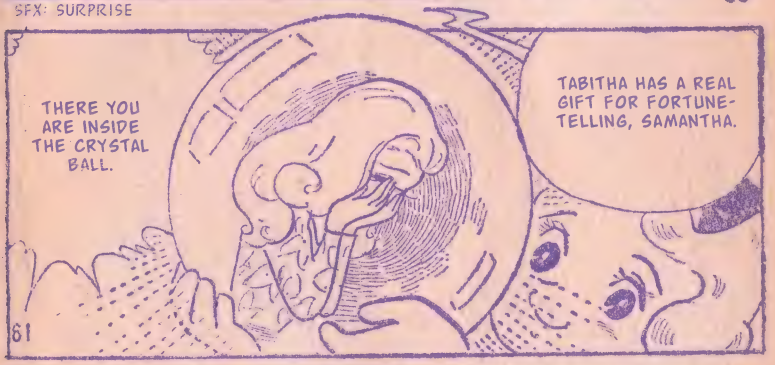

MOTHER, YOUR FORTUNE-TELLING IS ALL WET.
57

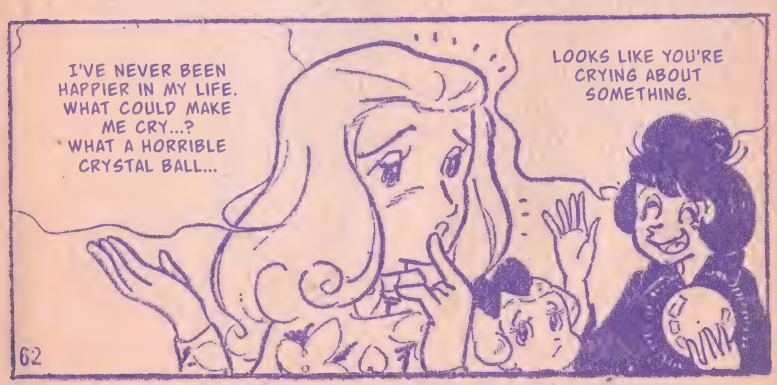

HAHAHA... ONLY THAT SHE'LL CATCH A COLD FROM HAVING WATER POURED ONTO HER HEAD.
MOTHER, WHAT DID YOU TELL HER?
WHAT A FOOLISH OLD BIDDY.
56

ABA BABA BU
58
SHOW MOMMY...



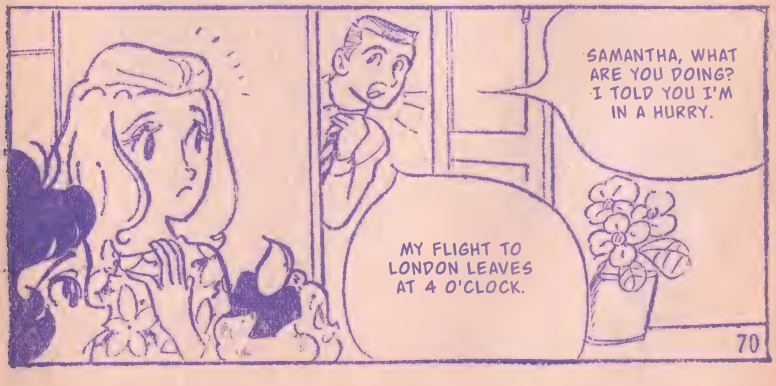
SFX: SURPRISE

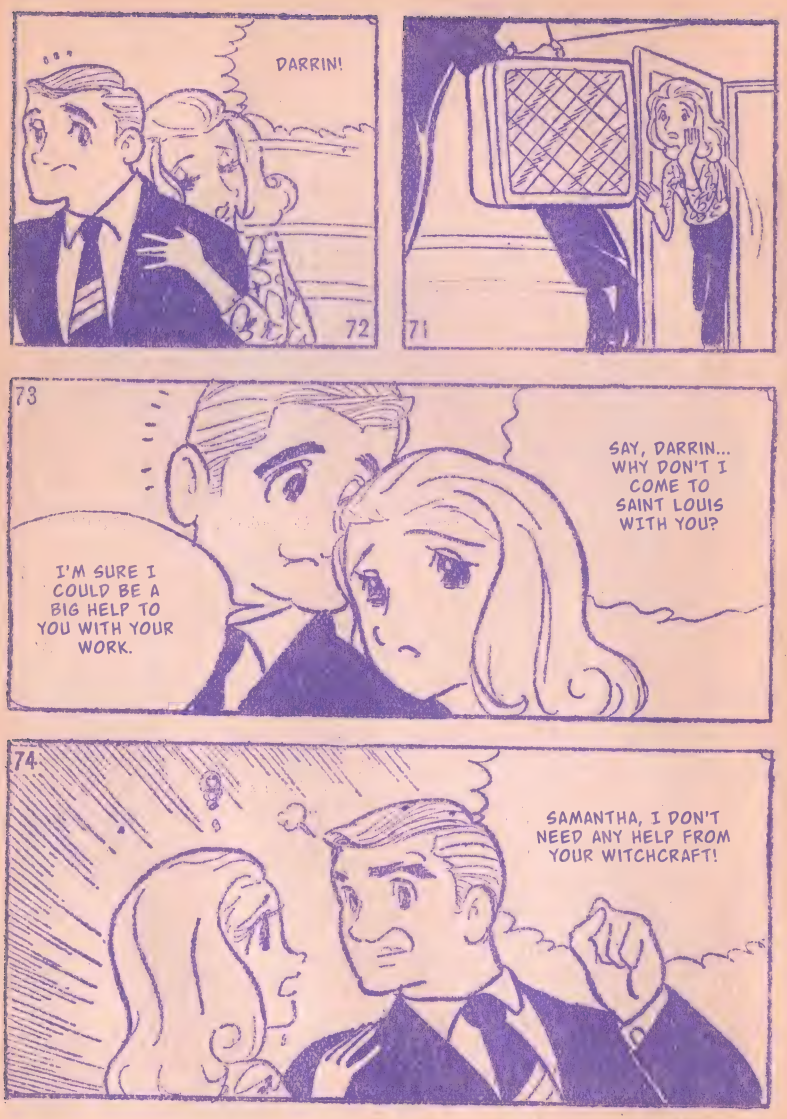




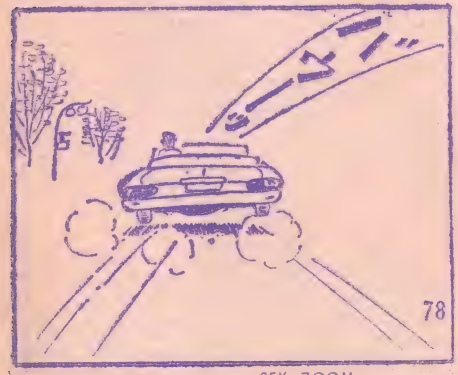
ABA BABA BABU.
64
63
NOW, TABITHA, TRY AND SEE WHAT BECOMES OF THIS BIG DEAL YOUR DADDY'S SO FIRED UP ABOUT.
'KAY!
DADDY'S FALLING.
66
LOOK!
65
I'VE GOT IT!
A HA!
68
67
WHY ON EARTH WOULD HE BE FALLING?

69
DARRIN'S TRAVELING BY JET, RIGHT? SO, OBVIOUSLY THE JET...
...IS GOING TO CRASH, HEHEHE.
SO MUCH FOR MY FORTUNE-TELLING BEING ALL WET.


SAMANTHA, WHAT ARE YOU DOING? I TOLD YOU I'M IN A HURRY.
MY FLIGHT TO LONDON LEAVES AT 4 O'CLOCK.
70

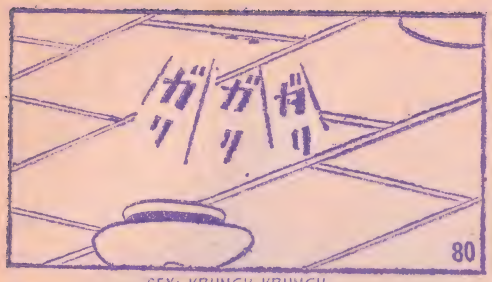

DARRIN!
72
71
73
SAY, DARRIN... WHY DON'T I COME TO SAINT LOUIS WITH YOU?
I'M SURE I COULD BE A BIG HELP TO YOU WITH YOUR WORK.
74
SAMANTHA, I DON'T NEED ANY HELP FROM YOUR WITCHCRAFT!

SFX: SLAM

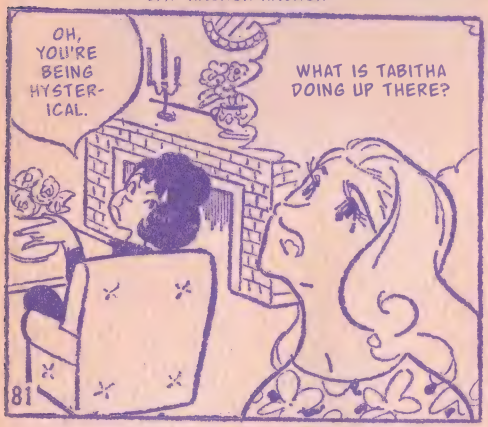


SFX: ZOOM

SFX: DOOR SLAM

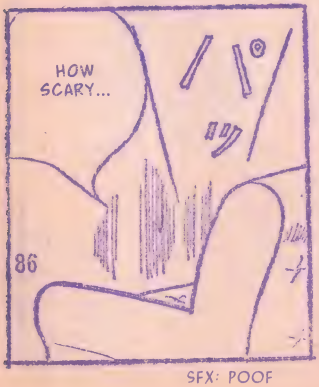


SFX: KRUNCH KRUNCH

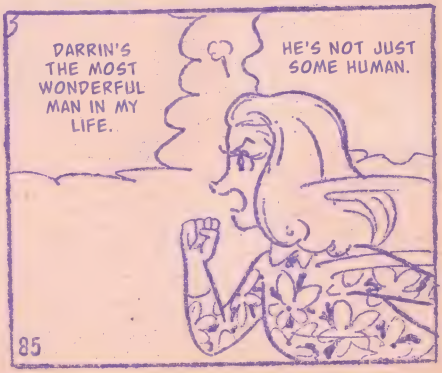


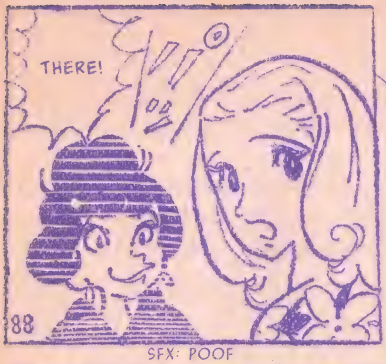
THERE'S NO WAY THAT BALL COULD ACCURATELY PREDICT SOMETHING LIKE THAT.
OF COURSE, IT MAY HAVE CRASHED BY NOW.
83

NOT THAT I'M THE LEAST BIT CONCERNED ABOUT WHAT HAPPENS TO DARRIN. I SIMPLY DETEST HUMANS.
BUT IT'S NO ORDINARY BALL. IT BELONGED TO THE DEMON LORD OF FORTUNE-TELLING.
84


HOW SCARY...
86

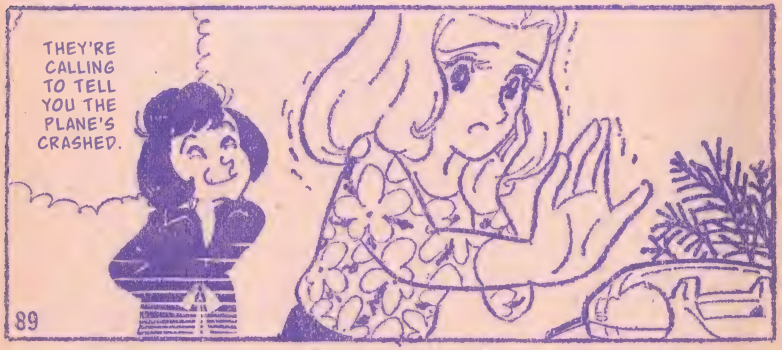
SFX: POOF

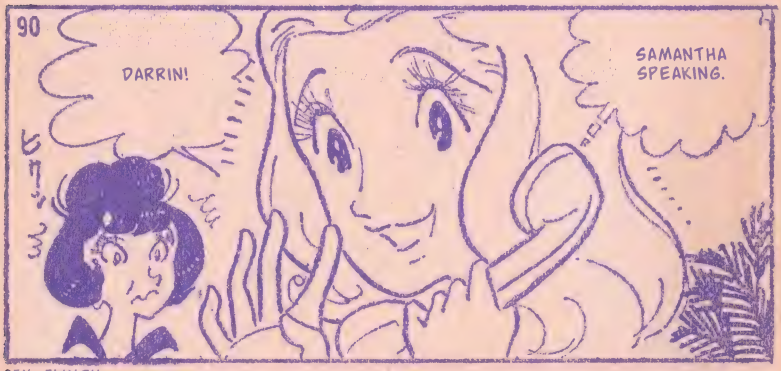

DARRIN'S THE MOST WONDERFUL MAN IN MY LIFE.
HE'S NOT JUST SOME HUMAN.
85



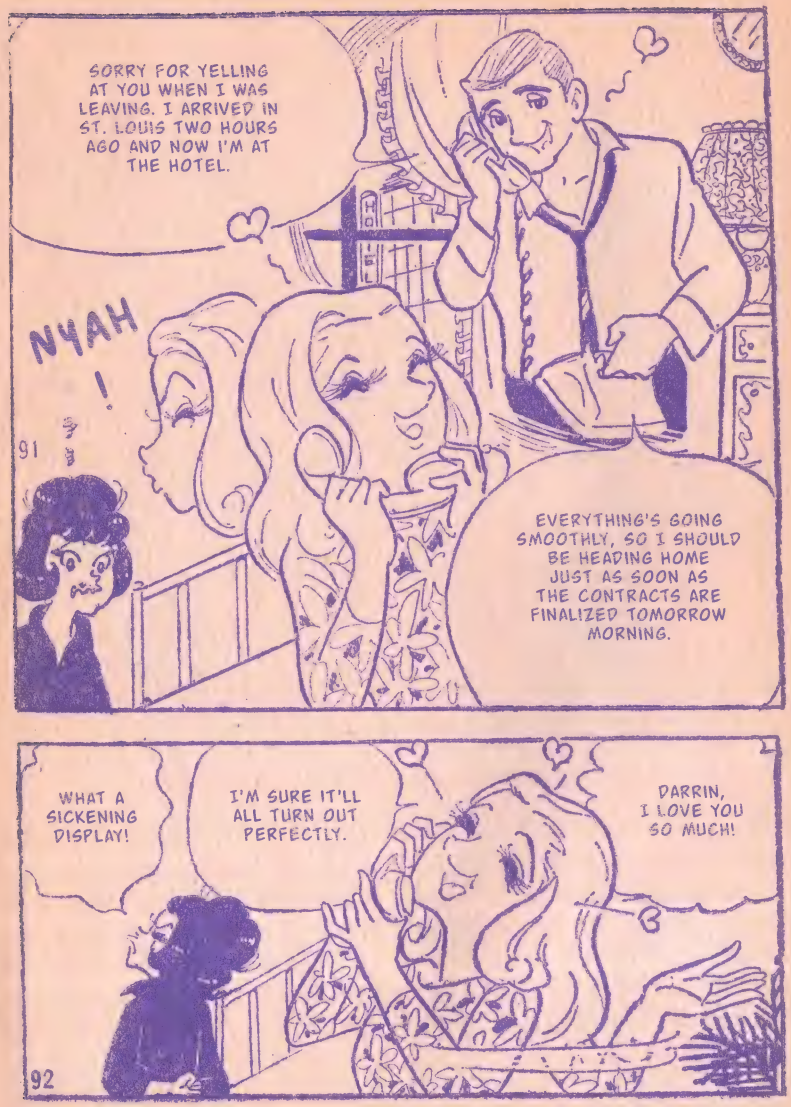
SFX: POOF

SFX: RING-G-G

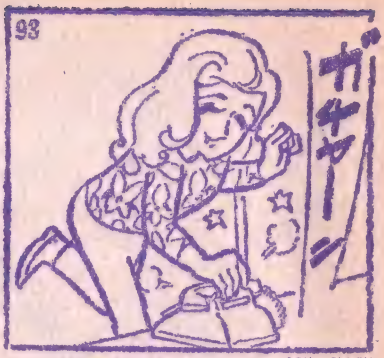




SFX: FLINCH


SORRY FOR YELLING AT YOU WHEN I WAS LEAVING. I ARRIVED IN ST. LOUIS TWO HOURS AGO AND NOW I'M AT THE HOTEL.
NYAH !
91
EVERYTHING'S GOING SMOOTHLY, SO I SHOULD BE HEADING HOME JUST AS SOON AS THE CONTRACTS ARE FINALIZED TOMORROW MORNING.
WHAT A SICKENING DISPLAY!
I'M SURE IT'LL ALL TURN OUT PERFECTLY.
DARRIN, I LOVE YOU SO MUCH!
92

94

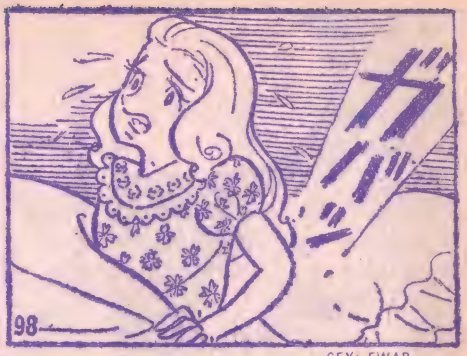

93
ガチャーン

SFX: CLICK

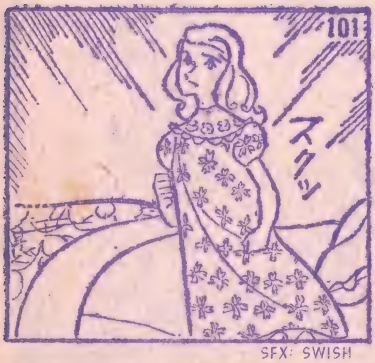
96

95
ISN'T IT A LITTLE EARLY TO BE CELEBRATING? LIKE THEY SAY, "GETTING THERE IS EASY; IT'S GETTING BACK THAT'S SCARY."
AFTER ALL, HE'LL BE TAKING A JET PLANE BACK TOO, WON'T HE?

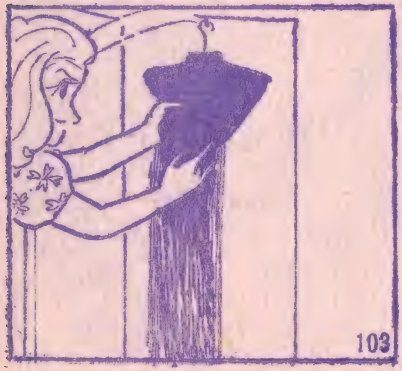
AAHHH!
DA...DARRIN...

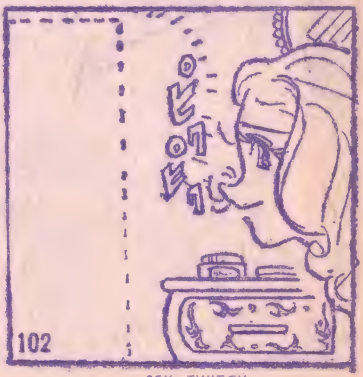


SFX: FWAP



SFX: SWISH



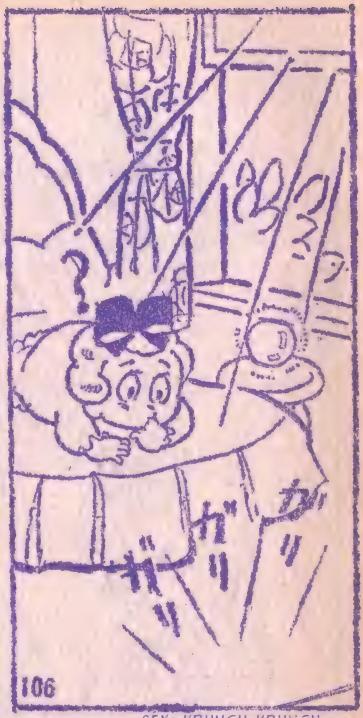


SFX: TWITCH

DARRIN'S PROBABLY STILL SOUND ASLEEP IN HIS HOTEL ROOM.
IF I LEAVE NOW, I'LL BE JUST IN TIME TO MEET HIS FLIGHT BACK HOME.
104
I JUST HAVE TO MAKE SURE HE DOESN'T SEE ME.
105

SFX: KRUNCH

SFX: KRUNCH KRUNCH



SFX: KRUNCH KRUNCH

SFX: KRUNCH

GOSH, WHAT A BIG HOLE.
112

ABU DARI BUBA
111

...FALL THROUGH THE HOLE THE MOUSIES MADE.
LOOKS LIKE SOME-ONE'S GONNA...
114

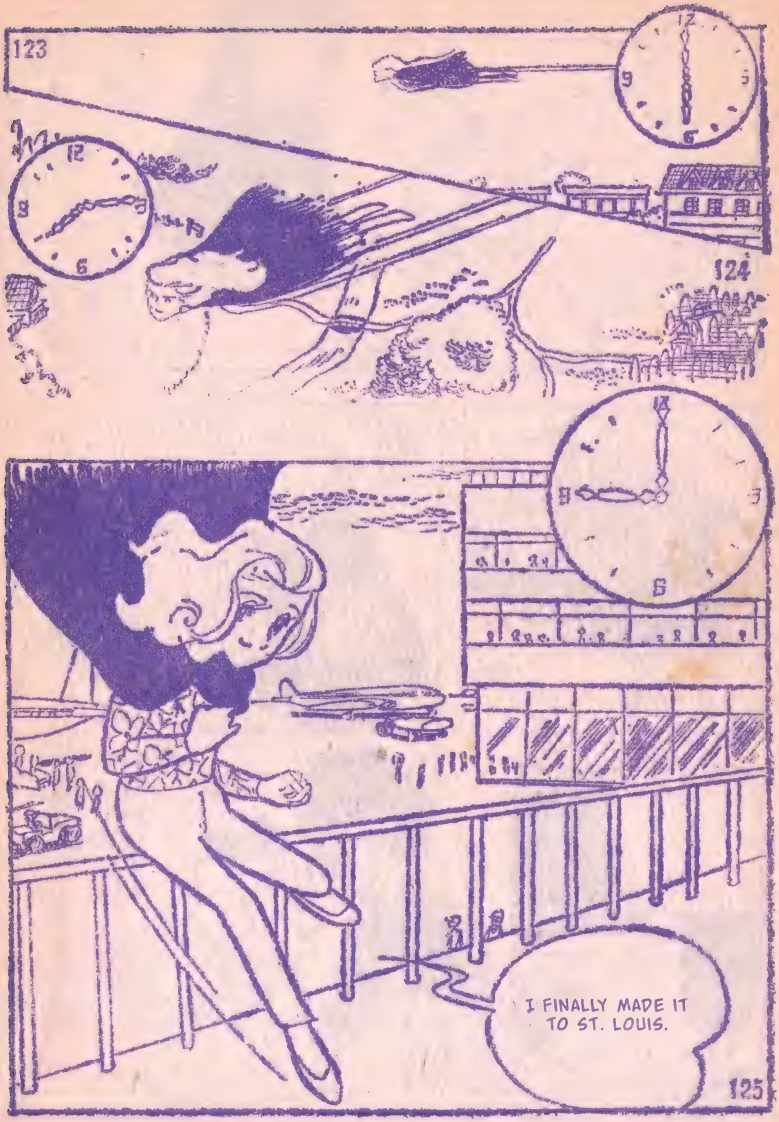
OH!
113

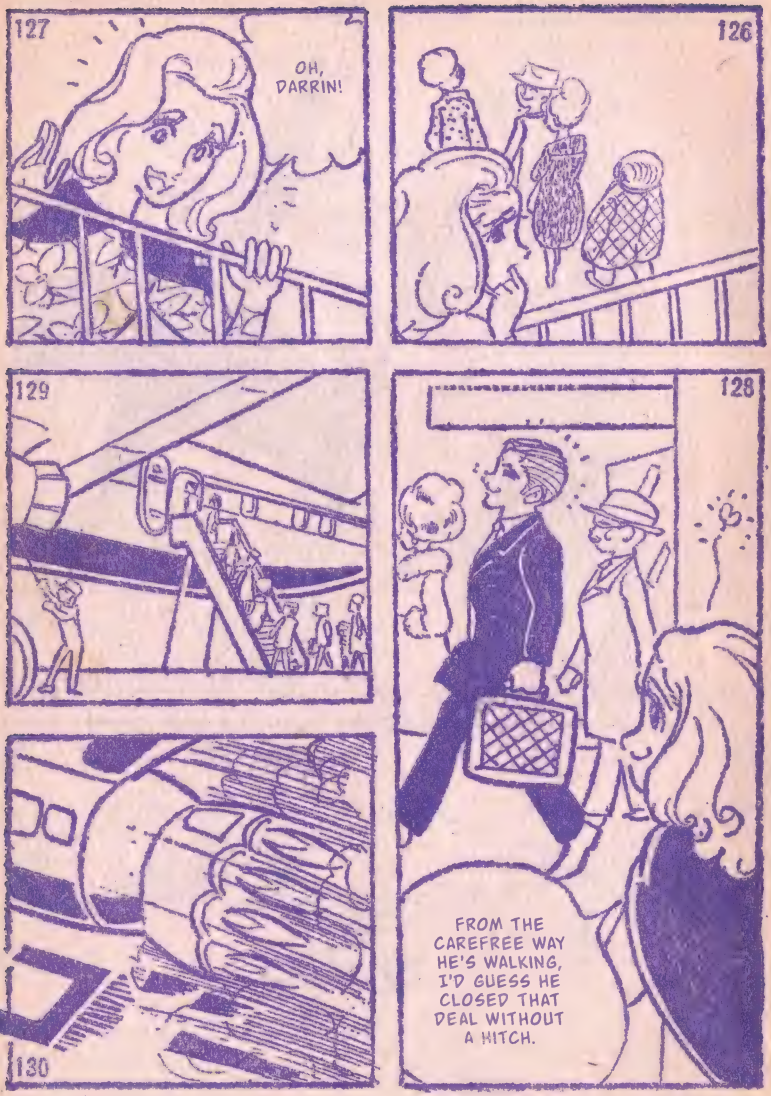
116
WHAT ARE YOU DOING?
!

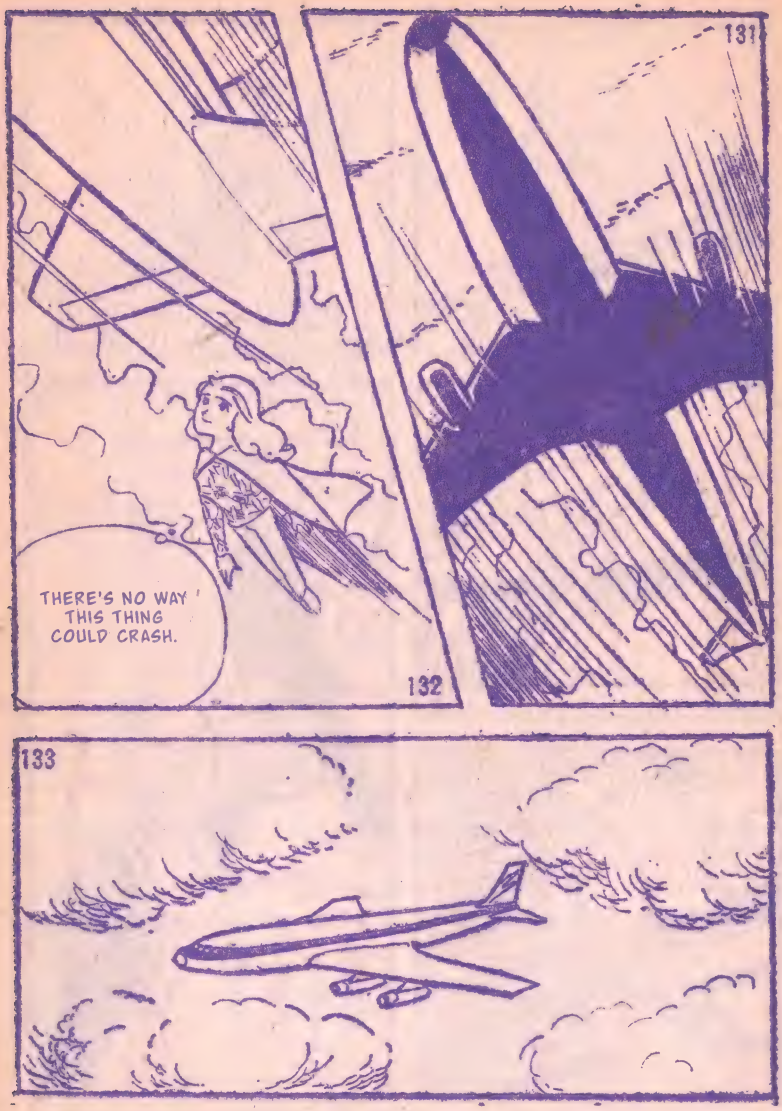
115
TABITHA...
?

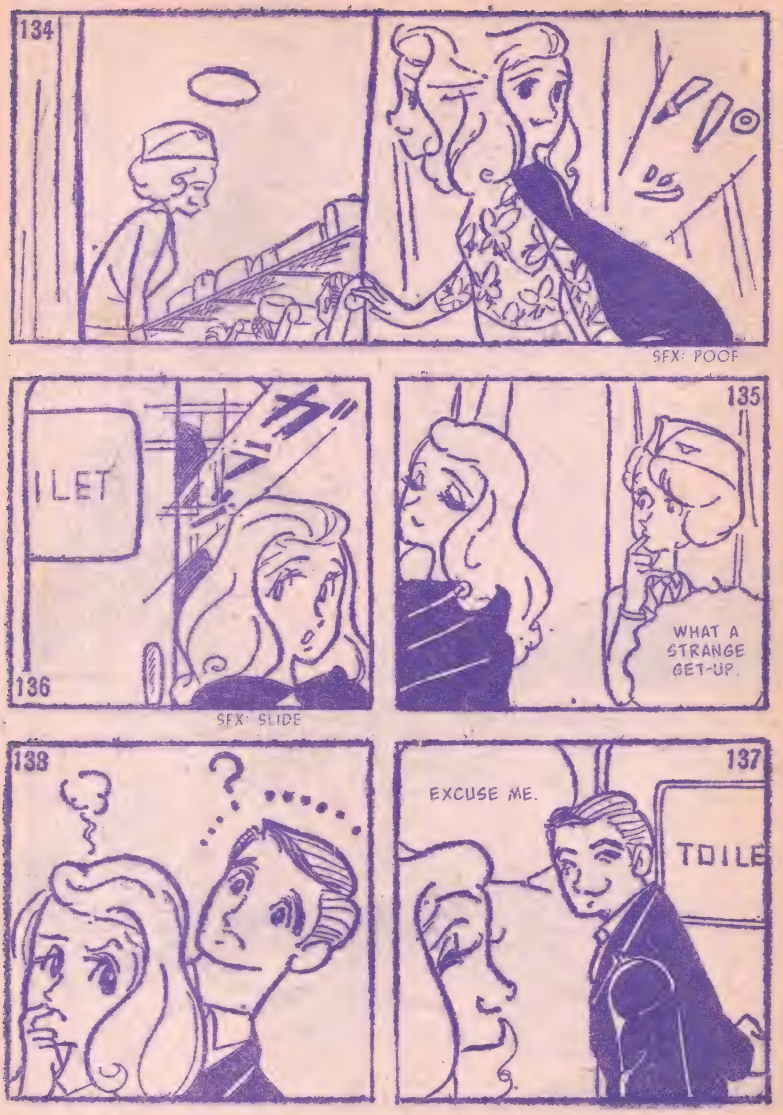
SFX: RUSTLE

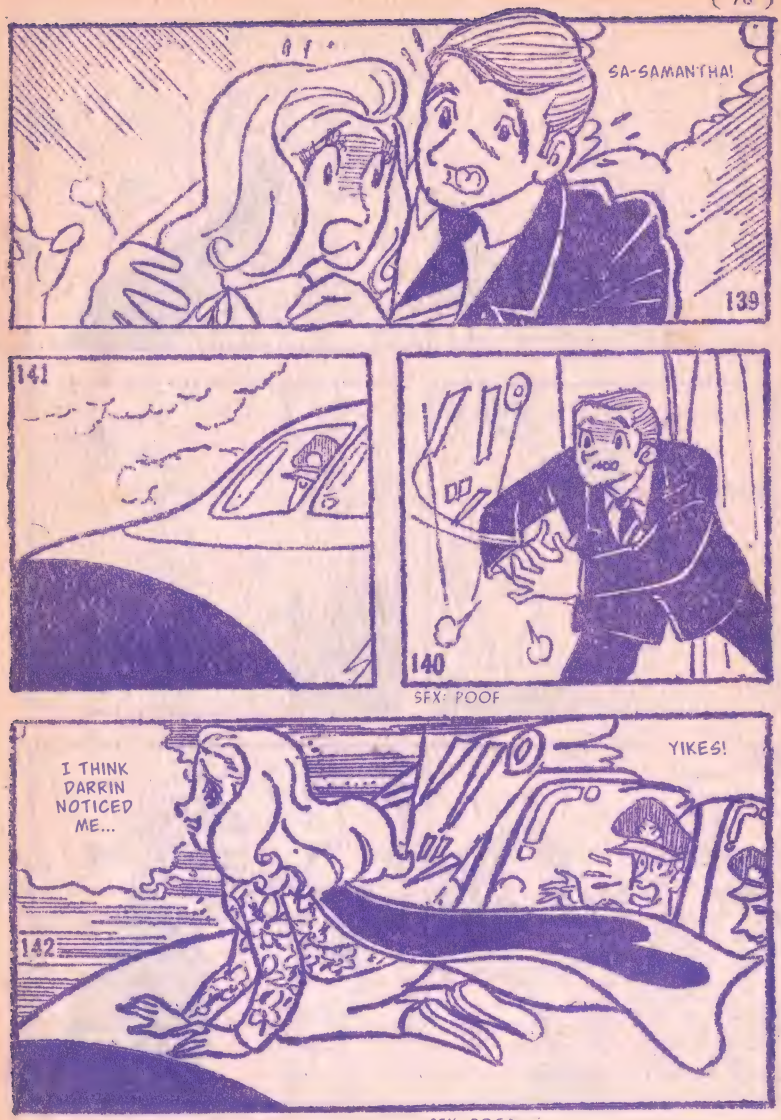
117
ABABA BUBUBA
'KAY !
SFX: POOF
WILL YOU PLEASE TELL GRANDMAMA'S FORTUNE?
120
URRRK
SFX: BONK
119
118
I'D BETTER BE CAREFUL.
122
121
I-IS IT REALLY THAT BAD?
GRANDMA'S GONNA GET BONKED 'N SPLATTED.


123
124
I FINALLY MADE IT TO ST. LOUIS.
125

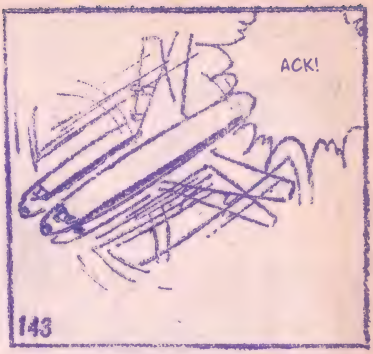

127
OH, DARRIN!
126
129
128
FROM THE CAREFREE WAY HE'S WALKING, I'D GUESS HE CLOSED THAT DEAL WITHOUT A HITCH.
130
SFX: ROAR


131
THERE'S NO WAY ! THIS THING COULD CRASH.
132
133

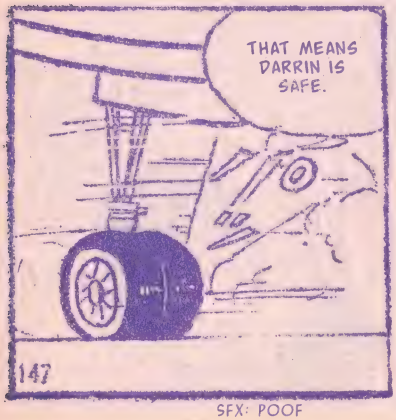

134
SFX: POOF
135
WHAT A STRANGE GET-UP.
ILET
136
SFX: SLIDE
138
EXCUSE ME.
137
TOILE


SA-SAMANTHA!
139
141
140
SFX: POOF
I THINK DARRIN NOTICED ME...
YIKES!
142
SFX: POOF

I-I THOUGHT I SAW SOMEONE OUT THERE.
WHAT'S WRONG, CAPTAIN?
WE ALMOST CRASHED.
144


ACK!
143

WE'LL BE LANDING AT THE AIRPORT SHORTLY.
145

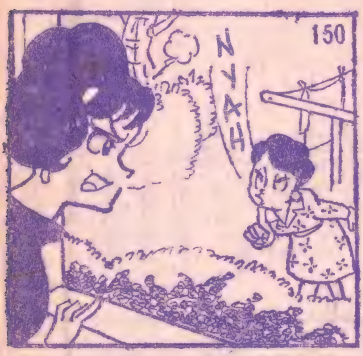

THAT MEANS DARRIN IS SAFE.
147

146

SFX: POOF

149

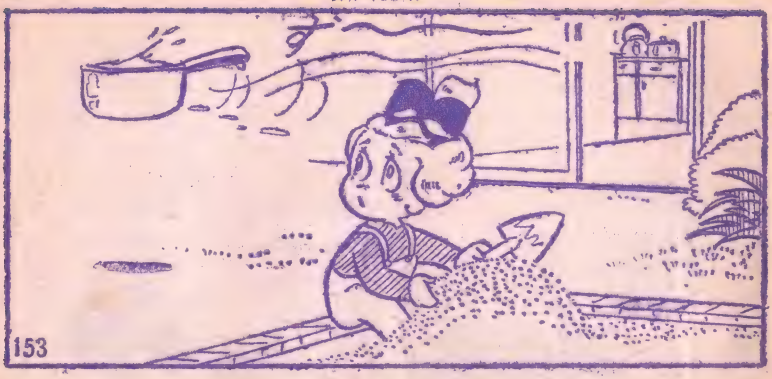
148
THAT OLD BIDDY NEXT DOOR... SHE HAD SOME NERVE!
WATER POURING ONTO MY HEAD -- I'VE NEVER HEARD SUCH A RIDICULOUS PREDICTION!

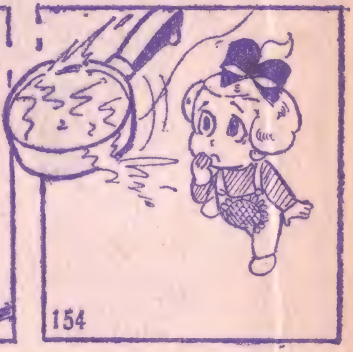

150
NYAH

152
SFX: SPLASH

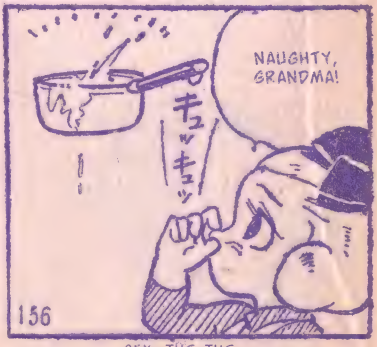
151
PERHAPS I'D BETTER HELP MAKE THAT OLD BIDDY NEXT DOOR'S FORTUNE COME TRUE!

SFX: FLOAT





SFX: SPLASH

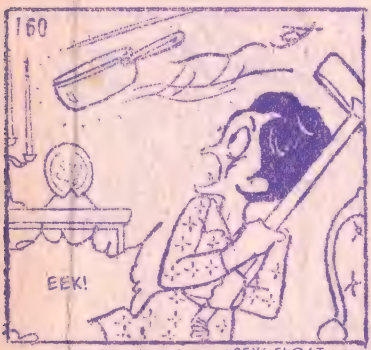


SFX: TUG TUG

SFX: DRIP

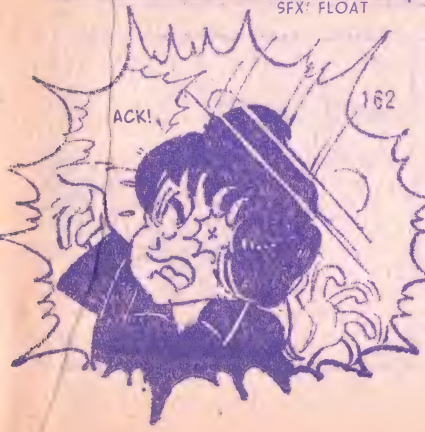
SFX: FLIP

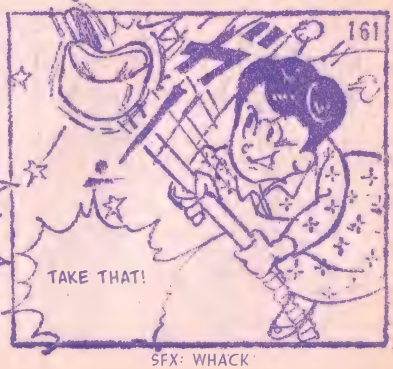
SFX: FLOAT



SFX: FLOAT

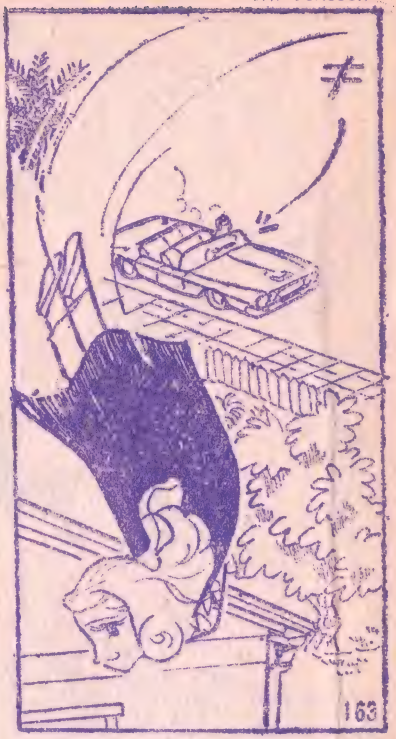
SFX: WHRRR

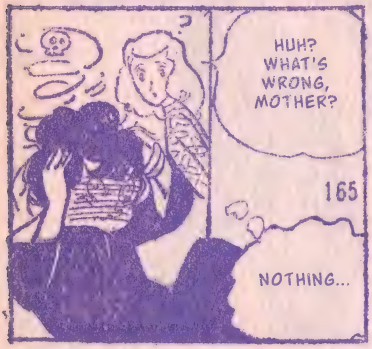


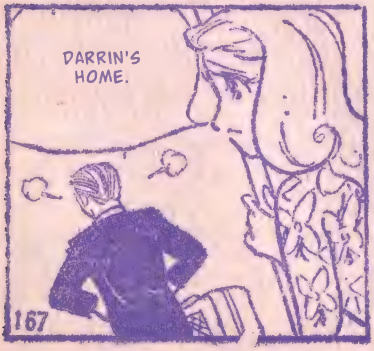


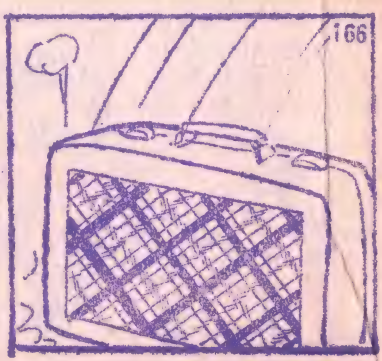
SFX: WHACK

164


SFX: SCREECH
163


HUH? WHAT'S WRONG, MOTHER?
165
NOTHING...


DARRIN'S HOME.
167

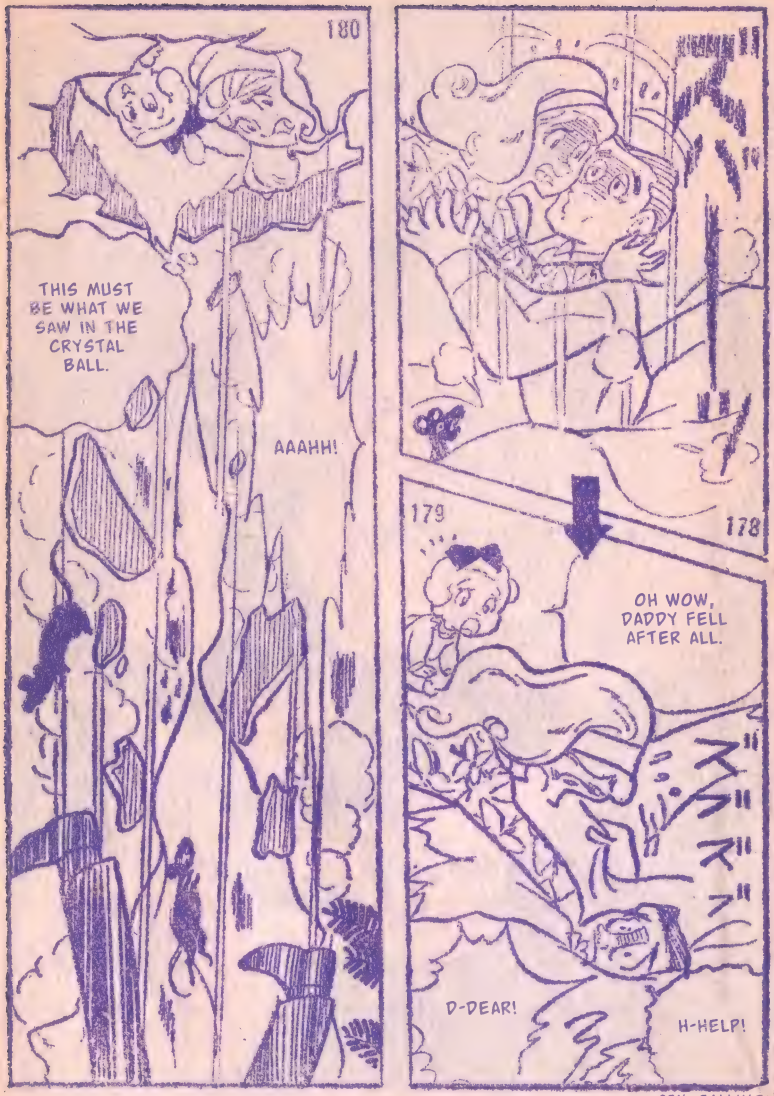

166

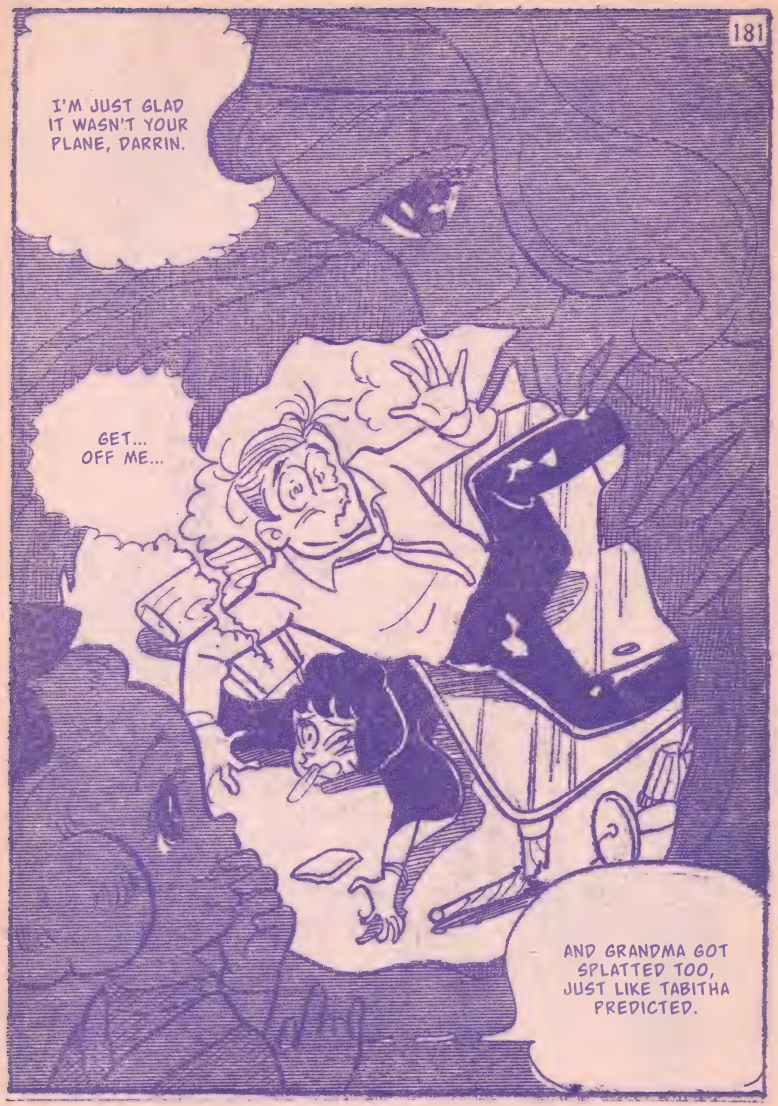
...BUT THAT WAS NO REASON FOR YOU TO COME TO ST. LOUIS TO CHECK UP ON ME!
I KNOW YOU WERE WORRIED ABOUT MY WORK...
Y-YOU'VE GOT IT ALL WRONG, DARRIN.
168

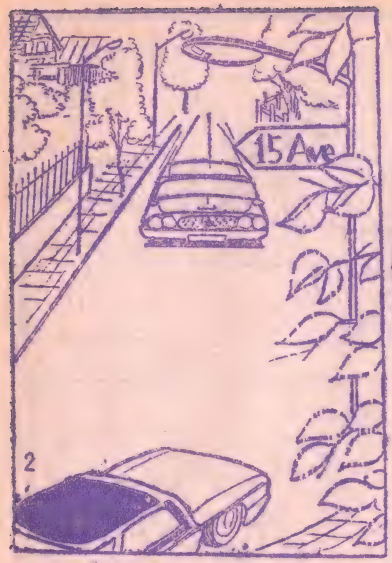
YOU'RE TREATING ME LIKE A CHILD, INVENTING CATASTROPHES TO WORRY OVER.
I WAS WORRIED YOUR PLANE WAS GOING TO CRASH.
169

IF ONLY I WEREN'T A WITCH...
I'M A HUMAN, AND I WANT YOU TO LIVE LIKE A HUMAN TOO.
170
LOOKS LIKE THAT CRYSTAL BALL WAS RIGHT ABOUT ME CRYING AFTER ALL...
172
SFX: SOB!
173
TABITHA...
MOMMY?
SAMANTHA...
MY, MY, THINGS ARE GETTING GRIM.
171

175
DARRIN!
174
SAMANTHA, I'M SORRY FOR YELLING JUST NOW.
THAT'S MY DARRIN!
SAMANTHA, I CLOSED THE DEAL.
176
177
TABITHA WANT KISS TOO!
SFX: SMAK
SFX: KER-AKK

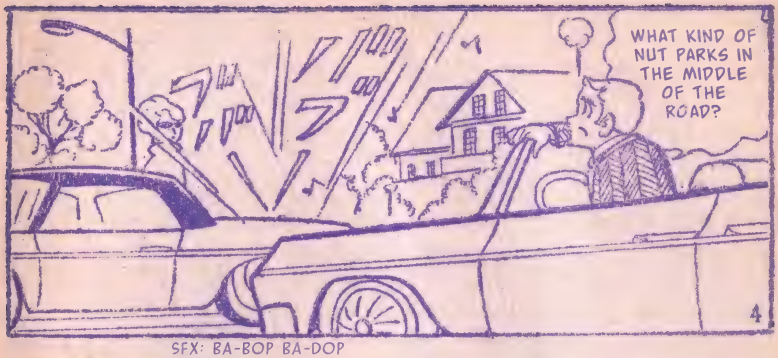

SFX: KERASH
180
THIS MUST BE WHAT WE SAW IN THE CRYSTAL BALL.
AAAHH!
179
178
OH WOW, DADDY FELL AFTER ALL.
D-DEAR!
H-HELP!
SFX: FALLING


181
I'M JUST GLAD IT WASN'T YOUR PLANE, DARRIN.
GET... OFF ME...
AND GRANDMA GOT SPLATTED TOO, JUST LIKE TABITHA PREDICTED.


15 Ave
2

3
TOMORROW IS SAMANTHA'S BIRTHDAY...

1



SFX: BA-BOP BA-DOP

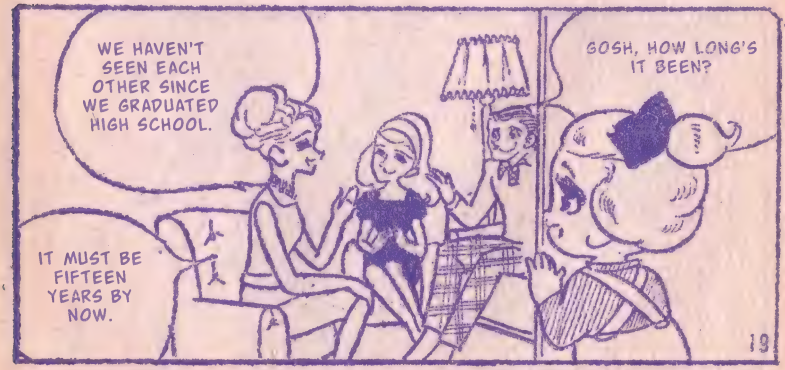
SFX: BLUSH

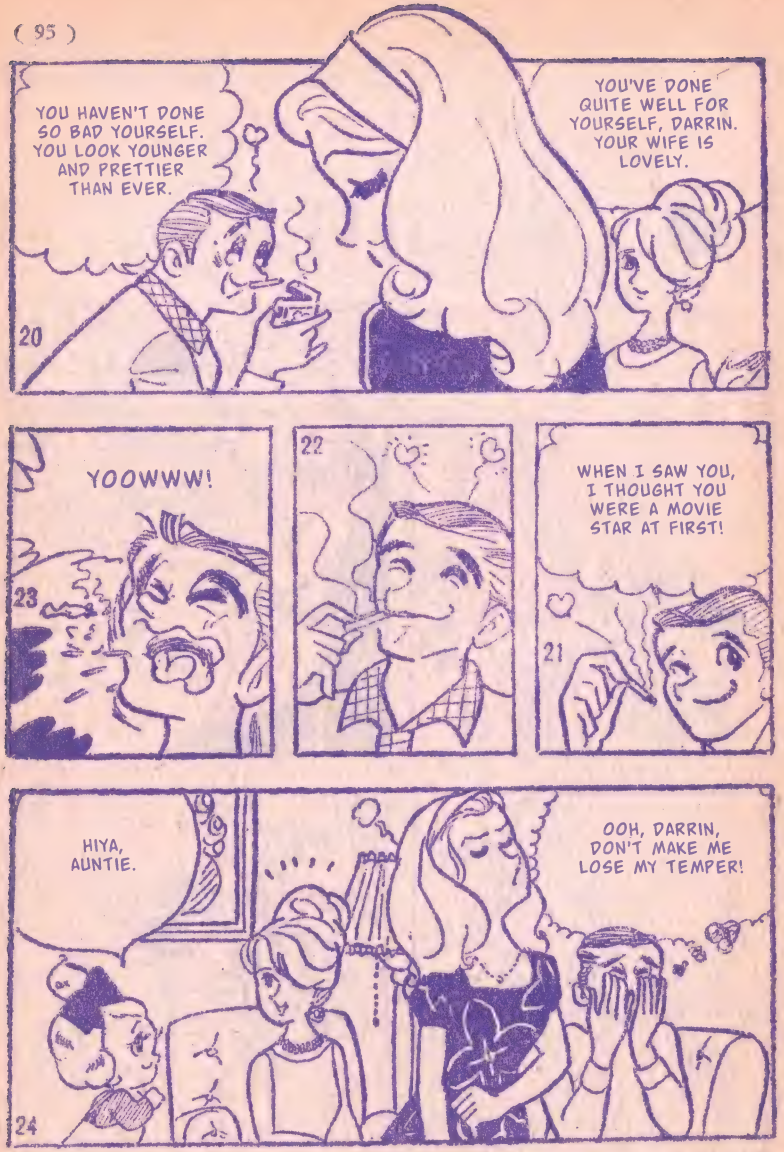
OH, I GUESS I AM...
AREN'T YOU DARRIN STEPHENS?
HOW THE HECK DOES A KNOCKOUT LIKE HER KNOW WHO I AM?
8
?
10
9
11
M-MARY!
ABOUT TIME YOU RECOGNIZED ME!

12
SAMANTHA'S GONNA GET A KICK OUT OF MEETING YOU.
13
ABNER!
WHAT DO I CARE WHO'S GOING INTO SOMEONE ELSE'S HOUSE?
15
COME LOOK! THERE'S A GORGEOUS WOMAN GOING INTO THE STEPHENSES' HOUSE.
14

16
MOMMY, DADDY BROUGHT HOME A REALLY PRETTY LADY.
SFX: BING BONG
17
SAMANTHA, WE HAVE A VERY SPECIAL VISITOR.

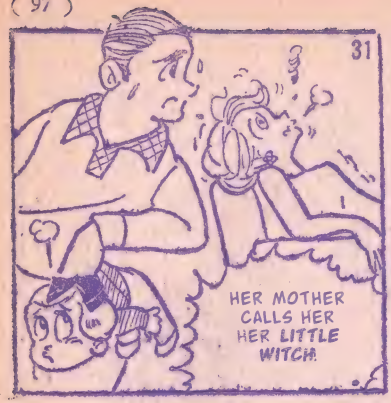
SHE SAID SHE GOT TO REMINISCING ON HER WAY BACK TO TEXAS AND WANTED TO STOP BY TO SEE ME AGAIN.
LOOK WHO IT IS! MARY! YOU KNOW, THE ONE I'M ALWAYS TELLING YOU ABOUT?
I'VE HEARD SO MUCH ABOUT YOU FROM DARRIN.
18

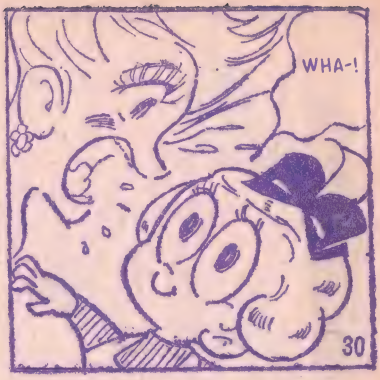

WE HAVEN'T SEEN EACH OTHER SINCE WE GRADUATED HIGH SCHOOL.
GOSH, HOW LONG'S IT BEEN?
IT MUST BE FIFTEEN YEARS BY NOW.
19


YOU HAVEN'T DONE SO BAD YOURSELF. YOU LOOK YOUNGER AND PRETTIER THAN EVER.
20
YOU'VE DONE QUITE WELL FOR YOURSELF, DARRIN. YOUR WIFE IS LOVELY.
YOOWWW!
23
22
WHEN I SAW YOU, I THOUGHT YOU WERE A MOVIE STAR AT FIRST!
21
HIYA, AUNTIE.
OOH, DARRIN, DON'T MAKE ME LOSE MY TEMPER!
24

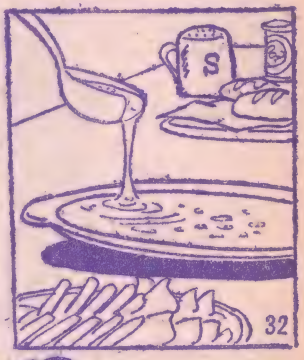
TABITHA HAS DAWWING EYES.
26
25
MY, WHAT DARLING BIG EYES YOU HAVE.
YOU LOOK JUST LIKE YOUR DADDY.
HER NAME'S TABITHA. SHE'S ONE AND A HALF.
27
HAHAHA. LOOKS LIKE TABITHA'S TAKEN A REAL LIKING TO YOU.
AAH! TABITHA, DON'T WIGGLE YOUR NOSE!
29
28
IS THAT SO?
TABITHA CAN MAKE HER EYES REALLY BIG.

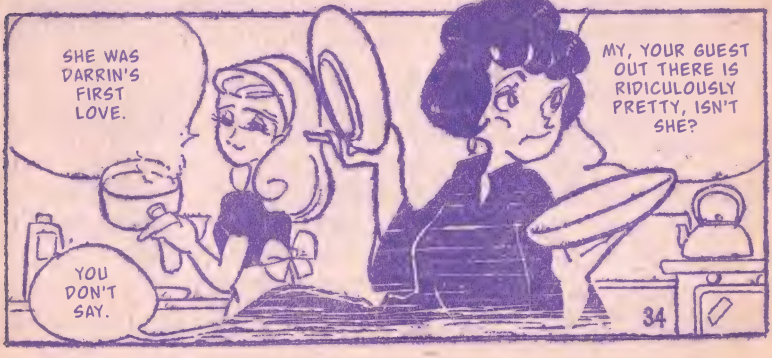
SFX: WIGGLE

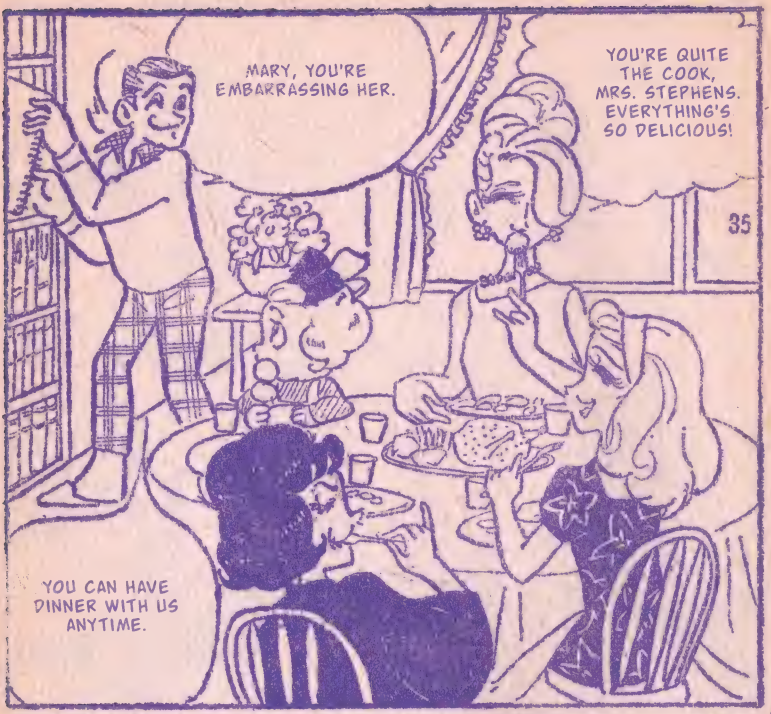

31
HER MOTHER CALLS HER HER LITTLE WITCH.

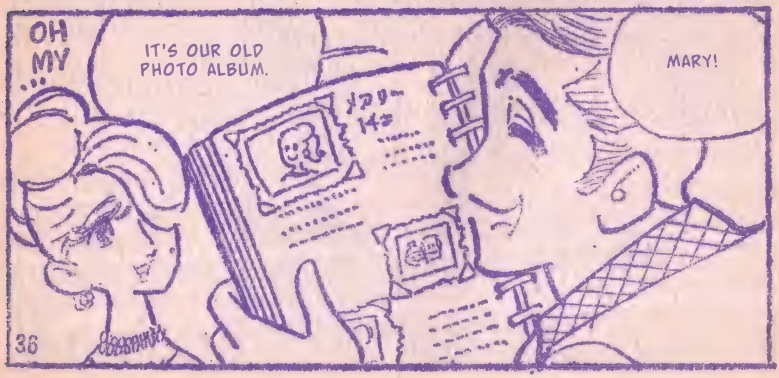

WHA-!
30

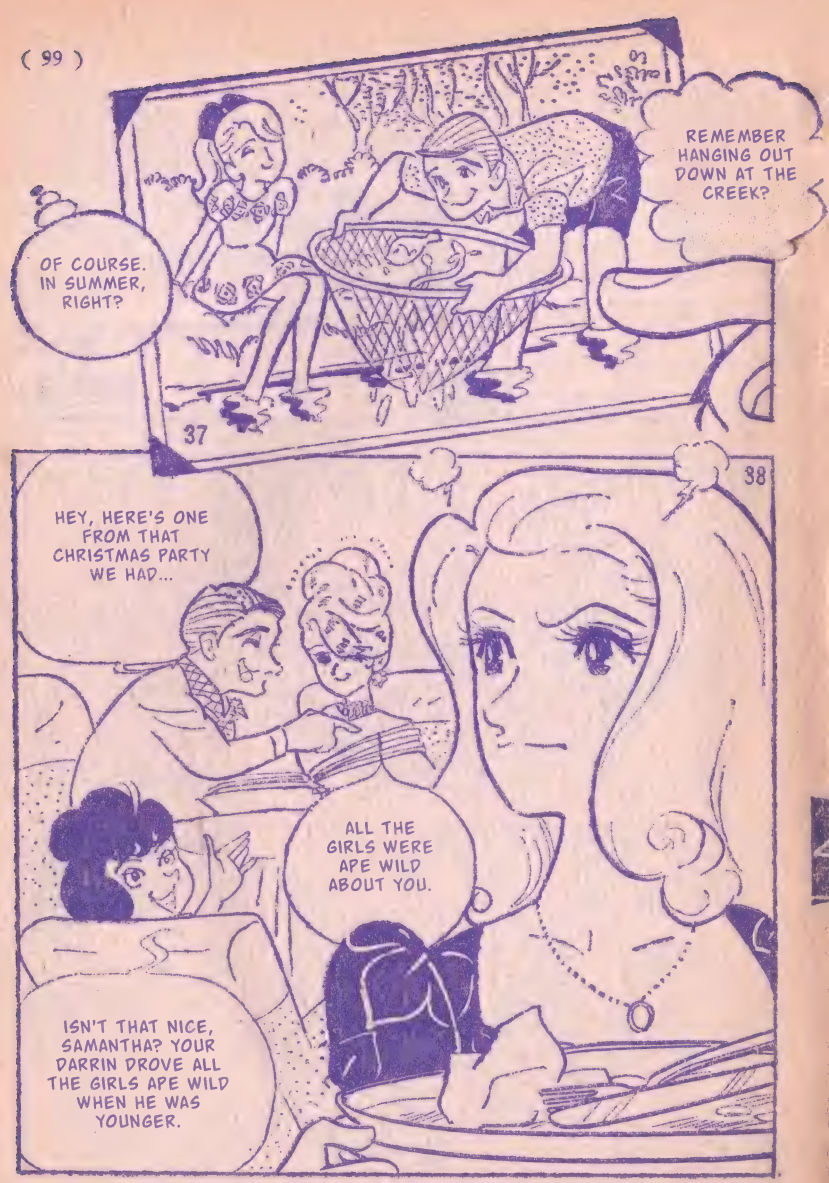
AND WHERE'S MY HELPING OF THIS SUMPTUOUS FEAST?
33

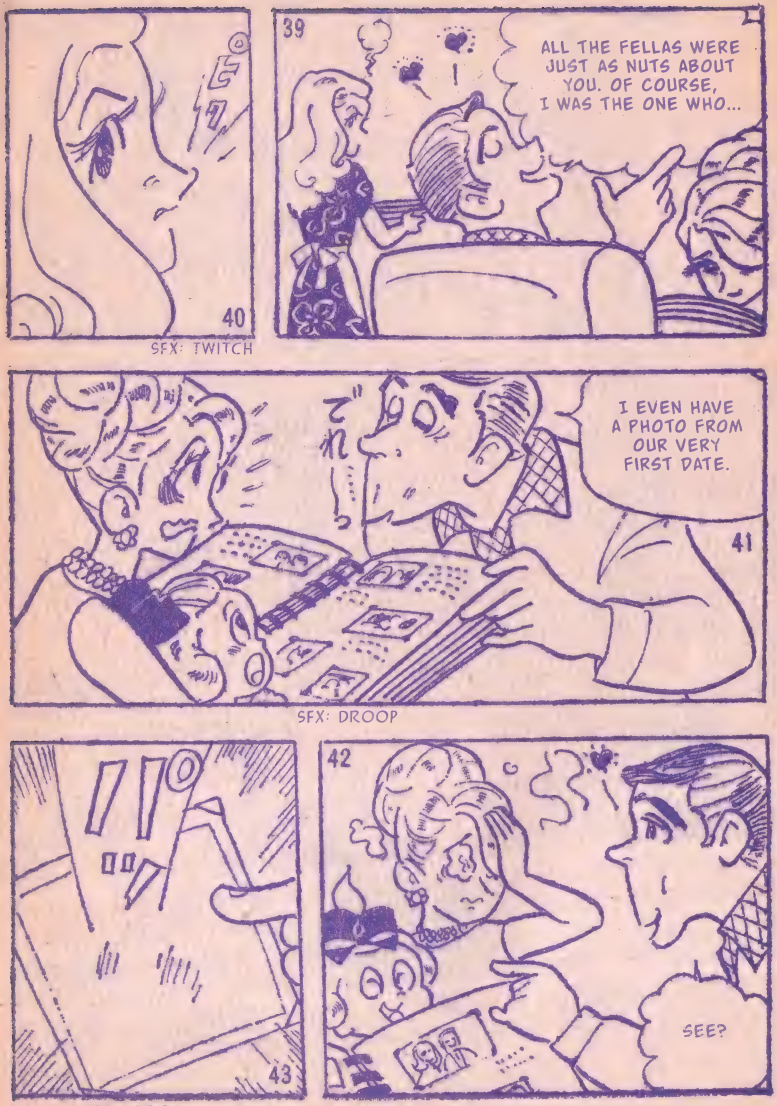

S
32

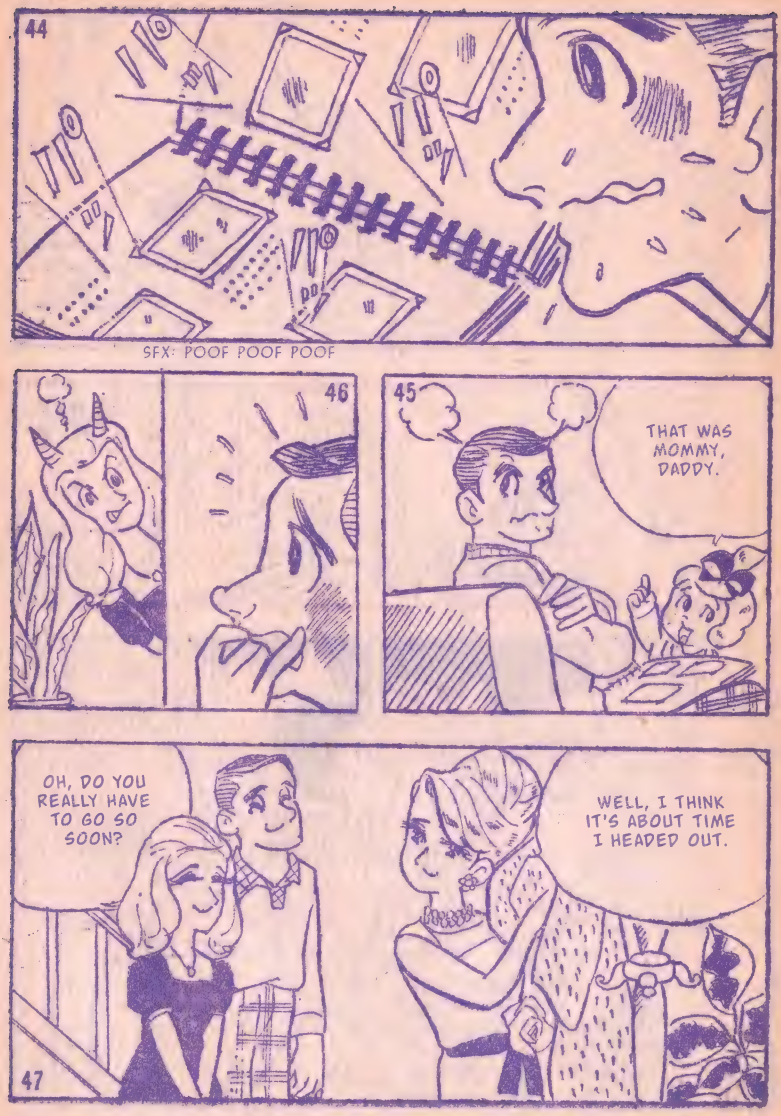

SHE WAS DARRIN'S FIRST LOVE.
YOU DON'T SAY.
MY, YOUR GUEST OUT THERE IS RIDICULOUSLY PRETTY, ISN'T SHE?
34

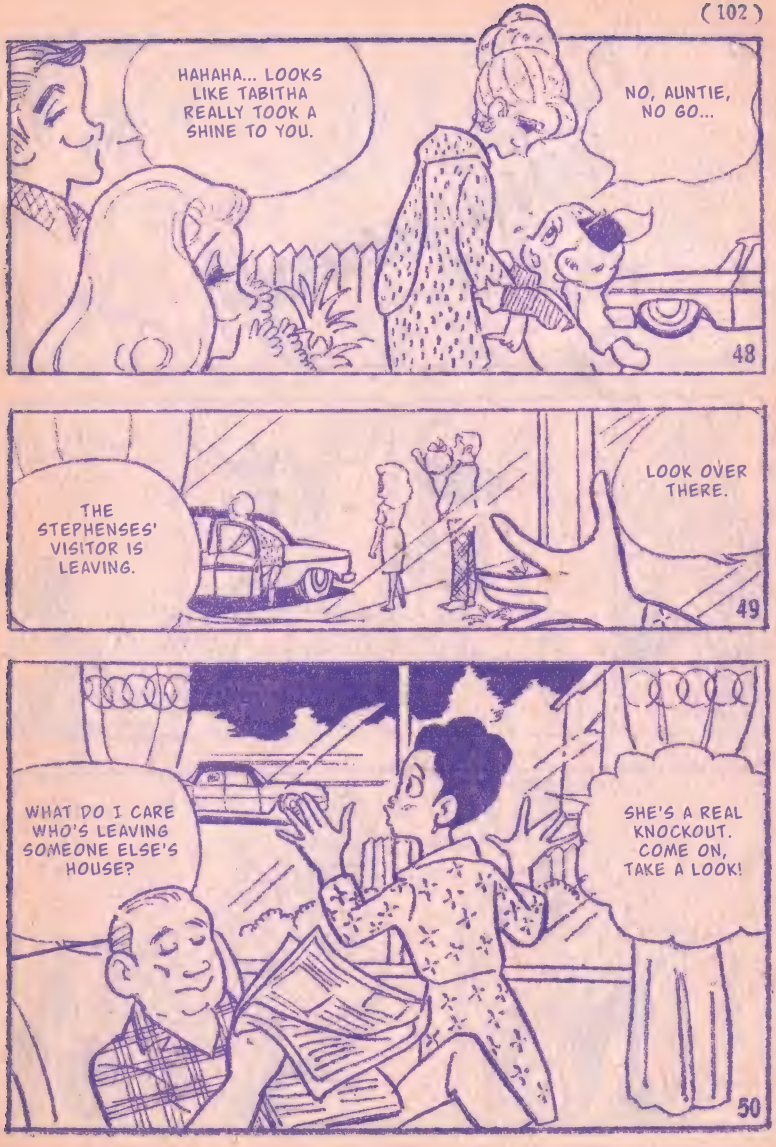

MARY, YOU'RE EMBARRASSING HER.
YOU'RE QUITE THE COOK, MRS. STEPHENS. EVERYTHING'S SO DELICIOUS!
35
YOU CAN HAVE DINNER WITH US ANYTIME.


OH MY ...
IT'S OUR OLD PHOTO ALBUM.
MARY!
36

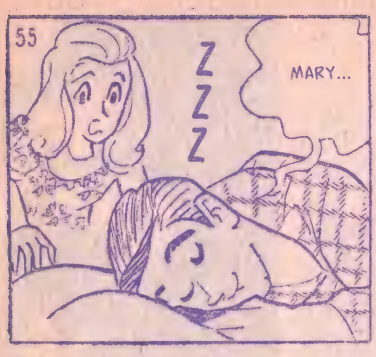

REMEMBER HANGING OUT DOWN AT THE CREEK?
OF COURSE. IN SUMMER, RIGHT?
37
38
HEY, HERE'S ONE FROM THAT CHRISTMAS PARTY WE HAD...
ALL THE GIRLS WERE APE WILD ABOUT YOU.
ISN'T THAT NICE, SAMANTHA? YOUR DARRIN DROVE ALL THE GIRLS APE WILD WHEN HE WAS YOUNGER.

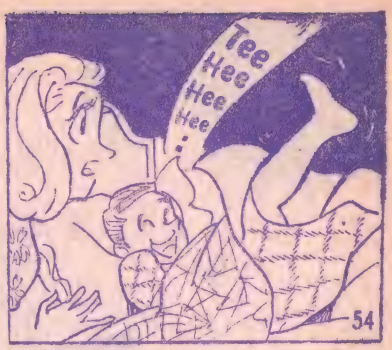

40
SFX: TWITCH
39
ALL THE FELLAS WERE JUST AS NUTS ABOUT YOU. OF COURSE, I WAS THE ONE WHO...
I EVEN HAVE A PHOTO FROM OUR VERY FIRST DATE.
41
SFX: DROOP
43
SFX: POOF
42
SEE?


44
SFX: POOF POOF POOF
46
45
THAT WAS MOMMY, DADDY.
OH, DO YOU REALLY HAVE TO GO SO SOON?
WELL, I THINK IT'S ABOUT TIME I HEADED OUT.
47

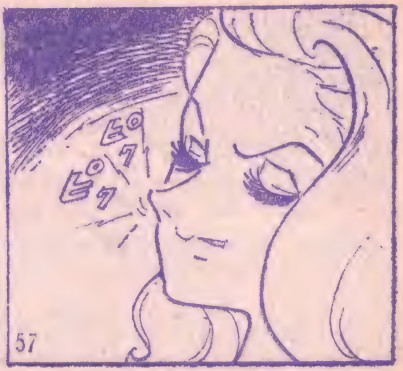

HAHAHA... LOOKS LIKE TABITHA REALLY TOOK A SHINE TO YOU.
NO, AUNTIE, NO GO...
48
THE STEPHENSES' VISITOR IS LEAVING.
LOOK OVER THERE.
49
WHAT DO I CARE WHO'S LEAVING SOMEONE ELSE'S HOUSE?
SHE'S A REAL KNOCKOUT. COME ON, TAKE A LOOK!
50

52
ZzZ
I JUST CAN'T SEEM TO FALL ASLEEP...!
53
SFX: ZZZZZ
51



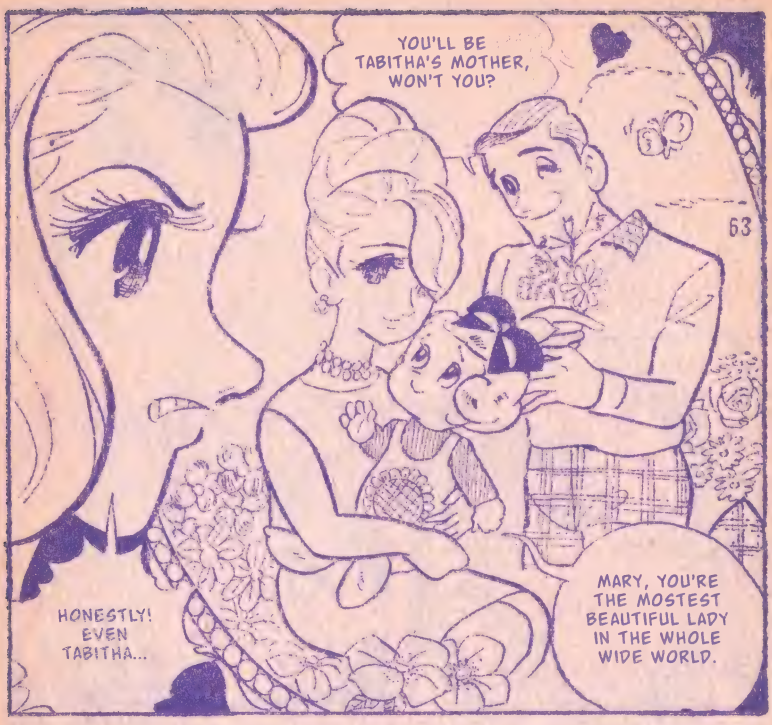


SFX: TONK DONK

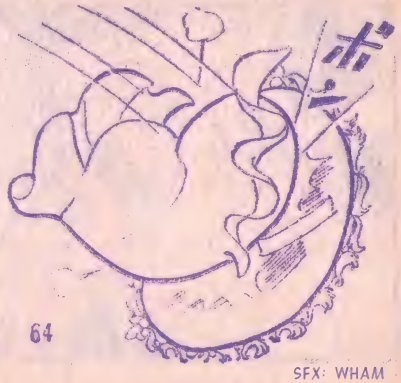


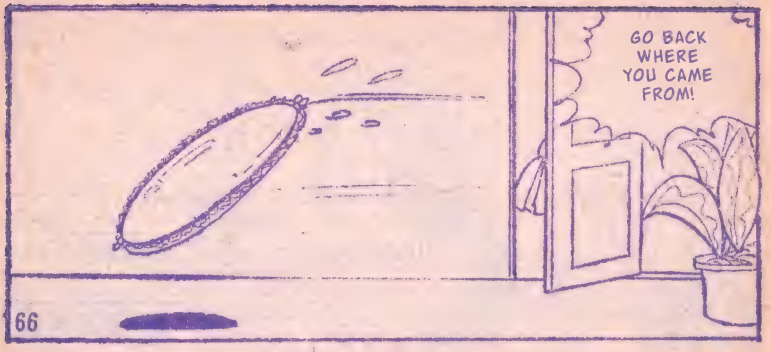
SFX: TWITCH

SFX: THUNK
59
MIRROR!
ギン
バタン
60
SHOW ME WHAT DARRIN'S DREAMING ABOUT!
61
SFX: MWAH MWAH
MARY...
62
SFX: SMAK

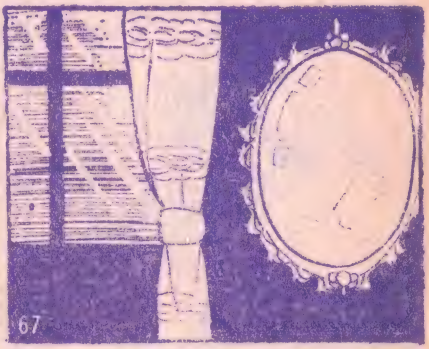

YOU'LL BE TABITHA'S MOTHER, WON'T YOU?
63
HONESTLY! EVEN TABITHA...
MARY, YOU'RE THE MOSTEST BEAUTIFUL LADY IN THE WHOLE WIDE WORLD.

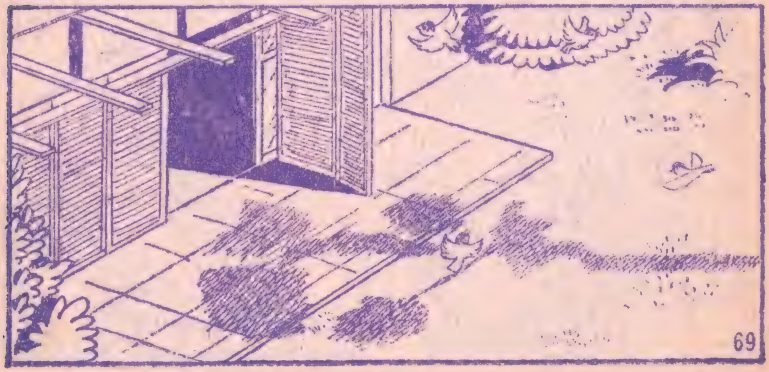
65
AND THE DAY BEFORE MY BIRTHDAY, TOO!

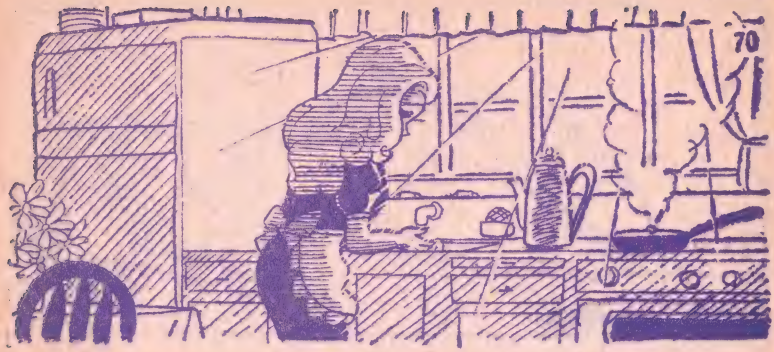

64
SFX: WHAM

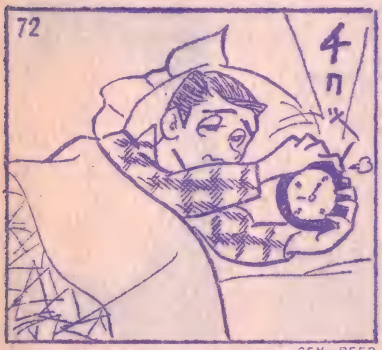

GO BACK WHERE YOU CAME FROM!
66

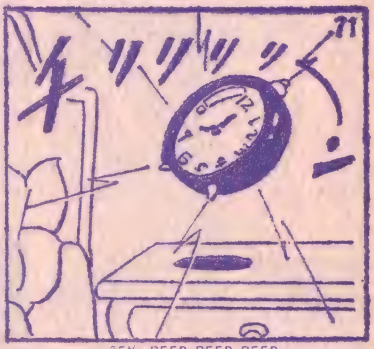
THE NEXT DAY...
68


67


69

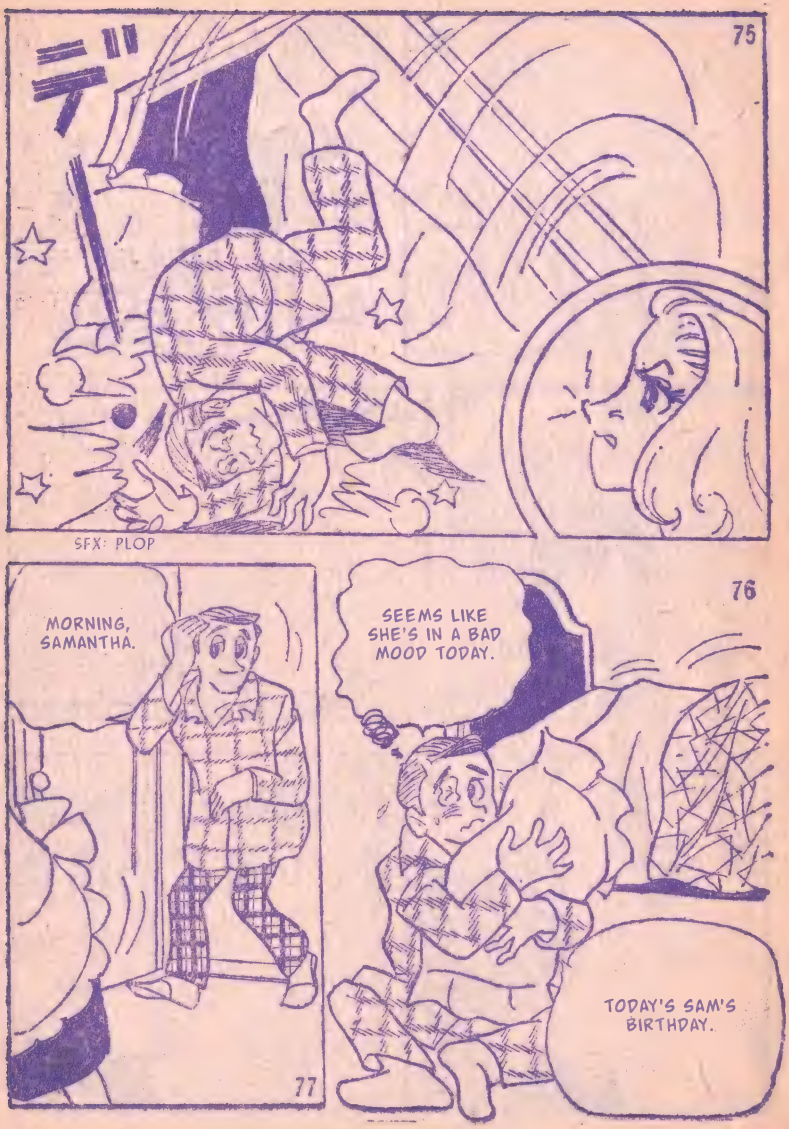

70

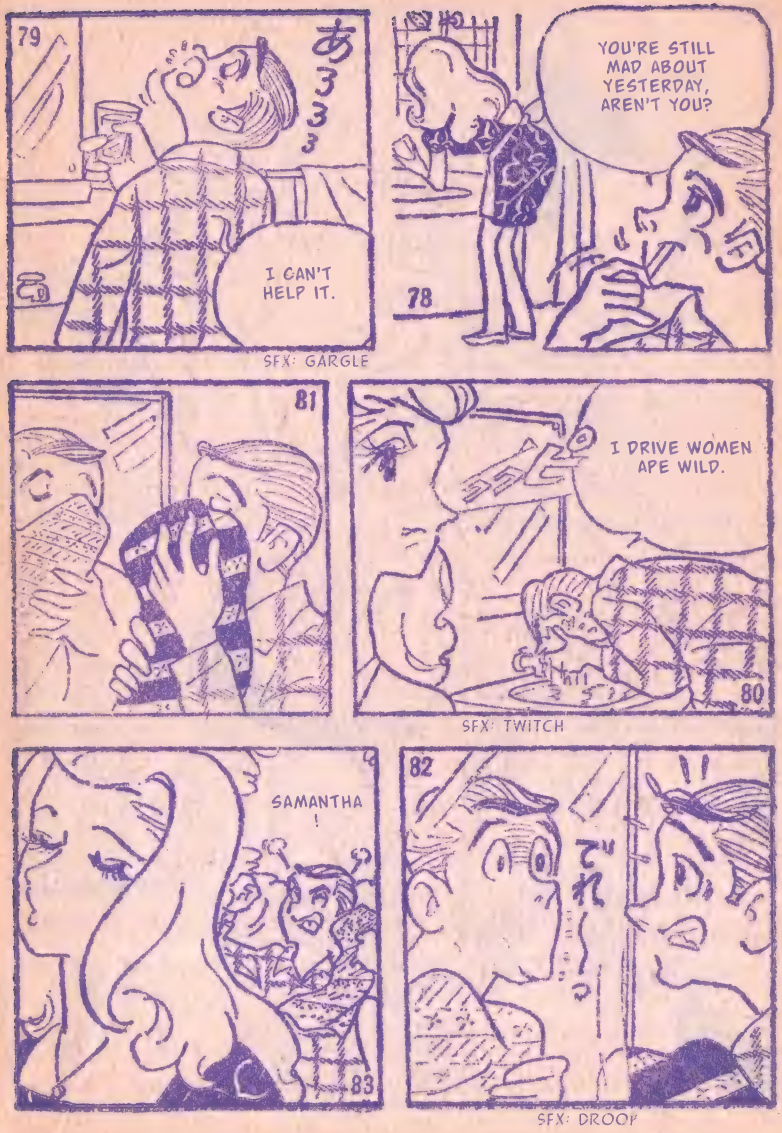

72
SFX: BEEP


71
SFX: BEEP BEEP BEEP

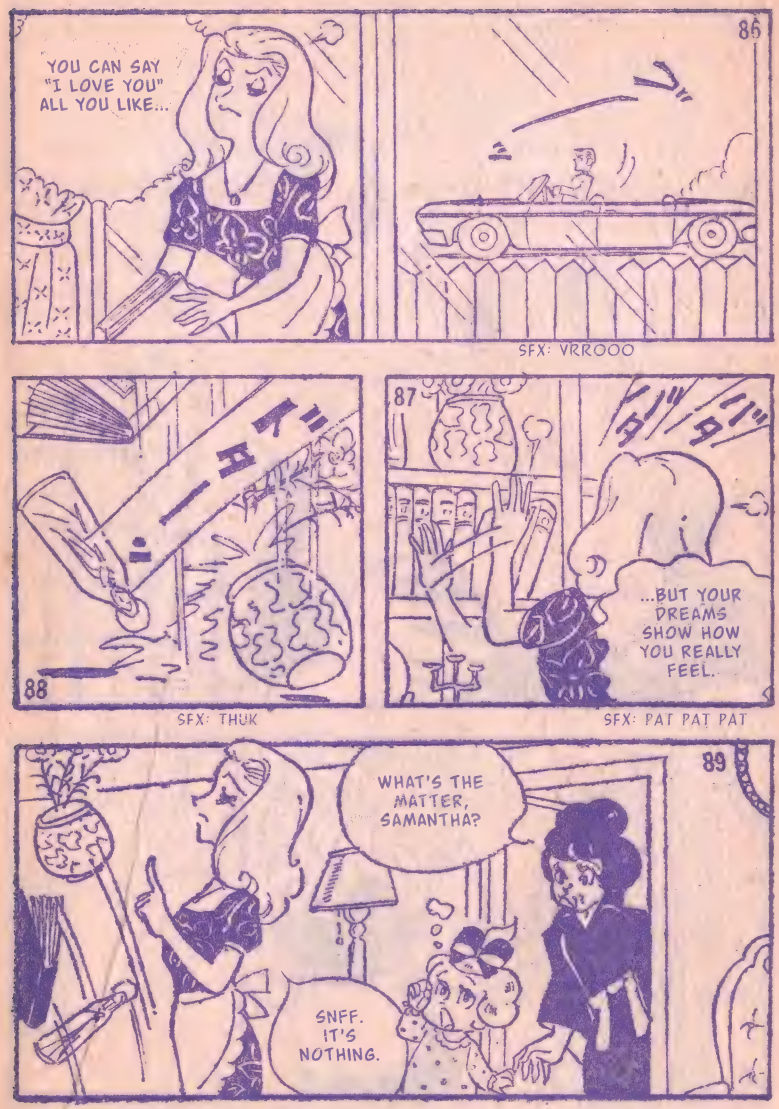
NOT AGAIN! SAMANTHA!
74

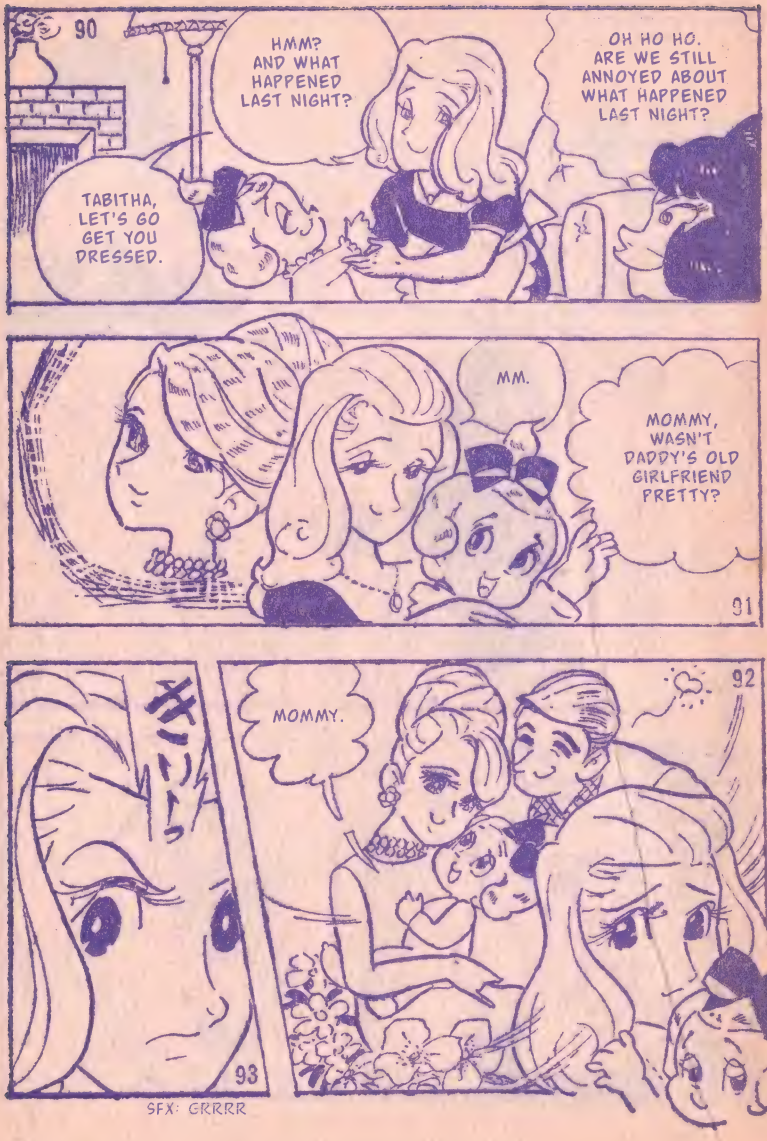
73
SFX: FLOAT

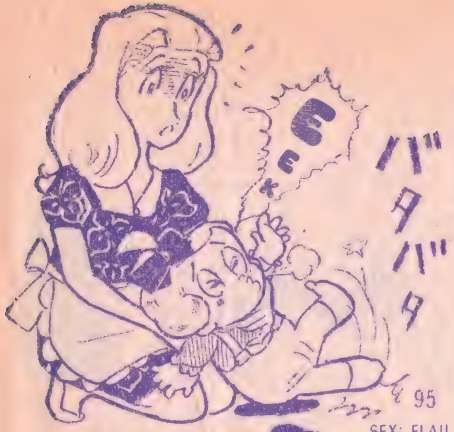

75
SFX: PLOP
76
SEEMS LIKE SHE'S IN A BAD MOOD TODAY.
TODAY'S SAM'S BIRTHDAY.
MORNING, SAMANTHA.
77


79
あ
3
3
3
I CAN'T HELP IT.
SFX: GARGLE
YOU'RE STILL MAD ABOUT YESTERDAY, AREN'T YOU?
78
81
I DRIVE WOMEN APE WILD.
80
SFX: TWITCH
SAMANTHA !
83
82
SFX: DROOP

84
I'M GONNA GET YOU SOMETHING REALLY TERRIFIC.
SAMANTHA, TODAY'S YOUR BIRTHDAY.
GIVE IT TO MARY INSTEAD!
85

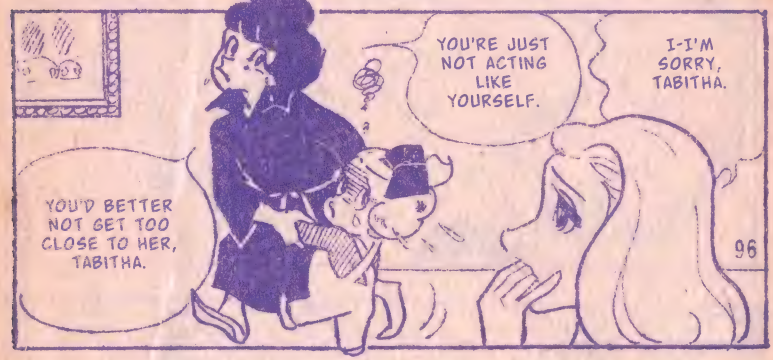

YOU CAN SAY "I LOVE YOU" ALL YOU LIKE...
86
SFX: VRROOO
87
...BUT YOUR DREAMS SHOW HOW YOU REALLY FEEL.
88
SFX: THUK
SFX: PAT PAT PAT
89
WHAT'S THE MATTER, SAMANTHA?
SNFF. IT'S NOTHING.

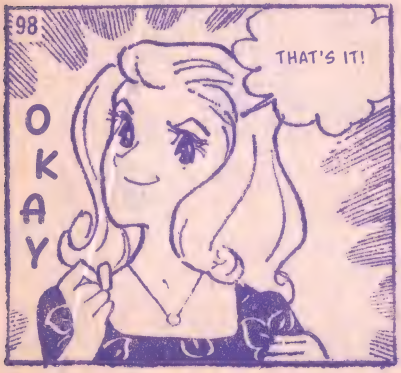

90
HMM? AND WHAT HAPPENED LAST NIGHT?
OH HO HO. ARE WE STILL ANNOYED ABOUT WHAT HAPPENED LAST NIGHT?
TABITHA, LET'S GO GET YOU DRESSED.
MM.
MOMMY, WASN'T DADDY'S OLD GIRLFRIEND PRETTY?
91
92
MOMMY.
93
SFX: GRRRR

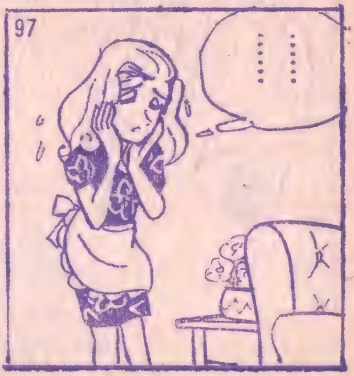

95

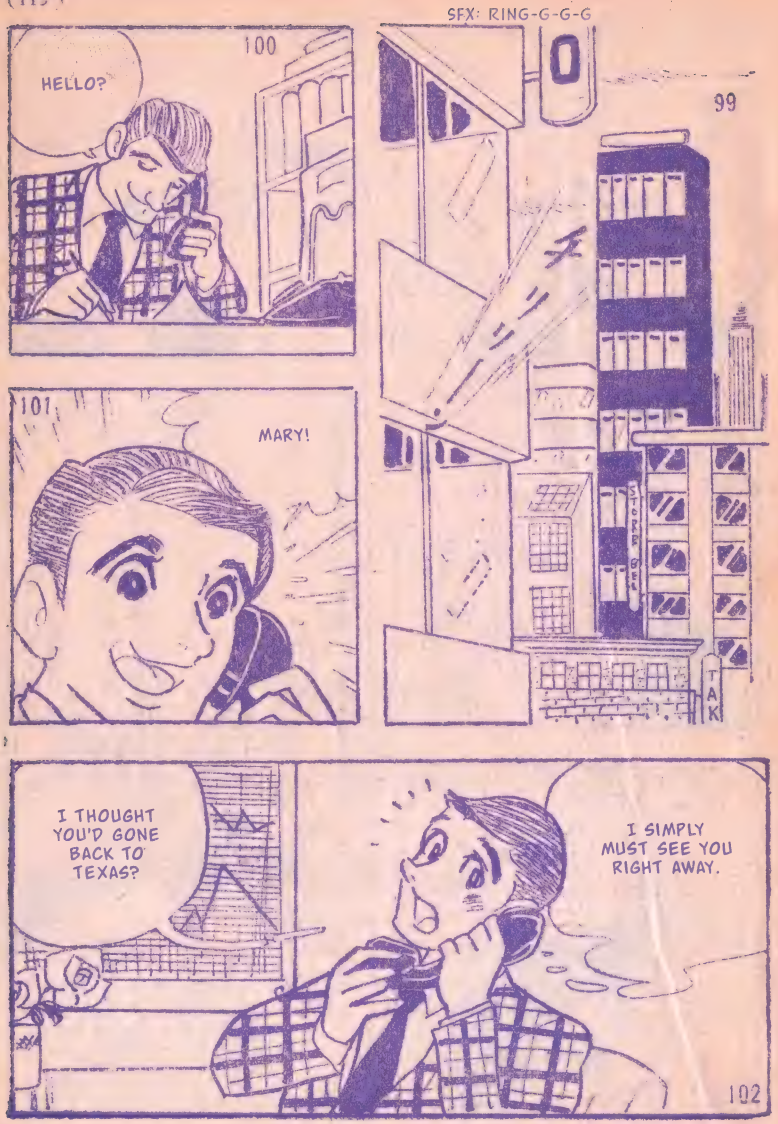
SFX: FLAIL

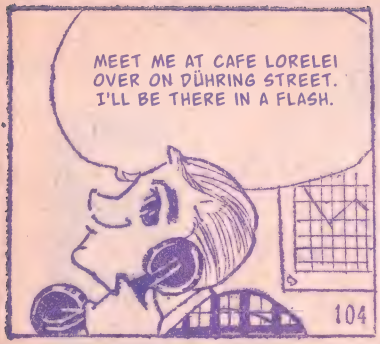
WHAT ARE YOU DOING TO TABITHA!
94

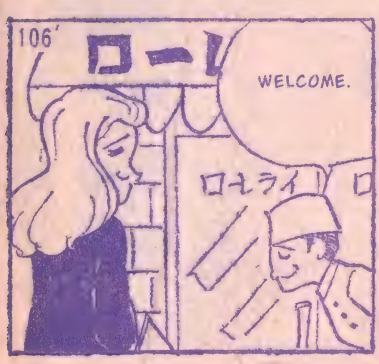

YOU'D BETTER NOT GET TOO CLOSE TO HER, TABITHA.
YOU'RE JUST NOT ACTING LIKE YOURSELF.
I-I'M SORRY, TABITHA.
96


98
THAT'S IT!
OKAY

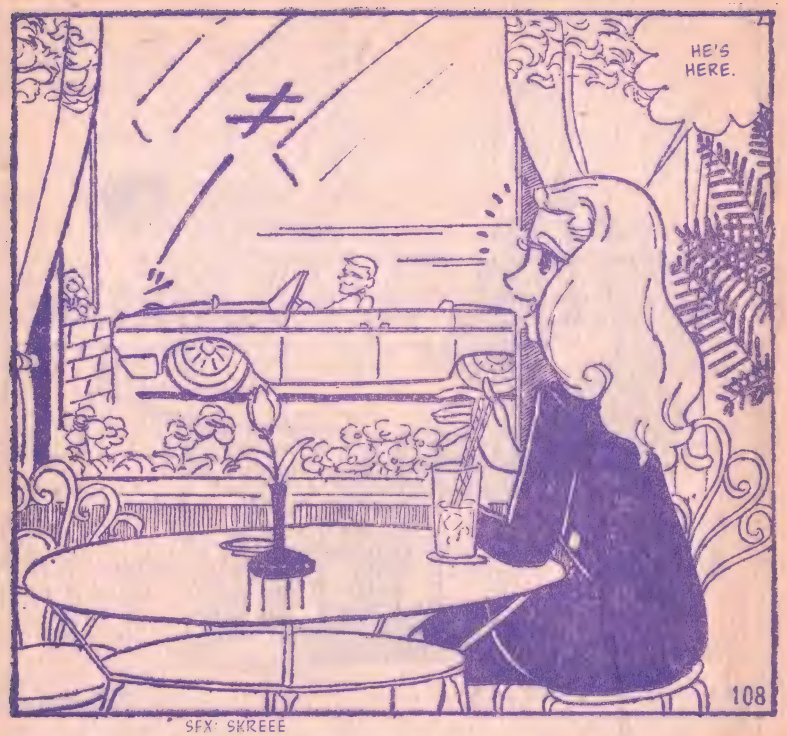

97


SFX: RING-G-G-G
99
100
HELLO?
101
MARY!
STEEL GEL
TAK
I THOUGHT YOU'D GONE BACK TO TEXAS?
I SIMPLY MUST SEE YOU RIGHT AWAY.
102

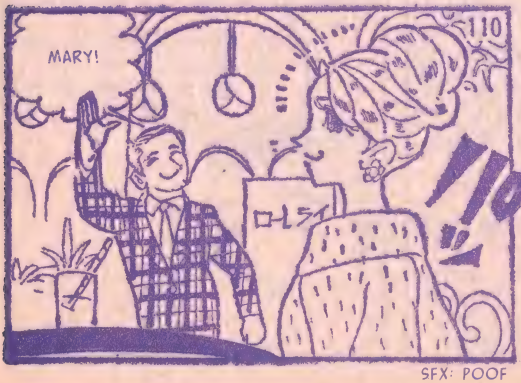




SIGN: LORELEI

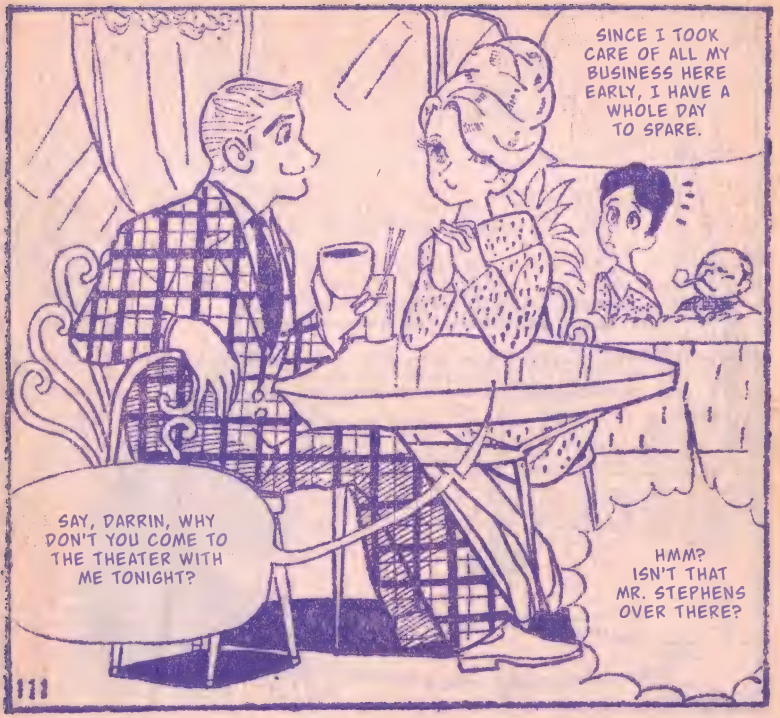


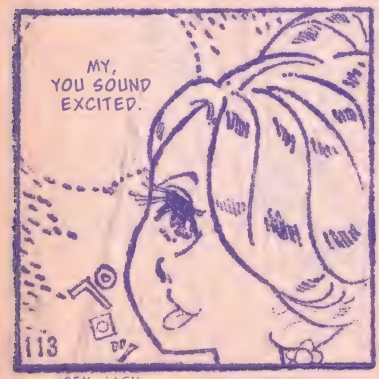
SFX: SKREEE



SFX: POOF

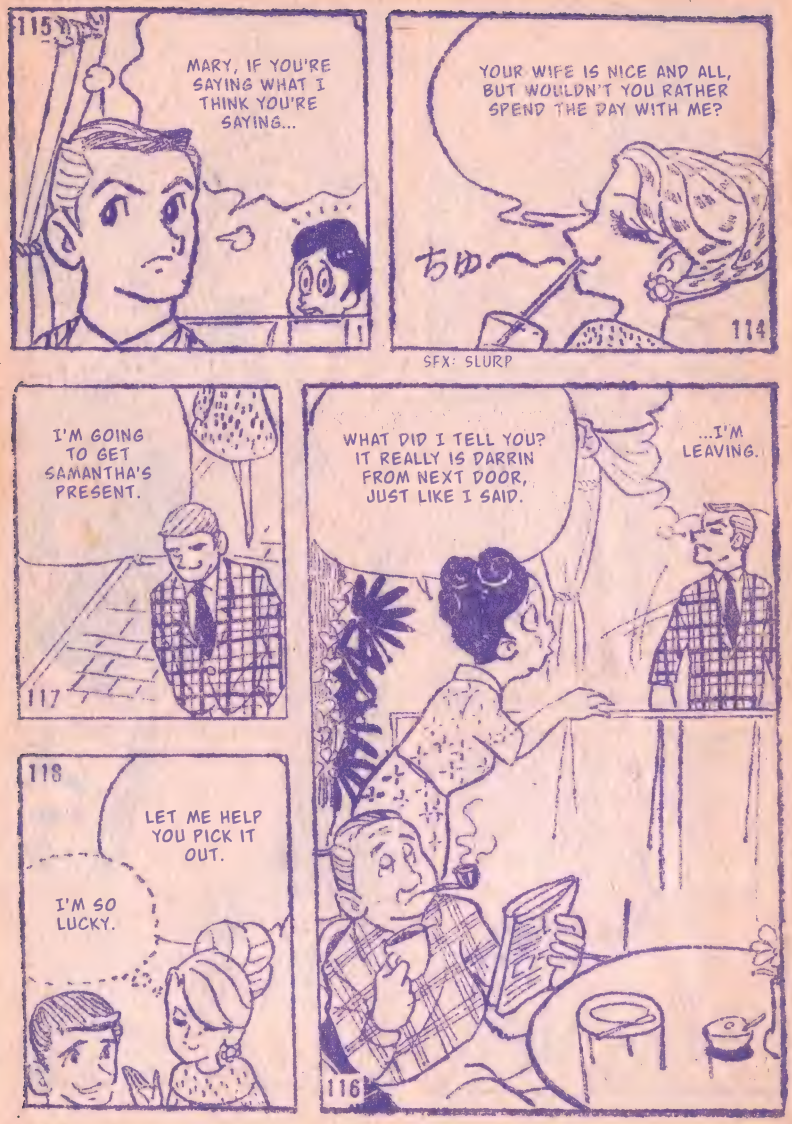
SFX: TWITCH


SINCE I TOOK CARE OF ALL MY BUSINESS HERE EARLY, I HAVE A WHOLE DAY TO SPARE.
SAY, DARRIN, WHY DON'T YOU COME TO THE THEATER WITH ME TONIGHT?
HMM? ISN'T THAT MR. STEPHENS OVER THERE?
111

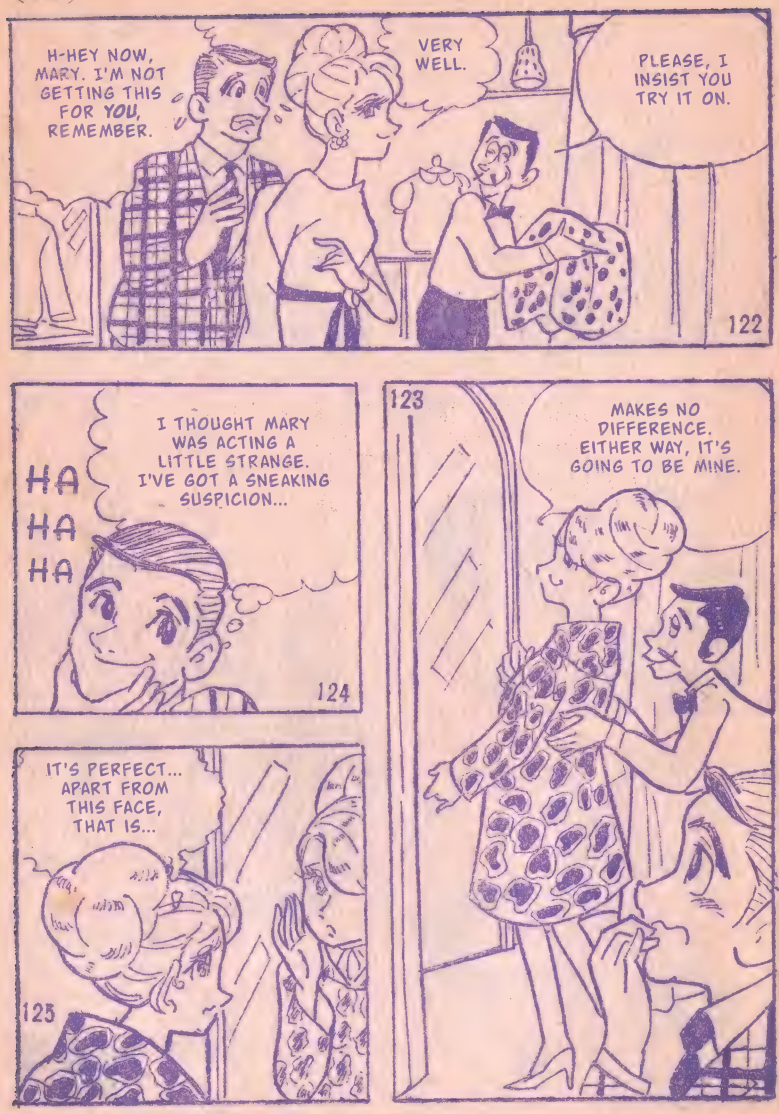

MY, YOU SOUND EXCITED.
113

SFX: LICK

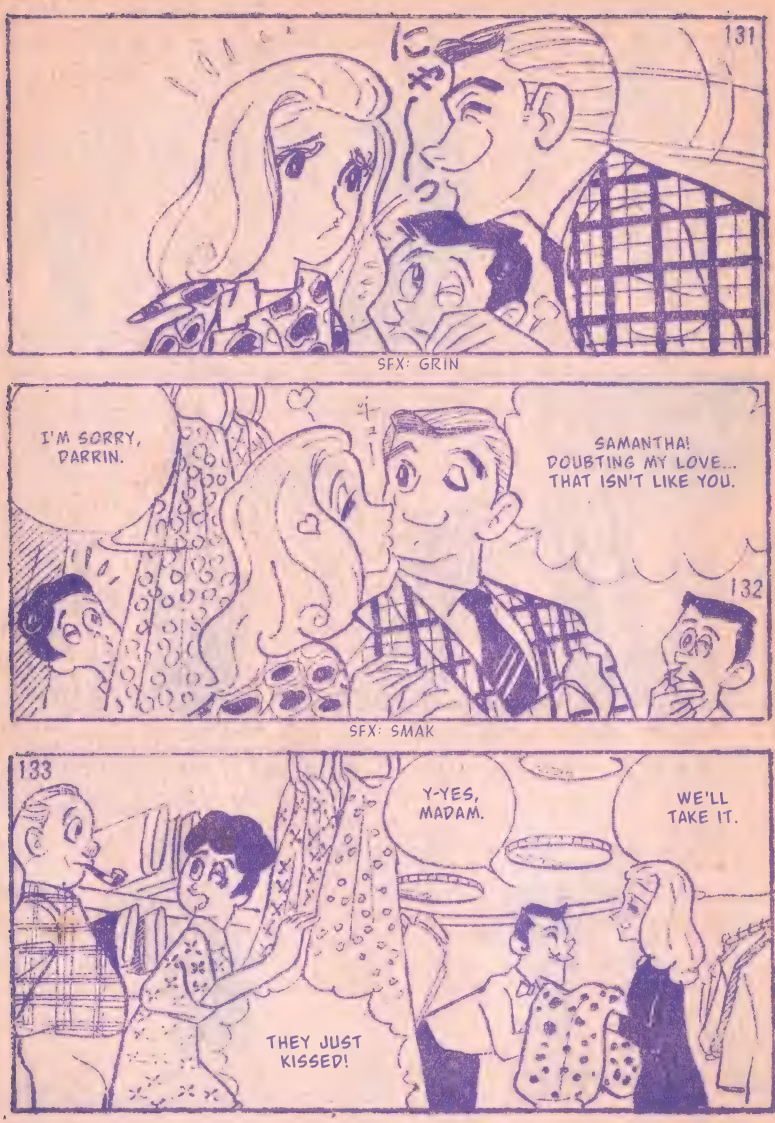
IT'S KIND OF YOU TO OFFER, BUT NO CAN DO. IT'S SAMANTHA'S BIRTHDAY TODAY.
112


115
MARY, IF YOU'RE SAYING WHAT I THINK YOU'RE SAYING...
YOUR WIFE IS NICE AND ALL, BUT WOULDN'T YOU RATHER SPEND THE DAY WITH ME?
ちゅ～～
114
SFX: SLURP
I'M GOING TO GET SAMANTHA'S PRESENT.
117
WHAT DID I TELL YOU? IT REALLY IS DARRIN FROM NEXT DOOR, JUST LIKE I SAID.
...I'M LEAVING.
116
118
LET ME HELP YOU PICK IT OUT.
I'M SO LUCKY.

120
I WAS THINKING OF GETTING HER THIS ONE.
WOW! IT'S DREAMY.
SOMEONE AS BEAUTIFUL AS YOU, MADAM, WOULD LOOK STUNNING IN ABSOLUTELY ANYTHING.
121
THAT'S DEFINITELY THAT BEAUTIFUL WOMAN WHO WAS VISITING THEM YESTERDAY.
WHADDAYA HAFTA FOLLOW THEM AROUND FOR?
WELCOME.
119

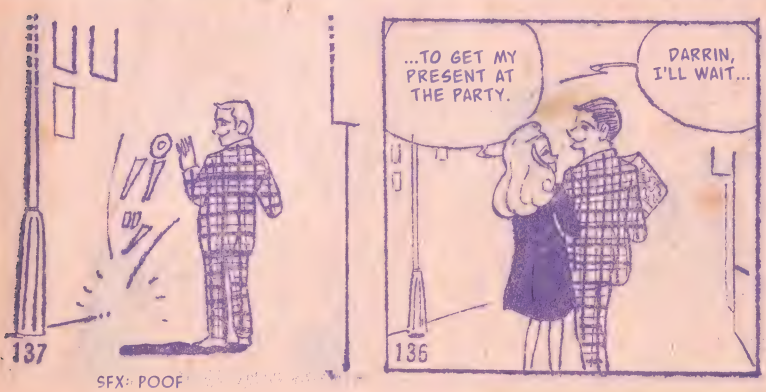

H-HEY NOW, MARY. I'M NOT GETTING THIS FOR YOU, REMEMBER.
VERY WELL.
PLEASE, I INSIST YOU TRY IT ON.
122
HA HA HA
I THOUGHT MARY WAS ACTING A LITTLE STRANGE. I'VE GOT A SNEAKING SUSPICION...
124
IT'S PERFECT... APART FROM THIS FACE, THAT IS...
125
123
MAKES NO DIFFERENCE. EITHER WAY, IT'S GOING TO BE MINE.

127
SFX: POOF
126
SFX: PAT PAT
129
SFX: S-S-SHAKE
128
THIS IS TOP-OF-THE-LINE MATERIAL, IMPORTED DIRECTLY FROM ENGLAND.
130
SFX: LEER

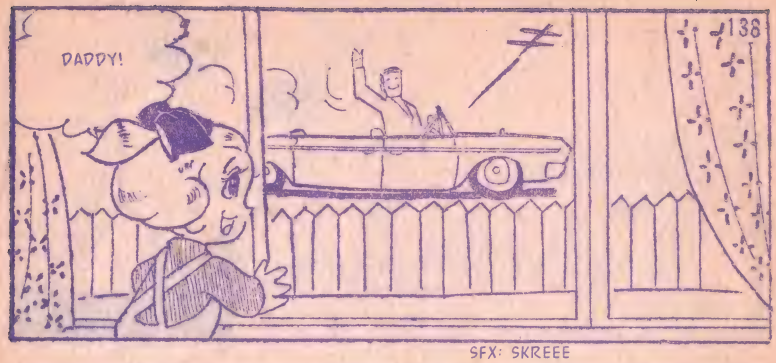

131
SFX: GRIN
I'M SORRY, DARRIN.
SAMANTHA! DOUBTING MY LOVE... THAT ISN'T LIKE YOU.
132
SFX: SMAK
133
THEY JUST KISSED!
Y-YES, MADAM.
WE'LL TAKE IT.

134
W-WELL, I'LL BE!
COME AGAIN.
HMPH. SO, THAT'S THEIR GORGEOUS VISITOR, HUH?

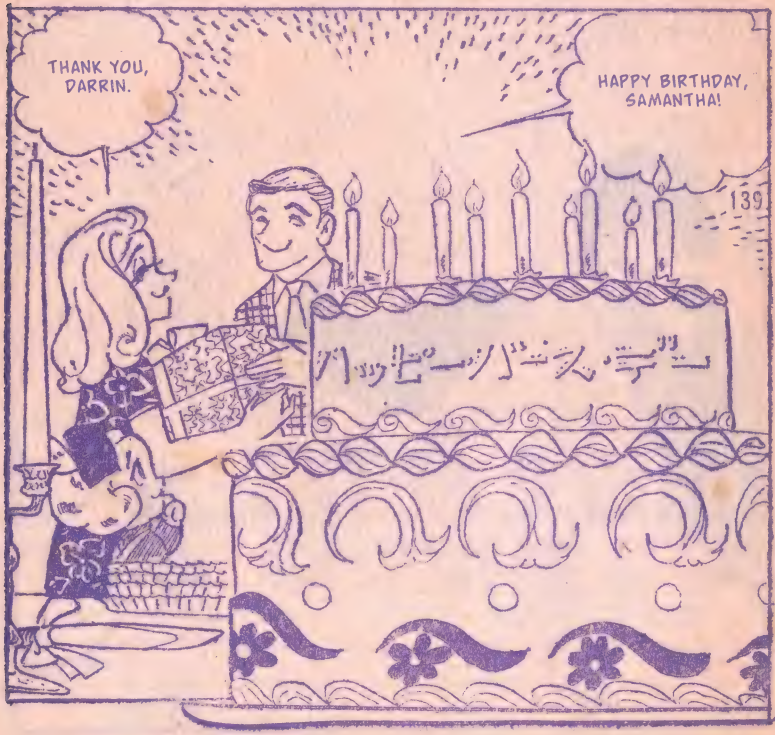
HOW STRANGE... I WAS SO SURE...
WHAT HAVE I TOLD YOU ABOUT MINDING YOUR BUSINESS?
135


...TO GET MY PRESENT AT THE PARTY.
DARRIN, I'LL WAIT...
136
137

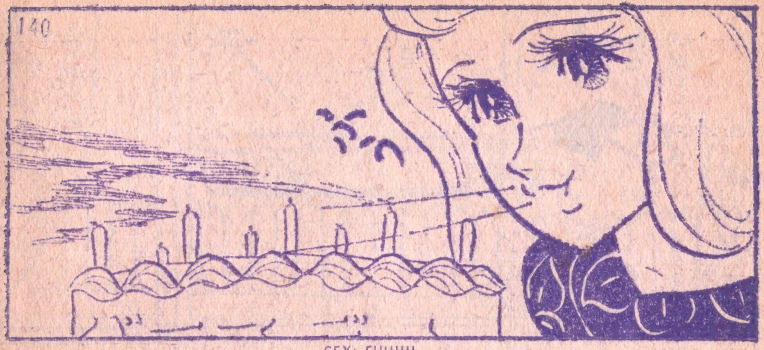
SFX: POOF



SFX: SKREEE

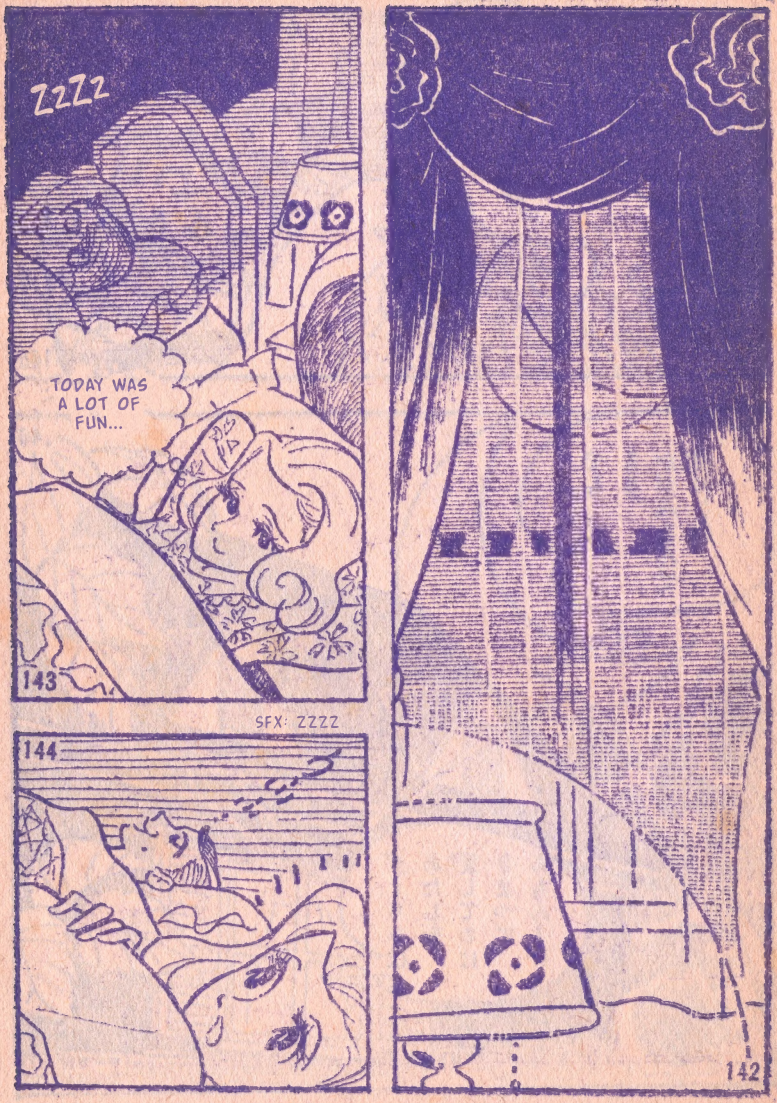


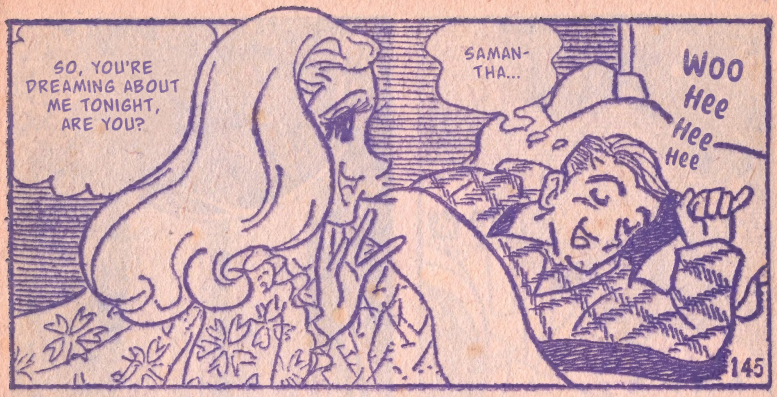
CAKE: HAPPY BIRTHDAY

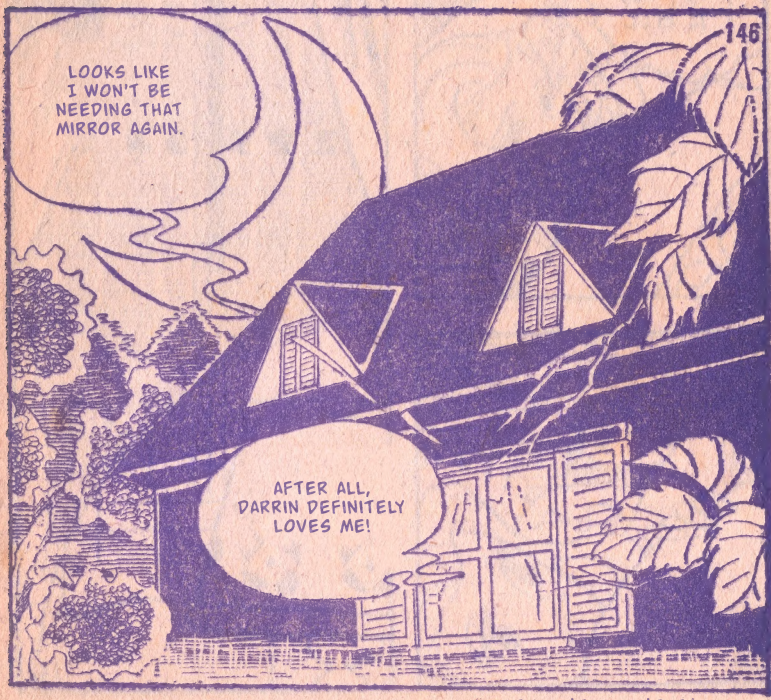


SFX: FUHHH

SFX: POP, POP


ZZZZ
TODAY WAS A LOT OF FUN...
143
SFX: ZZZZ
144
142





"BEWITCHED" ~ THE END

今月の「なかよしブック」プレゼント！

ブックケース入り スイス製レースハンカチを

くじびきで5人に さしあげます！

問題

3月号の「なかよしブック」は、様々な図先生のこわいこわいお話の大別冊ですが、その題名をあててください。

●答えは下のようにはがきに書いて1月31日までにお送りください。くじびきで、5人のかたにさしあげます。発表＝4月号

●12月号当選者発表はもう一冊の「なかよしブック」にあります。

〒7 郵便はがき

東京豊島局
私書箱132号
なかよしブック係

（おところ）

（おなまえ）

答え

（学年）

PRINTED IN JAPAN